

(Read and download) Big Man Plans

## Big Man Plans

*Eric Powell, Tim Wiesch*

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#246908 in Books imusti 2015-12-15Original language:EnglishPDF # 1 9.90 x .40 x 6.40l, .0 #File Name: 1632156229120 pagesImage Comics | File size: 40.Mb

**Eric Powell, Tim Wiesch : Big Man Plans** before purchasing it in order to gage whether or not it would be worth my time, and all praised Big Man Plans:

1 of 1 people found the following review helpful. Five StarsBy ThomasGood drawings, interesting story, pretty violent. Story was just long enough, not drawn out.0 of 0 people found the following review helpful. Worth your time, but extremely violent.By JohnThis is a fantastic book. The first issue is amongst the very best of modern comics. That being said, the rest of the book isn't quite as good as the first quarter.4 of 4 people found the following review helpful.

And one of the few times where unrelenting graphic violence served the story better than pulling back for a more tasteful exploration. By Tony McMillen Finally read Big Man Plans, it was a really well made straightforward brutal revenge story. And one of the few times where unrelenting graphic violence served the story better than pulling back for a more tasteful exploration.

The complete brutal and heartbreaking revenge tale by Goon creator ERIC POWELL and co-writer TIM WIESCH. WITH 20 PAGES OF BONUS MATERIAL! Collects BIG MAN PLANS #1-4.

From Publishers Weekly Revenge is a dish best served cold, and the vengeance brought to the table in this gory tale is as frosty as it is terrible. Big Man was born with dwarfism, abused by his farming family and considered a freak by everyone except his father and a childhood friend. He trades his harsh existence for life in a top-secret program during the Vietnam War, gaining lethal skills that transform him into "the tiniest version of death." Returning to the States, he becomes a bitter barfly, eventually landing in prison before a letter from a dear old friend ignites the fuse that spurs him to exterminate a pack of redneck cops in horrific ways. When taken at face value, this narrative reads like a 1970s exploitation flick starring Peter Dinklage, but its visceral savagery, depicted by Powell (The Goon) in rage-drenched artwork, takes the material to the level of a modern fairy tale whose twist is that readers root for the gruesome hero from page 1, despite or perhaps because of the viciousness of his actions. (Dec.)\n