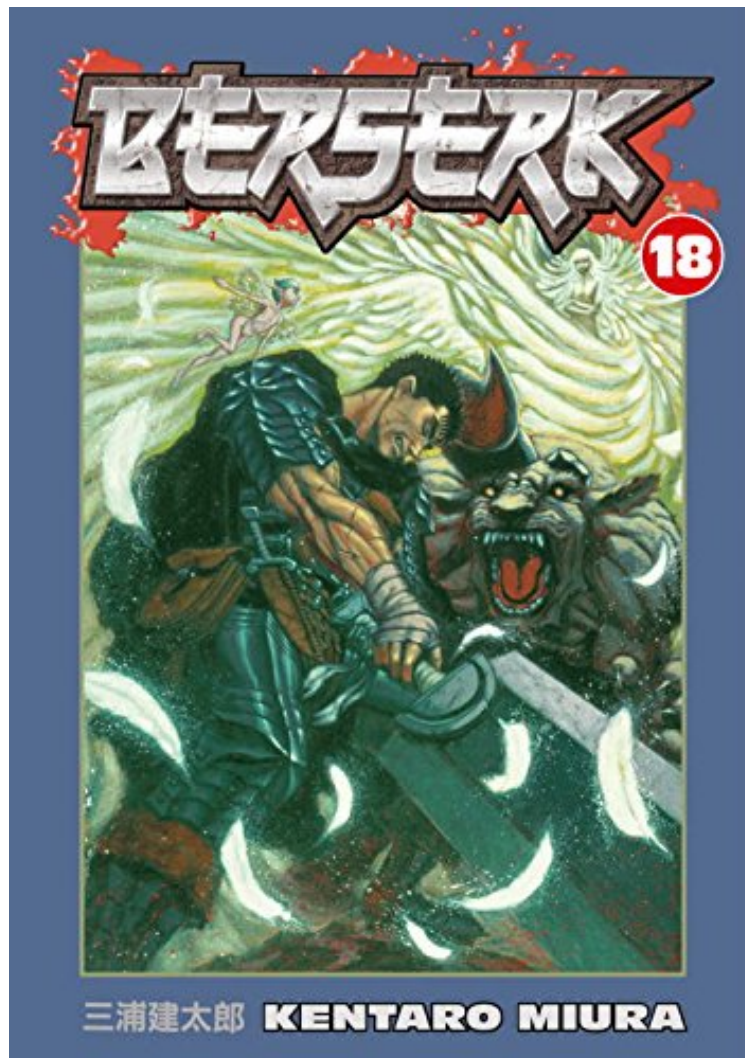


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Berserk, Vol. 18

Kentaro Miura

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#33115 in Books Miura, Kentaro 2007-08-07 2007-08-07Original language:EnglishPDF # 1 7.24 x .77 x 5.12l, .48 #File Name: 1593077432240 pagesDark Horse Comics | File size: 18.Mb

Kentaro Miura : Berserk, Vol. 18 before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 18:

0 of 0 people found the following review helpful. Berserk is the best Manga to have ever existedBy MustafaBerserk is the best Manga to have ever existed. To skip over such a beautiful Volume is a travesty.0 of 0 people found the following review helpful. Amazing like every other volume.By WilliamPuffingIf you've read Berserk up to this point then you should definitely continue to enjoy it as you read this.Just because this volume doesn't have as much big series events as others doesn't make it a bad volume in any way possible. Other people are saying that they want some closure to the series and want it to come to a climax and that's why they don't like certain volumes which contain side

stories or further develop characters besides Guts or the main characters. I personally like Berserk so much I don't want it to end and in no way mind if it keeps getting longer. 1 of 1 people found the following review helpful. Five Stars
By Ptown stompTight!

Hell has broken loose in the kingdom of Midland. On the death of Midland's king comes invasion, demonic forces seem to be on the rise, underground pagan cults are running wild, and the church is busily rounding up and teaching heretics the errors of their ways. While, Guts is busy testing out his newly repaired sword on the invaders, his former captain and lover, Casca, her mind wrecked by her unholy tryst with the demon lord, has fallen in with a rough crowd who don't exactly wish her well. But she, like Guts, is marked with the Brand of Sacrifice, and her abusers may soon find themselves face-to-face with the unholy abominations that are inexorably drawn to the Brand!

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.