

## Berserk, Vol. 22

*Kentaro Miura*

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#69572 in Books Miura, Kentaro/ Johnson, Duane (TRN) 2008-04-08 2008-04-08Original language:EnglishPDF # 1 7.30 x .70 x 5.20l, 1.00 #File Name: 1593078633224 pagesDark Horse Comics | File size: 57.Mb

**Kentaro Miura : Berserk, Vol. 22** before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 22:

1 of 12 people found the following review helpful. interestingBy winged orange angelI like this series a lot, but it is starting to take to long to get to any climax in the books. The story line is interesting, but as most books do, it portrays the main female as helpless and completely dependent. At first she was amazing, independant and strong (also a b-otch) but now, as usuall, she is no longer. I find that aspect frustrating. There are a lot of monsters, esexual oddities, and magic through out the series. But the books can drag at times. maybe I am just inpatient. Still fun to read.0 of 0 people found the following review helpful. Some necessary changesBy C. D. VarnThe development of Serpico is

welcome at the second half of this volume, and the mercilessness of the Kushans make a good foil for the Band of the Hawk to look welcoming. This said, the return of Griffith and the darker band of the hawk is a mixed blessing and the relationship to the Godhand seems hard to disentangle.<sup>2 of 2</sup> people found the following review helpful. "I looked at him, and for a second I forgot to kill him"By Sebastian FernandezLast volume we saw how Guts and Casca were able to survive the Festival. but the happiness from this accomplishment is short-lived for Guts, since now he is regretting not taking the opportunity to kill Griffith when he had the chance. However, a surprise is waiting for them back "home", and when they get there and Guts ask about Rickert, he soon realizes that Griffith is there waiting for him!But don't get to excited, in order to get to Griffith, Guts will have to deal first with the bodyguard he brought along, and once you see who this is, you will understand that this is easier said than done. Well, Miura can't bring the series to an end yet, you understand. To compensate for this, the author does deliver in terms of moving the plot forward in this volume. This is one that is packed with story aspects. Of course, there is action, but there is also more developments than in your typical volume. I think it took me almost twice as long to read than most others. We also get to meet some amazing new characters that have come to join Griffith in his quest. They were directed to him by the oracle and are ready to wreak havoc to help Griffith achieve his goals. As if this was not enough, we get a brief glimpse of some new characters that will aid the other side of the coin. Moreover, towards the end of the volume we take a detour into the origins of the relationship between Farnese and Serpico, and many questions get answered here. If you want to gain a greater understanding of the overall plot that guides this series, this is a must-read volume!

The world of Guts, the Black Swordsman, is changing in a hurry. Though a demonic maelstrom has leveled the dreaded Tower of Conviction and ended the reign of terror of its grand inquisitor, Mozgus, peace has not returned to Midland. The Towers fall has heralded the unexpected return of Griffith, Guts former leader, last seen transformed from a shattered husk into one of the demon lords of the Godhand. but Griffith looks like his old self again and with his dreams of carving out a kingdom by his own hand still intact. Hes raising a new Band of the Hawk, but this time hes recruiting from the dark side to fulfill his deadly destiny!

About the AuthorWhile attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.