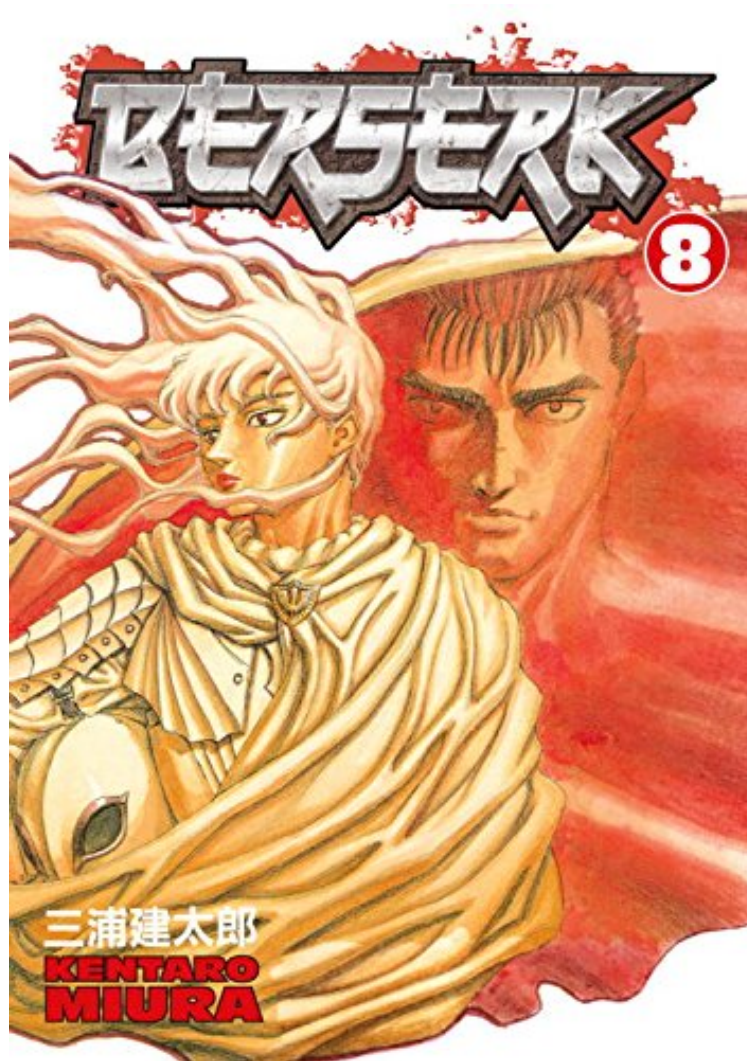


Berserk, Vol. 8

Kentaro Miura

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#36696 in Books Miura, Kentaro/ Johnson, Duane (TRN)/ Nakrosis, Dan (ILT) 2005-07-26 2005-07-26 Original language: English PDF # 1 7.20 x .80 x 5.20l, .25 #File Name: 1593073291240 pages Dark Horse Comics | File size: 42.Mb

Kentaro Miura : Berserk, Vol. 8 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Berserk, Vol. 8:

12 of 13 people found the following review helpful. Berserk: Manga of MangasBy Corum Seth Smith Berserk is probably my favorite Japanese-imported fantasy series. Set in the feudal era where destiny seemed so ingrained, one man bravely swung his sword to ensure his own freedom. Guts is the one man with enough power and determination to challenge the transcendental entities, the Godhand, that impose their sordid sick will on humanity. Never have I so desperately cheered on a protagonist as he took on insurmountable odds with the careless, berserking rage that carried

the weight of an entire era. In vol. 8, a Guts much reformed by the heat of battle again challenges Griffith, this time for his freedom from the Hawks. Despite the successes of the Hawks and Griffith's seemingly unstoppable campaign to the Midland throne, Guts wants to swing his sword freely. The life of a mercenary is all he has ever known. Life as a noble simply could not fulfill his own dreams and sense of purpose. Also, Guts can no longer stand being the subordinate of Griffith, Guts battles to claim equality with Griffith, the man ordained by the Behelit (The Egg of the one who would be king). In a discussion with his closest companion Judeau, he realizes that he must become his own man. Judeau, seeing that he might attain this dream, does not attempt to convince him to stay. However, Judeau does warn Guts that Caska, the woman he respects and probably loves, would not leave the Hawks. Guts revealed that in her eyes, he cannot compare with Griffith. However, if he were to make a name for himself, maybe she would look his way. Either way, it is time for Guts to leave the Hawks. "Berserk" is the proof positive that the comic book is one of the greatest products of the arts, combining two mediums: drawing and storytelling. I await the next volume with great anticipation, and even more so the one after that in which Guts pursues the demonized Griffith. If you like anime or manga, do not pass this by!
0 of 0 people found the following review helpful. One of the best Mangas ever!
By NirajPierce
If you haven't read or seen berserk, you don't know what your missing. From art to story, very well done in every little way. You can feel the action frame by frame. Solid work. One of the best.
0 of 0 people found the following review helpful. Five Stars
By Bergan Oudshoorn
Fantastic

The century-spanning war between Midland and Chuder continues unabated. The two warring kingdoms, vying for supremacy, launch headfirst into what will become the final battle. Leading the Midland forces are the Band of the Hawk, lead by the charismatic Griffith, with the fearless Guts as his trusted champion. But should the Hawks triumph again on the battlefield, the war with Chuder may end, but the secret war within Midland may begin as those who seek to rise within the court see the ambitious Griffith as an obstacle to obtaining power. And nothing is more formidable than an enemy unseen!

About the Author
While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.