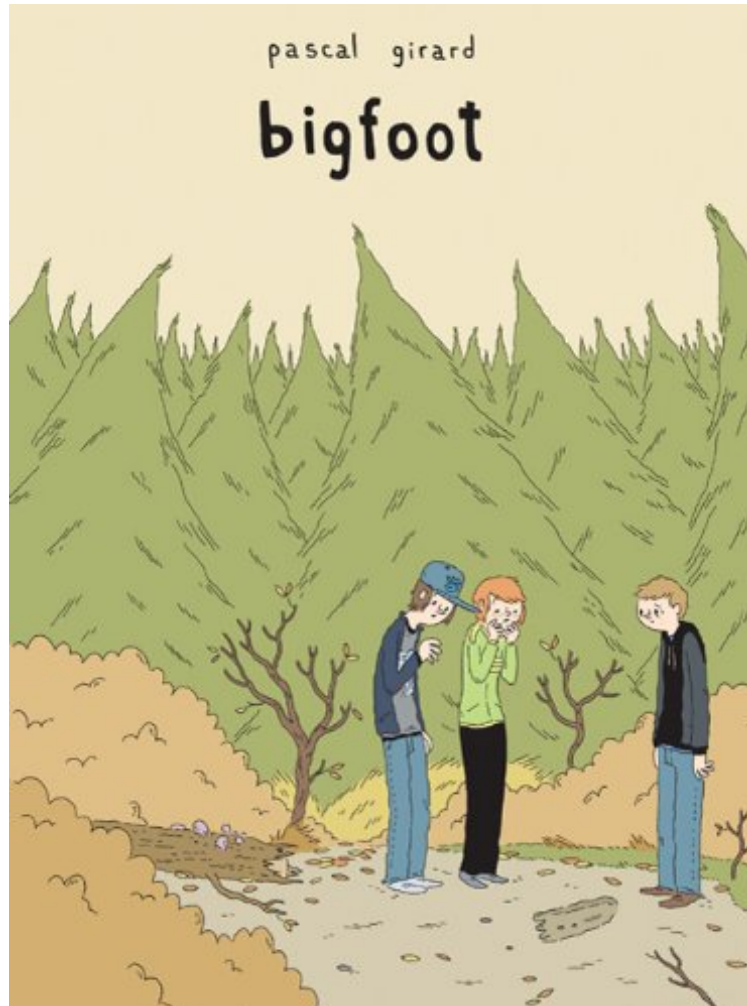


Bigfoot

Pascal Girard

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#2538589 in Books 2010-12-07 2010-12-07Original language:EnglishPDF # 1 10.26 x .46 x 7.80l, .87 #File Name: 177046029248 pages | File size: 64.Mb

Pascal Girard : Bigfoot before purchasing it in order to gage whether or not it would be worth my time, and all praised Bigfoot:

1 of 1 people found the following review helpful. Girard's weakest yetBy Sam QuixoteJimmys rotten friend Simon uploads a video he secretly took of Jimmy dancing and it quickly goes viral - suddenly everyone knows who Disco Jimmy is and its ruining poor Jims life! Then his uncle shoots some footage of what he insists is Bigfoot and the media swoops in to focus on the family - as if the teasing at high school wasnt bad enough, poor Jimmys gotten yet more unwanted attention!Bigfoot is Pascal Girards second book back when he was still focused on fiction, so its understandable that its not nearly as accomplished as his later works, Reunion and Petty Theft, both memoirs. Its also unfortunately a much less engrossing read.On the one hand Girard does fine in portraying small town life where everyone knows everyones business, as well as the frustrations and awkwardness of being a high school kid. Theres

also a slight variation on the coming of age story because of Youtube - this generation has to deal with the fact that everyone in the world could watch their mistakes on the internet rather than kids pre-Youtube, so the embarrassment factor is magnified hugely. I also thought Jimmy and Simons relationship was convincing - Simons the happy-go-lucky jerk who treats Jimmy poorly until Jimmy stands up for himself and cuts his friend loose. I think a lot of young friendships are like this so many people are able to relate - I know I could! On the other hand - and I know this is a very shallow critique - none of that interested me at all. Though I guess its not that shallow as its the authors job to make the reader care about his characters/story and I wasnt into either. I really wasnt sure what Girard was going for with the Bigfoot angle. There are some parallels between Jimmy and Bigfoot as both are unwittingly filmed and their footage posted everywhere. Maybe the comment is that short clips of footage reduces a person down rather than show you who they really are? Though that implies Bigfoot is real so Or maybe Bigfoot was a symbol for change - after Jimmys uncle and then Jimmy see him, it signals a turning point for them and their lives take a different, most positive direction afterwards. I like Pascal Girards comics but Bigfoot was my least favourite so far. Unlike Bigfoots footprint, it doesnt leave much of an impression, not least because its really short at 48 pages, but because whatever it was trying to say was too vague. Girard found his niche with nonfiction memoirs which is just as well as his attempt at fiction in this book floundered. 1 of 2 people found the following review helpful. Fun Read About an Awkward Teen By AnnaEHS Girard introduces us to Jimmy, who is the laughingstock of his school thanks to a friend who posted a video of 'Disco Jimmy' dancing on YouTube. Other than becoming an internet meme, Jimmy's other problems are pretty standard for a boy his age - girls, homework, and his family. When his uncle comes to him with a video of what he believes to be Big Foot that he shot on his cell phone, Jimmy is once again brought into the internet spotlight, and the scrutiny of his classmates. Girard's drawing style brings out the emotion in his character's witty and subtle dialogue to create a well-rounded cast. Big Foot is a great study about how fast you can make or break friendships at the most awkward time of your life.

Bigfoot presents a wry take on short-lived YouTube notoriety Jimmy is a teenager in a crummy little town. He's got a lousy best friend, Simon; a porn habit; and an uncle whose miserable existence is the embodiment of life stalled in its tracks. He's also got a tender soul, a pure-hearted crush, and the makings of a budding artist. A horrible YouTube video of Jimmy dancing in his living room becomes viral, courtesy of Simon, and makes every sweet and hopeful thing about Jimmy seem utterly pathetic. Everyone from fellow classmates to the clerk at the corner store has seen the video, and Jimmy finds himself a celebrity in his town, just for the wrong reason. Unfortunately, the YouTube antics do not stop there. As in his debut graphic novella, *Nicolas*, Pascal Girard showcases a spare, deceptively simple style that is wonderfully expressive with pitch-perfect dialogue. Girard utilizes a drawn line full of tentative, exploratory, and intuitive emotion, a line as sure of the treasure it carries as is the book's quiet hero.

About the Author Pascal Girard lives in Quebec City and currently divides his time between his illustration career and drawing comics. His first two books, *Dans un cruchon* and *Nicolas*, shared the Ral-Fillion Prize at the Quebec Francophone Comics.