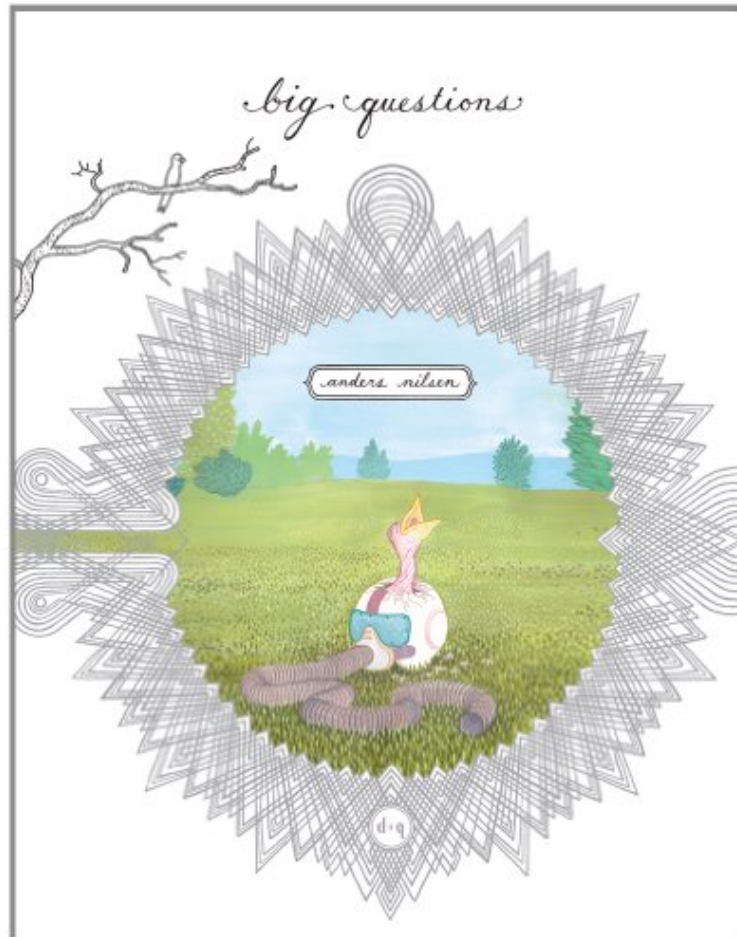


(Ebook pdf) Big Questions

Big Questions

Anders Nilsen

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Anders Nilsen : Big Questions before purchasing it in order to gage whether or not it would be worth my time, and all praised Big Questions:

26 of 26 people found the following review helpful. a work of artBy Stephen NyktaIt's been a long wait for a collected version of Big Questions. I first read a couple of single issues at a comic store in Evanston, IL, but the early issues were long out of print, and hard to find. Now that I've read the whole story, I can tell you it's fantastic. Big Questions is an anthropomorphic animal tale, of course, and the real joy comes in seeing the world as these birds do. The birds are endearing, asking simple questions - sometimes they are insightful, but other times they misunderstand the world, and people, in spectacular ways. Ultimately this leads us through a journey that is beautiful, poetic, and often surreal. The illustrations provide an outstanding complement, typically delicate black lines on seas of white. I got the hardcover, and I will mention one flaw - the binding already had a crease where it'd been opened. However, I got a signed copy, 500-ish out of 1000, so I like to think the author damaged the binding personally. In all honesty, it's a

hefty book at about 650 pages, you'll have a hard time not creasing your binding. I also think you'll keep it at home; too heavy to carry around. Still, it is an absolutely stunning book - thick pages and a gorgeous cover; definitely a prized member of my collection. 8 of 8 people found the following review helpful. **Big Questions** By Abraham Jeyakumar The book starts out feeling like it's forcing some of the deep thought. I wasn't convinced that the questions themselves were earnest, but the book soon builds. The story line seems to have taken about 10 years to complete and the reader can see the change even in the art. The first pages have crudely drawn figures, but as the pages turn, you begin to see better art that snowballs with better detail. Anders seems to have a good idea of human body language and facial expressions. Although he doesn't follow human anatomy accurately, there is something that feels real about his artwork. The story is tragic and still sunny and light. There is love and heroism. There is a certain hint of nihilism and chaos, but you do get the sense that Anders is trying to convey hope in his own way. He is a great story writer. He has definitely spent a lot of time on his art work and storyline. 1 of 1 people found the following review helpful. **Five Stars** By Marcos Incredible story and even better drawings. Beautiful book.

A New York Times Notable Book of 2011, included on Amazon.com, Publishers Weekly, and NPR'S Best Comics lists A haunting postmodern fable, **Big Questions** is the magnum opus of Anders Nilsen, one of the brightest and most talented young cartoonists working today. This beautiful minimalist story, collected here for the first time, is the culmination of ten years and more than six hundred pages of work that details the metaphysical quandaries of the occupants of an endless plain, existing somewhere between a dream and a Russian steppe. A downed plane is thought to be a bird and the unexploded bomb that came from it is mistaken for a giant egg by the group of birds whose lives the story follows. The indifferent, stranded pilot is of great interest to the birds some doggedly seek his approval, while others do quite the opposite, leading to tensions in the group. Nilsen seamlessly moves from humor to heartbreak. His distinctive, detailed line work is paired with plentiful white space and large, often frameless panels, conveying an ineffable sense of vulnerability and openness. **Big Questions** has roots in classic fable the birds and snakes have more to say than their human counterparts, and there are hints of the hero's journey, but here the easy moral that closes most fables is left open and ambiguous. Rather than lending its world meaning, Nilsen's parable lets the questions wander where they will.

Nilsen is an exquisite draftsman with incredible patience for textures. Glen David Gold, Los Angeles Times on Anders Nilsen Anders Nilsen must be a genius. **Giant Robot** on Anders Nilsen Nilsen uses spare renderings to create a haunting narrative that will leave you wondering whether you've read a book or walked through a dream. The Washington Post on Anders Nilsen About the Author Anders Nilsen was born in New Hampshire and now lives in Chicago. He has a BFA in painting and illustration from the University of New Mexico in Albuquerque. He is the author of **Dogs and Water** and **Don't Go Where I Can't Follow**.