

Berserk, Vol. 9

Kentaro Miura

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#49027 in Books Miura, Kentaro (ILT)/ Johnson, Duane (TRN) 2005-10-25 2005-10-25Original language:EnglishPDF # 1 7.30 x .80 x 5.20l, 1.00 #File Name: 1593073305240 pages | File size: 72.Mb

Kentaro Miura : Berserk, Vol. 9 before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 9:

0 of 0 people found the following review helpful. One of the best Mangas ever!By NirajPierceIf you haven't read or seen berserk, you don't know what your missing. From art to story, very well done in every little way. You can feel the action frame by frame. Solid work. One of the best.9 of 10 people found the following review helpful. Berserk- Manga of Mangas 2By Corum Seth SmithBackground (general series) info: In the feudal era, a time of demons and knights, one man refuses to let anyone else control his destiny. Gatsu, a mercenary who recently left the infamous "Band of the Hawk," wanders and trains to become even stronger. As the protagonist of the series, Guts approaches battle with a mixture of savagery and cunning that is utterly destructive. This issue: Guts has just left his post in the mercenary

group, the Hawks. To do so, he defeated Griffith in a duel. Upon gaining his freedom, he wanders alone into the woods, confronted by the Knight of Skeleton. Strangely, this awesome figure utters advice that he believes will save Guts' life. Something incredibly ominous approaches. Something is about to happen that will change the lives of Guts, Caska, and Griffith forever. If you enjoy a good plot, you cannot go wrong with Berserk. It is such a strange and skillful blend of fantasy and realism that you become completely submerged in it. I highly recommend this series to anyone who enjoys action and supernatural intrigue. 0 of 0 people found the following review helpful. Five Stars By andrew kelly Love it

Griffith, charismatic leader of the elite mercenary Band of the Hawk, has seen better days. His fearless champion, Guts, has left the Band, defeating Griffith in personal combat as his ticket out. With his judgment clouded by this unthinkable humiliation, Griffith eases his pain in the arms of the daughter of Midlands king. But the King doesn't take kindly to an employee picking the royal flowers, and the next stop for Griffith is the dungeon and the torture rack! Without Griffith and Guts, the Hawks become easy prey for Midlands army, and the AWOL Guts may be the only answer to the Hawks' and Griffith's lethal problems.

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.