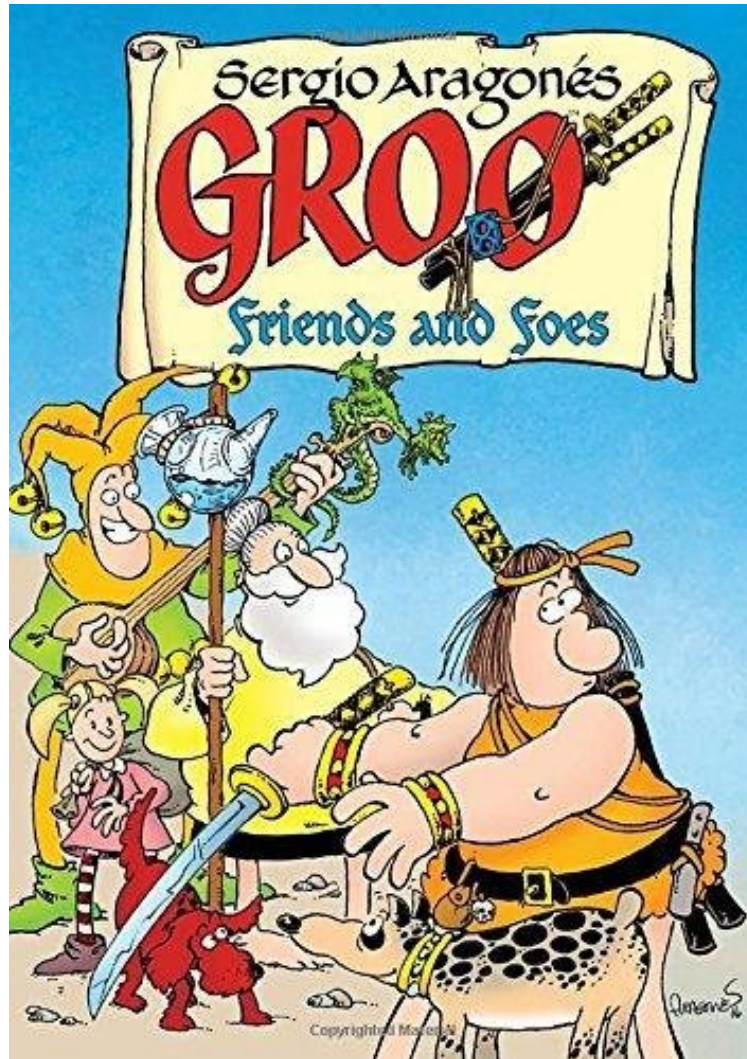


## Groo: Friends and Foes

*Sergio Aragones*

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#1216253 in Books DARK HORSE 2017-06-13 2017-06-13 Original language: English 11.30 x 1.30 x 8.10l,  
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**Sergio Aragones : Groo: Friends and Foes** before purchasing it in order to gage whether or not it would be worth my time, and all praised Groo: Friends and Foes:

1 of 1 people found the following review helpful. Really enjoyed this high quality hardcover By O.R. 12 issues of Groo with most of his supporting characters in a very nice, high quality hardcover with thick paper and (as I prefer) no dust jacket. A very fun, enjoyable read, well written, illustrated, lettered and colored by the long time team of Evenier, Aragones, Sakai, and Luth. The story is really fun, and the art looks great on the oversized pages: the art is surprisingly detailed and the coloring is also very nice. It's about time Groo had a nice big collection. Most stories have a clever twist taking advantage of Groo's ineptitude, turning him into a roving natural disaster of stupidity that

others try to outthink (and generally fail), and all tie into the overall story which is pretty loose, but a good justification for Groo's wandering. Recommended to fans of fun, funny comics, 0 of 0 people found the following review helpful. Epic Tale in Deluxe Format By Tim Field I have been reading Sergio Aragones and Mark Evanier's Groo the Wanderer since its beginnings in the early 80's and never grow tired of the dimwitted barbarian. This latest miniseries uses the quest of a young girl looking for her father as a framework for Groo to revisit the many characters (friends and foes) he has encountered throughout the series. Each chapter includes both a full splash page and a double splash page all filled with the glory of Sergio's Where's Waldoesque crowd scenes chock full of mayhem. The stories themselves range from flat out slapstick to political satire to a poignant reunion. The pages are oversized, all the better to appreciate Sergio's art, and the color is gorgeous. Highly, highly recommended. 1 of 1 people found the following review helpful. Top Quality Edition By Matthew Guest The entire run of Groo should be reprinted in this format.

As the bird-brained wanderer Groo and his loyal mutt Rufferto crisscross the countryside, they encounter various acquaintances from years past. Sometimes, it's a friend. Other times, it's a foe. Most of the time, it doesn't matter! From Arba and Darkarba to Granny Groo, Chakaal, Taranto, and even the melodic narrating Minstrel, the bumbling Cheese Dip Eater crosses paths with fan favorite characters on his quest to reunite Kayli with her long-lost father. Can Groo do even that one little thing right? The award-winning team of Sergio Aragons and Mark Evanier are joined by Tom Luth on colors and Stan Sakai on letters! This hardcover collects over 300 pages of Groo: Dark Horse's full 12-issue series. A wild cast of characters that will delight long-time fans and ensnare new readers! Three Eisner Award winners (Sergio Aragons, Mark Evanier, and Stan Sakai) working on an Eisner Award winning series! (Tom Luth was nominated for an Eisner, too!) Amid all the chaos and lunacy, Friends and Foes still has a touching story to tell! This beautiful hardcover collects a full year of Groo over 300 pages!. (Collects Issues 1-12 of Groo: Friends and Foes!)

About the Author Sergio Aragons is the most honored cartoonist alive, having won every major award in the field, including the National Cartoonists Society's Reuben Award and the Will Eisner Hall of Fame Award. Sergio's first contribution "A Mad Look at the U.S. Space Effort" appeared in MAD #76, cover-dated January of 1963. For that same issue, he also contributed the cover gag (the first of many) and his first Marginal Thinking cartoons to be printed in the magazine's margins. He has since appeared in every issue of MAD except for one and has done thousands of his unique pantomime cartoons. He also produced 16 bestselling original MAD paperback books. Sergio teamed with wordsmith Mark Evanier to bring forth the adventures of Groo the Wanderer. Groo quickly became one of the longest-running "creator-owned" comic book properties, outlasting many of the companies that published it. Sergio and Mark have also produced other comics, including Fanboy, Boogeyman, The Mighty Magnor, Blair Which?, and an acclaimed series in which, together, they trash famous characters: Sergio Aragons Massacres Marvel, Sergio Aragons Destroys DC, and Sergio Aragons Stomps Star Wars. For their comic book work, they have received multiple Eisner awards.