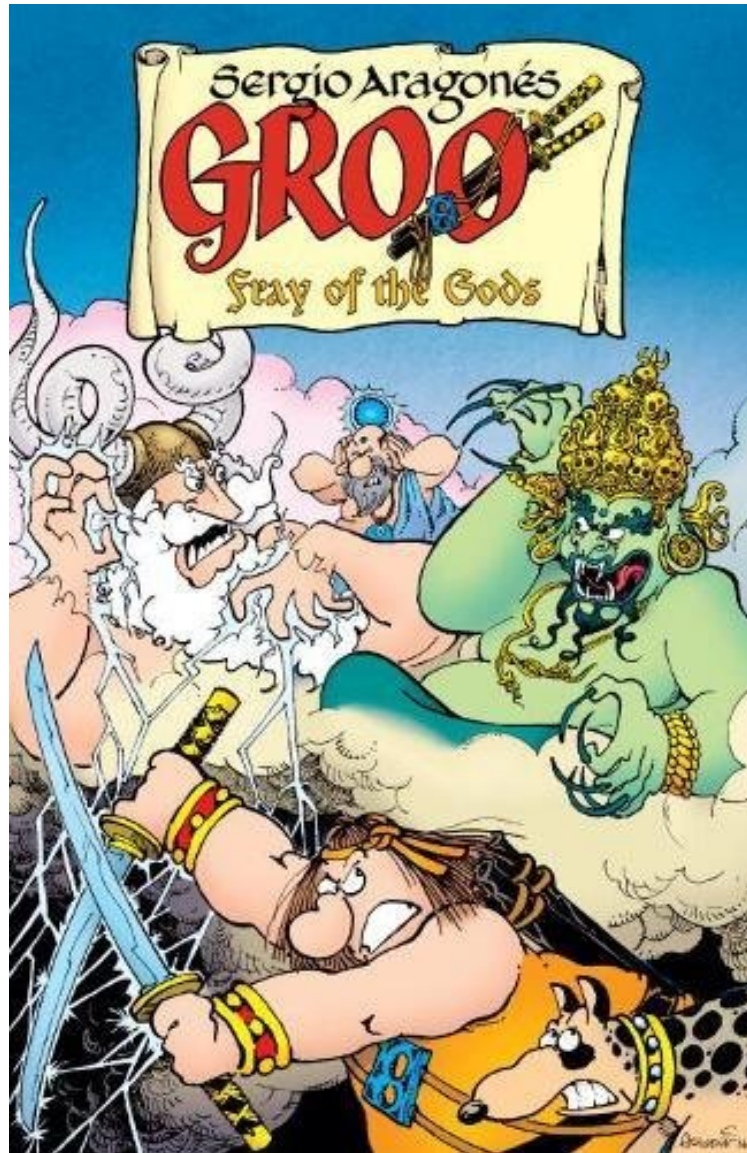


[Ebook free] Groo: Fray of the Gods Volume 1

Groo: Fray of the Gods Volume 1

Sergio Aragones, Mark Evanier
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Sergio Aragones, Mark Evanier : Groo: Fray of the Gods Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Groo: Fray of the Gods Volume 1:

0 of 0 people found the following review helpful. Five StarsBy kellerieGotta love Groo. As always, Sergio's work is entertaining0 of 0 people found the following review helpful. Five StarsBy Jeff Frickbest comic evar!0 of 0 people found the following review helpful. Groo Confronts an EchoBy Tim FieldGroo has been so consistently excellent for so many years that the series gets taken for granted and is often lost in the shuffle with all the hot new kids in town.

Groo: Fray of the Gods is the usual Groo stupidity with a nice twist; this time we get to view some of the action through the eyes of the gods above. Sergio and Mark insert some sly messages about the nature of belief in an otherwise goofy tale. The result is not preachy and does not get in the way of the comic tale. Great fun to be had here and lots of Sergio's signature crowd scenes. Highly recommended.

The gods did not bless Groo with brains, only with the ability to battle. Now, they themselves are in conflict over the spirit and future of mankind . . . and it is Groo who becomes the pawn (unwitting, of course) in their war. If the future of humanity depends on the wanderer--who barely qualifies--we're all in a lot of trouble. This volume collects Groo: Fray of the Gods #1-#4, from the Harvey and Eisner Award winning team of Sergio Aragons and Mark Evanier, with Tom Luth coloring and Stan Sakai on the lettering pen.

About the Author Sergio Aragons is the most honored cartoonist alive, having won every major award in the field, including the National Cartoonists Society's Reuben Award, and the Will Eisner Hall of Fame Award. Sergio's first contribution -- "A Mad Look at the U.S. Space Effort" -- appeared in Mad #76, cover-dated January of 1963. For that same issue, he also contributed the cover gag (the first of many) and his first "Marginal Thinking" cartoons to be printed in the magazine's margins. He has since appeared in every issue of Mad except for one and has done thousands of his unique pantomime cartoons. He also produced 16 best-selling original Mad paperback books. Sergio teamed with wordsmith Mark Evanier to bring forth the adventures of Groo the Wanderer. Groo quickly became one of the longest-running "creator-owned" comic book properties, outlasting many of the companies that published it. Sergio and Mark have also produced other comics, including Fanboy, Boogeyman, Magnor, Blair Witch? and an acclaimed series in which together, they trash famous characters: Sergio Aragons Massacres Marvel, Sergio Aragons Destroys DC, and Sergio Aragons Stomps Star Wars. For their comic book work, they have received multiple Eisner awards. The author lives in Ojai, CA.