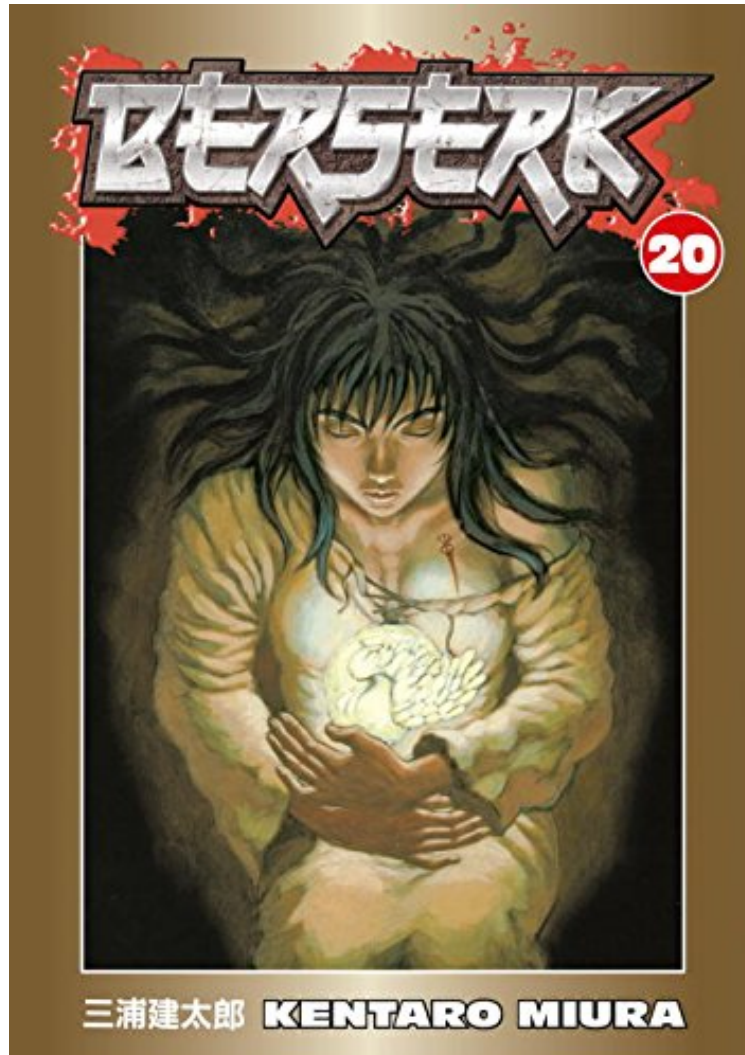


(Mobile pdf) Berserk, Vol. 20

## Berserk, Vol. 20

*Kentaro Miura*

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**Kentaro Miura : Berserk, Vol. 20** before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 20:

1 of 1 people found the following review helpful. Give this book a chance and you will want to read the series over and over agian.By CustomerI will never be able to praise the author enough for his artistic skill. Every page, almost every panel is plenty good enough to be a poster on my wall. To see a series that has its own deep lore that it explores and fleshes out, like the behelit, while anchoring itself in real world analogs, like judo-christian history, is a joy. This novels has not only the appeal of great art and fleshed out backstories, it even tackles themes as profound as the

relationship between God and humanity. You can read through this book again and again and you will still find something new, something that will round out and deepen the story as a whole. Sometimes it is as simple as noticing Guts fighting specifically 7 angles, or the anti-parallels between Luca and Slan, or the karmic cycle as a spiral not a circle. This novel and this series is a story you will want to read over and over again. 0 of 0 people found the following review helpful. Five Stars By gazmen jusufi This series never leave you disappointed!! 0 of 0 people found the following review helpful. NOT for kids, FYI. (though this is the ... By Kara F. NOT for kids, FYI. (though this is the 20th book in the series, so you should know that by now) Very violent, and graphic. But it is a phenomenal story and has topped lists of favorites and recommendations for manga for a few decades! I bought these for my boyfriend, who likes them a lot but doesn't otherwise read manga. We watch all sorts of anime together, though.

The Black Swordsman Guts former captain and lover, Casca, has been taken by the Holy Iron Chain Knights to the "Tower of Conviction" of the fanatic torturer of the Holy See, Mozgus, who plans to treat the rumored witch to the proper agonies of the damned, but Guts is on his way to rescue Casca and dish out some chastisement of his own on any who get in his way. But forces in the demonic realms are in motion and are being drawn to the torture tower in what may be a prelude to a second Eclipse and an unprecedented release of malign spirits into the world!

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.