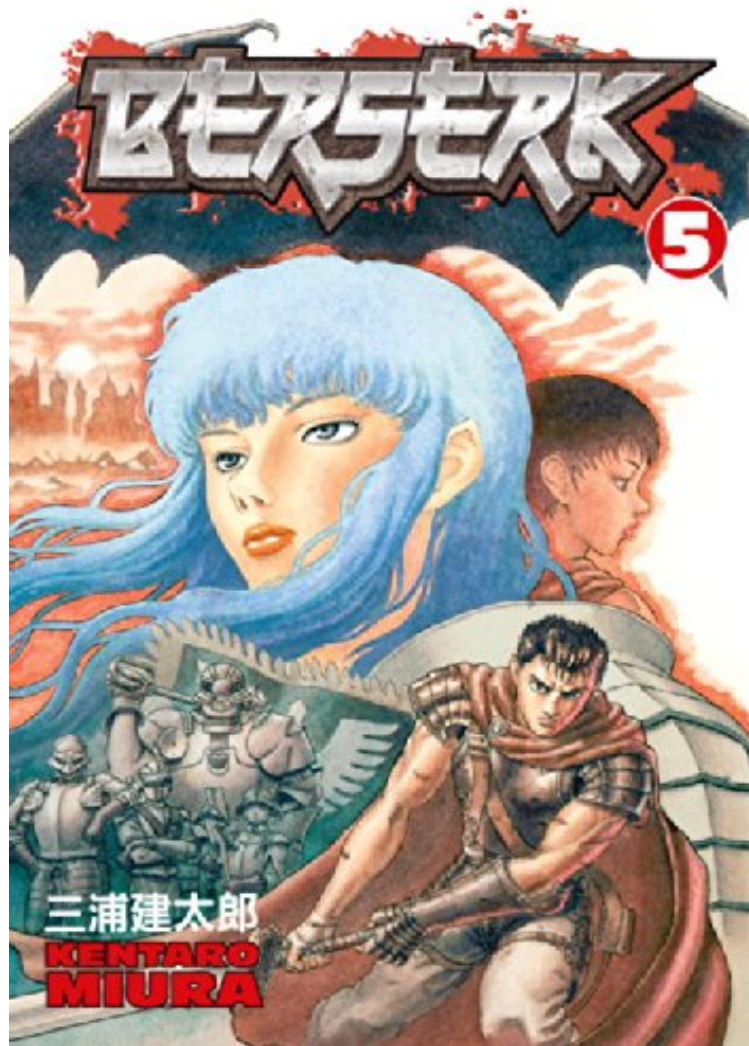


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Berserk, Vol. 5

Kentaro Miura

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#26253 in Books Dark Horse Books/Digital Manga Publishing 2004-10-26 2004-10-26 Original language: English PDF # 1 7.24 x .76 x 5.171, .50 #File Name: 1593072511240 pages | File size: 36.Mb

Kentaro Miura : Berserk, Vol. 5 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Berserk, Vol. 5:

0 of 0 people found the following review helpful. The Band of the Hawk gain notoriety...By Karissa Eckert This is the 5th volume in the Berserk series. In this volume we watch over the years as Guts takes greater responsibility in the Band of the Hawk and gains Griffith's admiration through his awesome fighting skills. This volume culminates in a confrontation between Guts, Griffith and Nosferatu Zodd...aka...Zodd the Immortal. What follows is a spectacular battle scene that stretches the limits of both Griffith and Guts' abilities. After the dust settles the Band of Hawk is in a better position than ever and Griffith is finally getting the adoration from nobility that he craves. I really enjoyed this

installment of the Berserk series and continue to be impressed by how much progress each story makes. The illustration continues to be very well done and is easy to follow. As with previous volumes there are a ton of action scenes and they are very gory. This is a manga for mature readers only. Overall this was a spectacular installment in the Berserk series and I continue to enjoy it a lot. I would recommend to manga fans who enjoy action-packed horror/fantasy. I look forward to continuing the series. 0 of 0 people found the following review helpful. This volume serves as exposition for the series. By Ethan Caviness Berserk is one of my all-time, if not favorite mangas. This particular chapter feels like a foregone conclusion, but that's only because the characters are shown at the beginning. It's well-done, the artwork of course is very nice and it'll keep you reading. This wasn't meant to be an extremely deep chapter, but instead provide some exposition for the beginning of Berserk and the characters within its Universe. As I said, this chapter might feel like a foregone conclusion with very little twists, but still worth a read. Don't worry, the story gets extremely good, extremely soon. 0 of 0 people found the following review helpful. Five Stars By G W Very nice

He is Guts, the Black Swordsman, a warrior of legendary prowess relentless, fearless, merciless. As cold and brutal as the iron of the massive sword he wields. Bent on revenge against the unholy forces that have branded him for sacrifice, but especially on Griffith, one of the demon lords of the Godhand. But Griffith was once a man, the leader of the Hawks, a renowned cadre of elite fighters with a young Guts as its fiercest champion. Though forged in a crucible of cruelty and violence, nothing could prepare Guts for a confrontation with Nosferatu Zodd, a superhuman beast who slaughters Guts comrades as easily as a scythe cuts wheat. Even Guts and Griffith are no match for the abominations power...but something Griffith wears around his neck may well be!

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.