

(Download) Berserk, Vol. 34

## Berserk, Vol. 34

*Kentaro Miura*

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#244029 in Books Dark Horse MangaModel: FBA-|294165 2010-09-15 2010-09-21Original language:EnglishPDF # 1 7.20 x .70 x 5.10l, .52 #File Name: 1595825320240 pagesDark Horse Manga | File size: 63.Mb

**Kentaro Miura : Berserk, Vol. 34** before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 34:

0 of 0 people found the following review helpful. best dark mangaBy fthatsIf you've made it to 34 you are already hooked. If not, start at vol 1 (it may take some a few volumes to get sucked in, Miura was much younger when he wrote the initial volumes).1 of 1 people found the following review helpful. It just got real... again!By Adam BrueningWith no signs of slowing down, Berserk continues its truly epic story with a battle between the resurrected Band of the Hawk and monsters created by the ascended Kushan emperor Ganishka. The fight is visceral, par for the

course with Berserk, and as all fans have come to expect the artwork is utterly fantastic. Kentaro Miura's ability to create unique and completely original monsters I would say is unrivaled in all of the manga, comics or any other visual medium I've encountered. It all comes to a head when Griffith makes his way through the clouds to the top of the emperor and quite literally rips the entire world a new one. 34 volumes in Berserk has reached an entirely new level of ridiculousness, a feat I'm sure many doubt would even be possible. Of course for anyone who's made it to volume 33 they're more than likely not going to get 34 just because someone recommends it, but I'll say it anyway. **BUY THIS BOOK!** It's difficult to find a story that can stretch across this much time that still has its original aim and hasn't wavered, which Berserk has done and more. Not only has it kept a constant story with unforgettable characters, epic levels of violence and cruelty, a keen sense of morbid/dark humor as well as some truly heart-rending emotion, but it has provided some of the most accurate and biting social and political commentary I've ever encountered. I have one incredibly minor complaint which shouldn't have any bearing on someone's desire to buy this book, and that is Guts and his crew are only in it for two two-page spreads (actually, it's only Guts who appears twice). However I'm well aware that the Millennium Falcon Arc needed to come to an end and having chapters back on Roderick's ship would have severely broken up the flow of this final battle. All-in-all volume 34 has laid the groundwork for Griffith to do something incredible that has already begun to change the entire face of the planet (which we actually see for the first time in this volume). The lines of reality and fantasy have been blurred and it's pretty obvious that the Black Swordsman is going to have a lot of work in front of him whenever he and his rag-tag band return from Skellig Island. 0 people found the following review helpful. ... is spectacular and the events that go on are amazing. My only gripe with it is that there ... By Customer The artwork in this volume is spectacular and the events that go on are amazing. My only gripe with it is that there is one page where the artwork seems to be cut off and shifted slightly downwards by a couple of centimeters. Not a huge deal though

Faced with the Kushan emperor's horrific new form and the bloody swath of destruction and spawning demons he leaves in his wake with every step, the soldiers in Griffith's new Band of the Hawk must assume their true unholy forms to battle the emperor, revealing their true faces to the citizens of Midland. How will these tormented refugees react when they discover that their would-be rescuers are as monstrous as their enemies? And could this titanic confrontation threaten to unleash even greater horrors upon the human world?

**About the Author** While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.