

(Free download) Berserk, Vol. 21

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Kentaro Miura

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#70642 in Books Miura, Kentaro 2008-02-05 2008-02-05 Original language: English PDF # 1 7.30 x .70 x 5.20l, 1.00 #File Name: 1593077467240 pages Dark Horse Comics | File size: 71.Mb

Kentaro Miura : Berserk, Vol. 21 before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 21:

0 of 0 people found the following review helpful. or maybe a bad production batch was pushed out to market around 2015 By Daniel This review is purely based on the volume's quality itself, as going into the story would be spoiler territory at this point in the series. Dark horse appears to have had some quality control issues around the time I purchased this, or maybe a bad production batch was pushed out to market around 2015. About 1/4 of the book has very faded ink, almost as though the rollers/distributor tool used to place ink on the page was running low or malfunctioning. The pages themselves feel good, but seeing a barely inked page inbetween ones that are as they should be takes you out of the story; essentially it ends up taking you out of the moment. Maybe recent productions have fixed

this, but I've seen this same problem with volumes 27 and 28. Disheartening, but alas! Still a great volume with many important plot points. Bought to support Miura and to hopefully conclude the series one day. 2 of 2 people found the following review helpful. not just one of the best manga ever written By Adrian Wilson not just one of the best manga ever written, but one of the best books ever written. i think berserk as a series is better than the watchmen was, and that's saying a lot. you could teach a full on college class about the allegory in this series. not a single bad volume out of 37....0 of 0 people found the following review helpful. I love reading this series By Erica Arrived in grea conidtion. I love reading this series.

Guts, the feared Black Swordsman, is on the rampage and it's personal. Mozgus, the malefic master Inquisitor of the Holy See, in his murderous campaign against heretics, has captured Guts' former lover Casca and has her at the ready to be burned at the stake in the Tower of Conviction, little knowing that Casca's demonic Mark of Sacrifice is drawing hideous dark powers to the Tower. It'll take everything Guts has and more to defeat Mozgus who is much, much more than a man and even if he can, will he be able to save Casca from the hordes of Hell amidst the inquisitor's disintegrating citadel?

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.