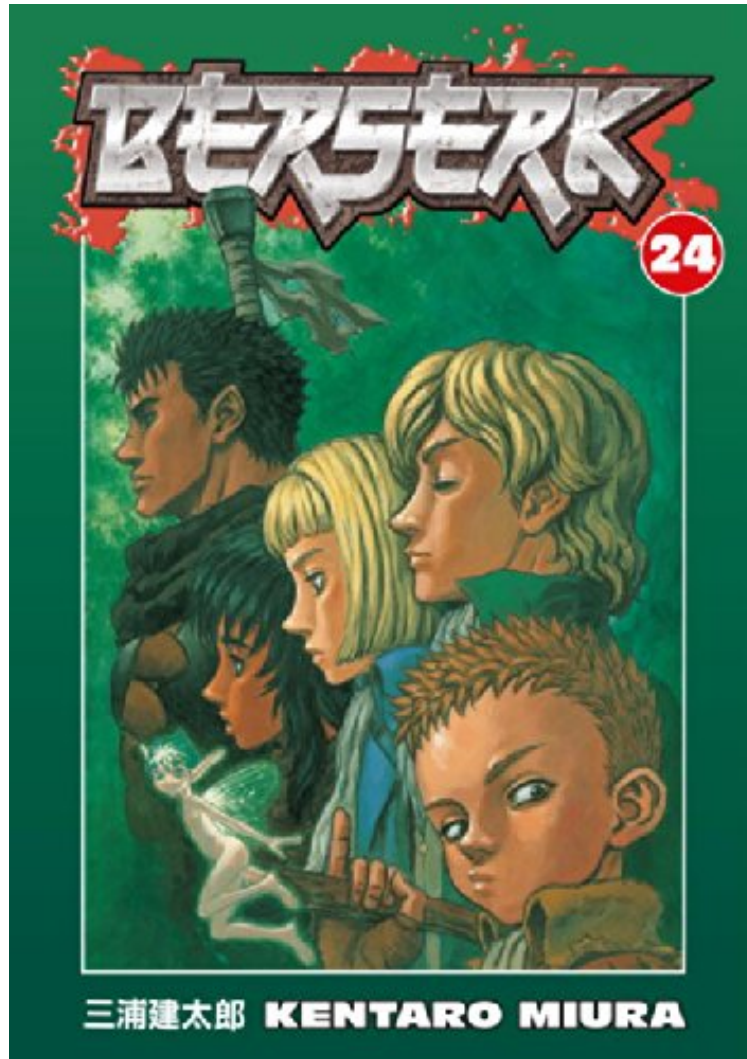


[FREE] Berserk, Vol. 24

Berserk, Vol. 24

Kentaro Miura

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#115187 in Books Miura, Kentaro 2008-08-05 2008-08-05 Original language: English PDF # 1 7.30 x .70 x 5.20l, 1.00 #File Name: 159307865X208 pages Dark Horse Comics | File size: 65.Mb

Kentaro Miura : Berserk, Vol. 24 before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 24:

0 of 0 people found the following review helpful. be sure to ask which edition you get By C. Butcher It's a great series, but be sure to ask about whi:-) editions your get. Mine came in and had extra areas on the spine, changing my collection up. The first edition spines have the horse and logo together. Reprints have horse on to_O and logo at the bottom. Good for people who ist want itit, a lllittle annoying for those who want a collection. 0 of 0 people found the following review helpful. It's Back, and For Good This Time By Antonio D. Paolucci Berserk, in the previous volume, lost a lot of momentum during the "political intrigue" part of the story. It just didn't seem like the same old Berserk I

had come to know and love, especially after getting five volumes of almost constant battling and bloodshed with only enough story to reveal character motivation. Luckily, though, by the end of the last volume, I knew that this volume and the ones following would be exciting (especially since I've seen the anime), and the slow, action-driven story is about to get deep and dark, as it was in the beginning volumes. In volume seven, Guts and Casca finally come to an understanding with each other, and Guts gains a title that will follow him on the battlefield and make him both feared and hated. Also, a little of Casca's history with the Band of the Hawk, as well as some of Griffith's darker side, is revealed. By the end, the Band of the Hawk are on the war path once again, but this time it's against an opponent that may not be beatable. Through the first seven volumes of the Berserk manga, I only found an issue with only two of them. One was more of a moral issue than anything else, and the other was simply that I was bored with the happenings and the plot-advancement. Now that things are back to norm for the manga, I don't expect many more disappointments, and I can, in fact, guarantee that Berserk will only get better from here on out, especially since the end of the Guts's history is near and his constant battle against demons and monsters in his present life is about to continue. So, if you liked the anime or have started reading the manga, then now is not to time to drop out of it; Berserk still is one of the better manga on the market today, and I highly recommend it to adult readers. 0 of 0 people found the following review helpful. One of the best Mangas ever! By NirajPierce If you haven't read or seen berserk, you don't know what your missing. From art to story, very well done in every little way. You can feel the action frame by frame. Solid work. One of the best.

Desperate to find a sanctuary where his lover, Casca, will be safe from the demons drawn to her Brand of Sacrifice, Guts the Black Swordsman pushes his motley band of followers onward towards fairy Pucks homeland, Elfhelm. With new allies who make their home in a mystically guarded woodland paradise, Guts goal seems within reach, but danger lurks in the shadows of even the most dazzling utopias, and even fairy witchery may not protect the wondrous kingdom from an army of marauding, murderous trolls! Created by Kentaro Miura, Berserk is a runaway manga locomotive, a crashing colossus of teeth-rattling action, spine-chilling horror, and taboo-breaking humor that fires the boilers of its devoted devotees and burns the rest. Ashes to ashes!

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.