

(Free pdf) Berserk, Vol. 36

## Berserk, Vol. 36

*Kentaro Miura*

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**Kentaro Miura : Berserk, Vol. 36** before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 36:

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What Guts the Black Swordsman and his companions had seen as an island refuge for monstrous sea creatures and the ghost ship of the demonic Bonebeard is, in fact, the very lair of the malefic sea god that controls them. With no avenue of escape, Guts must once again don the Berserker armor to give his company any chance of survival. But without the protective influence of the sorceress Schierke, Guts risks being forever lost within the cursed armor and becoming an even greater threat to his comrades!

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.