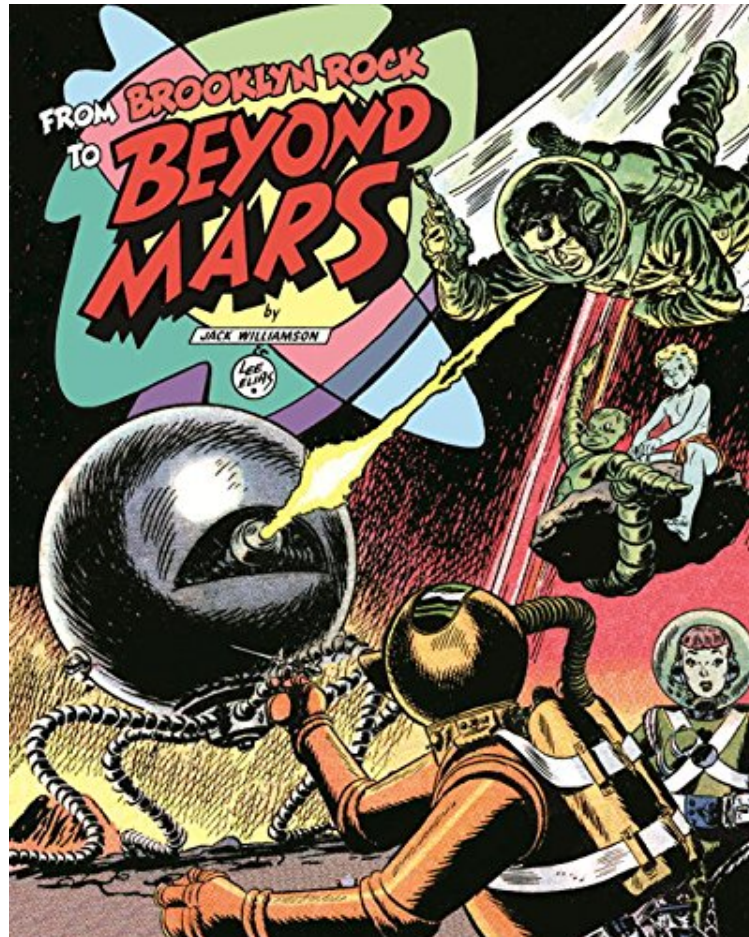


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Beyond Mars

Jack Williamson

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Jack Williamson : Beyond Mars before purchasing it in order to gage whether or not it would be worth my time, and all praised Beyond Mars:

2 of 2 people found the following review helpful. Great Comic Strip Adventures from the golden age of future space travel! By IMHO Tep With the exception of the Sam character who "cleverly" talks with a lisp this is a great collection of stories featuring that amazing era when space travel seemed right around the corner. Equal parts Hardy Boys (with only one boy) and Flash Gordon. Be warned, Sam is the Jar Jar Binks of the 1950s. The main reason to buy this is the art by Lee Elias, a true master who seldom got the respect he deserved. Best of all, if you're like me and you find reading comic strip collections difficult because they are so repetitive and the pacing slow, these are collected Sunday strips, so each one is a full page of stunning art and the story moves along at a relatively brisk pace, you'd think you're reading a graphic novel rather than a comic strip collection. 2 of 2 people found the following review helpful. Okay writing but excellent art. Well worth the price!!! By Late Reader Every thing I expected it to be. The art is "of its time" but VERY well done. 0 of 0 people found the following review helpful. Art is Great. The story certainly has that 1950's

Space Adventure ...By George Golston Art is Great. The story certainly has that 1950's Space Adventure feel.

Beyond Mars is one of the rarest Sunday adventure strips. Created in 1952 it only appeared in a single newspaper, the New York Sunday Newsan attempt to boost circulation at the time when television was just starting to hurt Sunday newspaper sales. Alone among science fiction strips of the era, it was written by a bona fide science fiction star Jack Williamson, and drawn by Lee Elias, one of the great purveyors of Good Girl Art. NOMINATED FOR THE EISNER AWARD FOR BEST COMIC STRIP COLLECTION.