

Berserk, Vol. 27

Kentaro Miura

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三浦建太郎 KENTARO MIURA

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Kentaro Miura : Berserk, Vol. 27 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Berserk, Vol. 27:

0 of 0 people found the following review helpful. Awesome continuation of this action packed fantasy horror series! By Karissa Eckert This is the 4th volume in the Berserk series and starts the storyline involving Griffith and the Band of the Hawk. I enjoyed it and continue to find this series very well done. I am always very impressed with how much progress the story makes in each volume. In this volume we get to see how Guts was raised from a boy to be the badass fighter he was in the earlier books. We also meet Griffith and the Band of the Hawk. For those who have watched the original anime this is where the Golden Age story arc starts; so this will be familiar to Berserk anime

fans. The illustration continues to be amazing. The story makes a lot of progress in this book and a lot of great new characters are introduced. The action scenes are plentiful and well done. Overall this was an excellent continuation of the series and I enjoyed it a lot. I would recommend to mature graphic novel readers who enjoy fantasy manga packed with action and violence but balanced with a good story and engaging characters. 0 of 0 people found the following review helpful. Love the series! By Darvit Since they didn't ask about this book the way they did about 5 6, I'm going to type in the answers as part of my review. First of all, let me say I love the series, the writing and illustrations are excellent. Gattsu "Guts" has a rough life, and he has ties to other beings like demons, so there IS violence in the story. This book in particular has some sexual content that would not be appropriate for young children. The story is narrated in the same interesting style, alternating between characters and points of view. 0 of 0 people found the following review helpful. Son is happy with this! By Customer Purchased for my son. He seems happy with it.

Now equipped with the mystical Berserker Armor, Guts fights on against the dragon-form of Grunbeld and his legion of fanatic apostle soldiers. But the very armor that holds Guts together in a nightmarishly literal sense might be the last straw that tears his tortured mind apart! While Guts struggles to hold his own against his inner demons, monsters of a very different sort rally in Windham as the Kushan Emperor, Ganishka, and the newly reborn Griffith rally their forces in a head-to-head struggle for control of all of Midland. But when the dust finally settles, there may be little left of the kingdom to claim!

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.