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Kentaro Miura

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Guts, the Black Swordsman, and his companions have finally broken free of the monster-infested wilderness and arrived at the port city of Vritannis. But the band finds out all too quickly that humans can be just as monstrous as the nightmarish creatures and apostles they battled in the forest. As Schierke and Isidro face off against pirate slavers, Farnese's power-hungry family tries to force her once again under the yoke of their political ambitions. The group's only hope is to find a ship out of the city, but even if they manage to secure a vessel, will everyone be free to leave?

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as *Berserk Prototype*, an introduction to the current *Berserk* fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled *King of Wolves* based on a script by Buronson, writer of *Hokuto no Ken* (*Fist Of The North Star*). In 1990, the first volume *Berserk* was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled *Japan*. Miura's fame grew after *Berserk* began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of *Berserk* that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (*Astro Boy*) Cultural Prize of Excellence for *Berserk*. The author lives in Tokyo, Japan.