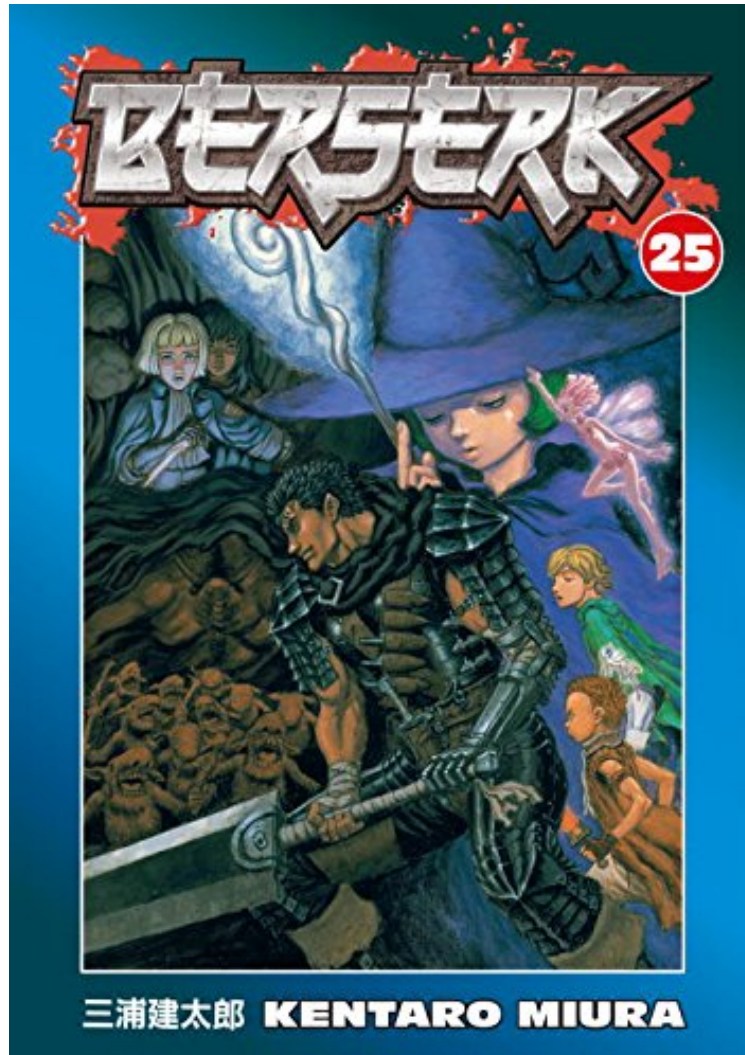


Berserk, Vol. 25

Kentaro Miura

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#128997 in Books Miura, Kentaro 2008-10-07 2008-10-07Original language:EnglishPDF # 1 6.60 x .71 x 4.50l, .47 #File Name: 1593079214224 pagesDark Horse Comics | File size: 29.Mb

Kentaro Miura : Berserk, Vol. 25 before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 25:

0 of 0 people found the following review helpful. Guts has become one handsome sunva gunBy CustomerFor as wonderful as the art, the world, story, the epic nature, and the creativity of this story is, it is the characters that make me come back to this story again and again and again. Every one of the main cast is thoroughly fleshed out, they all face their short comings and continually grow in this series and especially in this novel.0 of 0 people found the following review helpful. NiceBy fred mendozaNice0 of 0 people found the following review helpful. bit of a dipBy vengeanceomegaThe last few book start to go in the mud a little bit but still very interesting still keeps you wanting to

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Guts the Black Swordsman just can't seem to find a little peace. On his way to the idyllic tranquility of his miniature pal Puck's homeland of Elfhelm, Guts and his companions, at the behest of a local witch, assist a village beset by a plague of hideous and deadly trolls. Assisted by the witch's disciple, Schierke, the warrior band manages to turn the tide against the beasts, but when a monstrous ogre hits town, a tide of another kind is needed, a mystic flood to wash the town clean. But when Casca and Farnese are carried away by the flood, they become prisoners in the troll's den, where a fate far worse than any imaginable death awaits!

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.