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Berserk, Vol. 32

Kentaro Miura

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#94362 in Books Dark Horse Comics 2009-12-08 2009-12-08Original language:EnglishPDF # 1 7.30 x .75 x 5.10l, .50 #File Name: 1595823670232 pagesDark Horse Comics | File size: 35.Mb

Kentaro Miura : Berserk, Vol. 32 before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 32:

0 of 0 people found the following review helpful. Its an amazing experienceBy CustomerThis series is amazing, everything about blows me away. It satisfies every craving and then it makes me hunger for more. The detail, the design, the surrealist imagery in every page is outstanding. The characters and the world seem so real yet so fantastic at the same time. It feels less like a story and more like historical accounts of a log forgotten epic. It is beautiful. I highly recommend this book and this series to anyone who has the ability to invest the time to read it. And I recommend anyone who does not have the time to make the time.0 of 0 people found the following review helpful.

Five StarsBy Alejandro ZepedaGuts always surprises and delivers.0 of 0 people found the following review helpful.
Five StarsBy Harriet M. ShareBerserk is GOAT

Guts, the Black Swordsman, joins forces with a most unlikely ally, the fiendish Nosferatu Zodd, in a desperate attempt to defeat the Kushan emperor's malevolent astral form. But Griffith, Guts' former commander and friend reborn as a demonic lord of the Godhand, has plans of his own for the emperor, and for Midland itself. Guts and his companions' only hope is to reach the promised safety of the elf Puck's homeland, Elfhelm, but if Griffith and the emperor turn their attention back to this motley band of travelers, there may be nowhere left for Guts and crew to hide!

About the AuthorWhile attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star).In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists.In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.