

Berserk, Vol. 6

Kentaro Miura

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Kentaro Miura : Berserk, Vol. 6 before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 6:

0 of 0 people found the following review helpful. If you already got this far, then there's no ...By bdlkIf you already got this far, then there's no reason to tell you that you need to buy more! But I refuse! The more money you give Miura, the more he plays Idolm@ster, at this rate the series will never be completed!!0 of 0 people found the following review helpful. Volume 6 of Berserk is as beautiful as every other volume of the seriesBy AaronVolume 6 of Berserk is as beautiful as every other volume of the series. The artistic abilities of Kentaro Miura are fabulous, as well as his powerful ability to tell a story. The characters that you've come to know (Guts, Griffith, Casca and many more!) continue their development, and continue on their paths towards what they truly desire.0 of 0 people found the

following review helpful. Amazing story!!!By Dan The ManThis is one of my favorite anime series of all time. Finding out it has a manga with more story and more content made my year. The story is riveting and developed. The pace is steady and the villains are amazingly evil. I'm thoroughly enjoying my read of this manga.

Back in the day, Guts the Black Swordsman was a top slayer for The Band of the Hawk, an elite mercenary unit led by Griffith, whose calm demeanor and callow beauty belied his fighting prowess and steel will. While in a king's employ, the attraction between the king's daughter and Griffith and the growing favor of the king towards the Hawk leader raises the hackles of the king's jealous son, who plots to have Griffith summarily assassinated. But if the plot fails, the king's son will likely have to deal with Guts and his titanic broadsword, and the results of such confrontations are rarely pretty... or easy to clean up.

About the AuthorWhile attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star).In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists.In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.