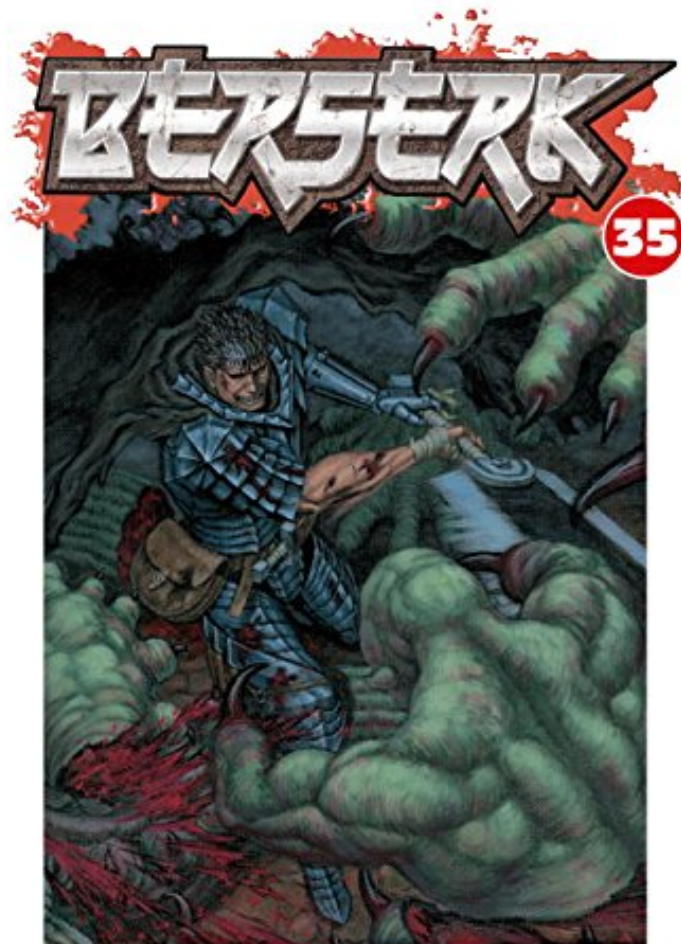


Berserk, Vol. 35

Kentaro Miura

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三浦建太郎 **KENTARO MIURA**

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Kentaro Miura : Berserk, Vol. 35 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Berserk, Vol. 35:

0 of 0 people found the following review helpful. Five Stars By TeaSon loves it 0 of 0 people found the following review helpful. One Star By Tetra L. Printing is Awful words cut off on many pages. shifted downwards 0 of 0 people found the following review helpful. Completely worth it. By David S. If you love fantasy, monsters, blood, and guts, this is for you! The series has been in continuous serialization for decades now, and is definitely worth a read.

After a hellish battle against ravenous sea monsters, Guts the Black Swordsman and his companions are forced to seek

refuge on a small island so that their ship can be repaired. But this island is not the safe haven theyd hoped for its a sinister place rife with dark energy, watched over by an ancient, vengeful god. And with a full moon on the rise, that gods power is about to be unleashed...

About the AuthorWhile attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star).In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists.In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.