

(Read free) Berserk, Vol. 31

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Kentaro Miura

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#100291 in Books Dark Horse Comics 2009-10-13 2009-10-13 Original language: English PDF # 1 7.26 x .65 x 5.121, .45 #File Name: 1595823662208 pages Dark Horse Comics | File size: 69.Mb

Kentaro Miura : Berserk, Vol. 31 before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 31:

0 of 0 people found the following review helpful. Five Stars By Steve Nash Good read 2 of 2 people found the following review helpful. Wicked Awsume! By Philip Viens Miura continues with exceptional artwork, storyline, and flow! Some nice fighting action here as guts goes up against some far out enemies. Lots of suspense and intrigue and yes high quality, looks like the thickness of the paper and imagery transferred to the book is back on top. Volume 30 was apparently an experiment by Dark Horse. Translations are awesome and I can't wait for the next volume! Great Stuff! 0 of 0 people found the following review helpful. Four Stars By LJA Its not bad, lot action and some strange graphic but,

keeps you on toes.

Escaping the port city of Vritannis is no easy task, for even the finest ship is useless if it can't be reached, and a horde of Kushan monsters stalks the city's docks. Led by a powerful necromancer who has mastered both the elements and the monsters of the deep, this hideous brigade may be too much for Guts the Black Swordsman and his companions to handle, even if Guts and Schierke are able to join forces and control the awful wrath of the Berserker armor. And will it even matter, if the Kushan emperor makes Guts an offer he can't refuse?

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.