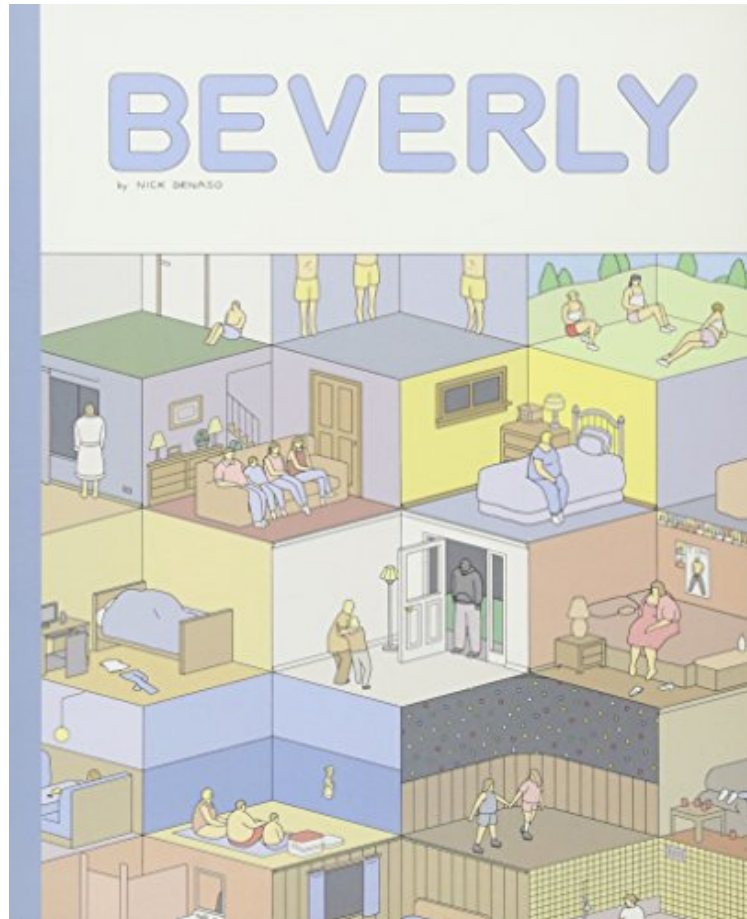


Beverly

Nick Drnaso

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#244941 in Books Drnaso Nick 2016-01-26 2016-01-26 Original language: English PDF # 1 8.76 x 16.38 x 7.27l, .0 #File Name: 1770462252136 pages Beverly | File size: 73.Mb

Nick Drnaso : Beverly before purchasing it in order to gage whether or not it would be worth my time, and all praised Beverly:

4 of 4 people found the following review helpful. A Stunner of a Debut Novel--This Young Man is Amazing!By Joseph KyleWow. i mean...wow. This is a breathtaking, emotional rollercoaster ride through and around the lives of a suburban family, depicting the humor and the heartbreak of a mundane life. There are plot twists that are as shocking and as unexpected as anything you'd find in the best of M. Night Shyamalan's earliest work, and a very ominous shadow of darkness in an otherwise blas American landscape that Stephen King hasn't been able to recreate in three decades. Yes, I'm aware that those aren't graphic artists like Dmaso, but that's the point: he has the eyes of a cinematographer and the instincts of a literary master.About his style, I should say this: I didn't cotton to it for the first story, but after that, wow. It's very clean, clinical, and crisp; if it is to be a biting commentary on suburban life, as some have suggested, then the antiseptic nature of this style only makes it more potent and powerful. I know that I started on this not really knowing what lay ahead, and an hour or so later, I was putting it back down, astounded by the world I had just encountered.This is as perfect a debut as one could expect, and I'm looking forward to saying that his

next work overshadows and outshines the greatness that is found in Beverly's colorful pages.....1 of 1 people found the following review helpful. Deep, thoughtful, funnyBy ChanceExceptionally enjoyable graphic novel, best I've read in years actually. The stories are highly creative and although somewhat focused on teen and young adult characters, get into some interesting issues like urban crime, class and xenophobia. The artwork is simple but effective. Highest recommendation.1 of 1 people found the following review helpful. Outstanding modern American literatureBy Chris SJust a really outstanding read on American culture right now - this book does an uncanny job of showing the subtext, undercurrents and dreariness of modern Americana.

Nick Drnaso's comics mercilessly reveal the sterile sameness of the suburbs. Connected by a series of gossiping teens, the modern lost souls of Beverly struggle with sexual anxieties that are just barely repressed and social insecurities that undermine every word they speak. A group of teenagers pick up trash on the side of the highway--flirting, preening, and ignoring a potentially violent loner in their midst. A college student brings her sort-of boyfriend to a disastrous house party with her high-school acquaintances. A young woman experiences a traumatic incident at the pizza shop where she works and the fallout reveals the racial tensions simmering below the surface. Again and again, the civilized facade of Drnaso's pitch-perfect suburban sprawl and pasty Midwestern protagonists cracks in the face of violence and quiet brutality.Drnaso's bleak social satire in Beverly reveals a brilliant command of the social milieu of twenty-first-century existence, echoing the black comic work of Todd Solondz, Sam Lipsyte, and Daniel Clowes. Precisely and hauntingly recounted, each chapter of Beverly reveals something new--and yet familiar--about the world in which we live.

Nick Drnaso's Beverly captures such a recognizable, raw feeling of the "now" that if it was a film Drnaso would be heralded as a "stunning new directorial voice." If it was a novel, he would be a "literary sensation." But Beverly's chilled windowpane views into the fogged American psyche are not cartoon copies of film or literature. They're something completely new. A debut book by a young writer-artist who has not only absorbed but also advanced beyond the comics which have preceded him, Beverly is the finest and most electrically complex graphic novel I've read in years, announcing an intelligent, shrewd and disquieting talent not only to comics, but also to writing and visual art. It will set its barbs in you and not let go. Chris Ware, author of Building StoriesNick's precise drawings and unsettling stories present a world felt and filtered through a very particular (and palpable) consciousness, but not an ego, our world seen through alien, but not unsympathetic, eyes. It's impossible to predict what will happen from page to page, as narratives connect subtly and themes emerge slowly, but each re-reading bears new and satisfying surprises. Ivan Brunetti, author of Aesthetics, a Memoir"... uncomfortable, fascinating ... I read it in big enthusiastic gulps..."Dan Kois, Slate"...a suite of interlinked stories about blinkered, confused suburban youths, stranded somewhere in 1990s middle America."Sean Rogers, The Globe and Mail"Drnaso's stories and characters, and perhaps his view of the world are ... achingly realistic, and all too familiar."Janet Potter, The Chicago Reader"The combination of the repression and uncertainty the characters feel is echoed in the numerous panels that are wholly devoid of people, showing just places but no life. Beverly is an accomplished graphic novel, and is highly recommended." - The QuietusAbout the AuthorNick Drnaso was born in 1989 in Palos Hills, Illinois. He has contributed to several comics anthologies, self-published a handful of comics, been nominated for three Ignatz Awards, and coedited the second and third issue of Linework, Columbia College's annual comic anthology. Drnaso lives in Chicago, where he works as a cartoonist and illustrator.