

## Berserk, Vol. 28

*Kentaro Miura*

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三浦建太郎 **KENTARO MIURA**

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**Kentaro Miura : Berserk, Vol. 28** before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 28:

2 of 2 people found the following review helpful. Dynamic and Bold.By CustomerPersonally the I think the best measure of any story is how the characters change over time. If a character will act the same on page one of a series as he will on page six hundred then there is an issue. This series does not have that issue, far from it, every characters grows leaps and bounds every novel. There is always something new in this series. Nothing every seems over done or tired. This series is deeply human and full of LIFE.0 of 0 people found the following review helpful. Five StarsBy fthatsSuch a good volume.3 of 3 people found the following review helpful. gorefest volume 28By Knutty

McAwesomepants Captain St. Roidarms (think about it for a second) is back for more in this continuation of Kentaro Miura's epic. When Demons and monsters are sent to attack the branded mass of muscle and anger known as Guts, the main man once again steps up to the plate. Isidro is quite the vicious little mini-warrior in this book also. Keep an eye on him. The setting changes toward the end, and expect more of the breathtaking medieval artwork that characterized Miura's earlier volumes. If you have made it to volume 28, you know how great Berserk is. Dive on in and continue the fantasy that does not disappoint.

Guts, the Black Swordsman, and his companions have finally arrived at the sea, where they discover a mysterious child who seems to share a special bond with Guts and his former lover, the now-mad Casca. The troupe's brief respite at the shore offers moments for quiet introspection and deeper bonding, but such peace is always short-lived where Guts is involved, and Guts must once again don the demonic Berserker Armor to take on a force of bloodthirsty beasts emerging from the once-peaceful surf, possessed by the accursed sorcery of a powerful Kushan enchanter! And who knows what will happen when internal strife pushes a member of Guts's band unknowingly into the comforting companionship of an enemy!

**About the Author** While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist of the North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on a manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan-made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.