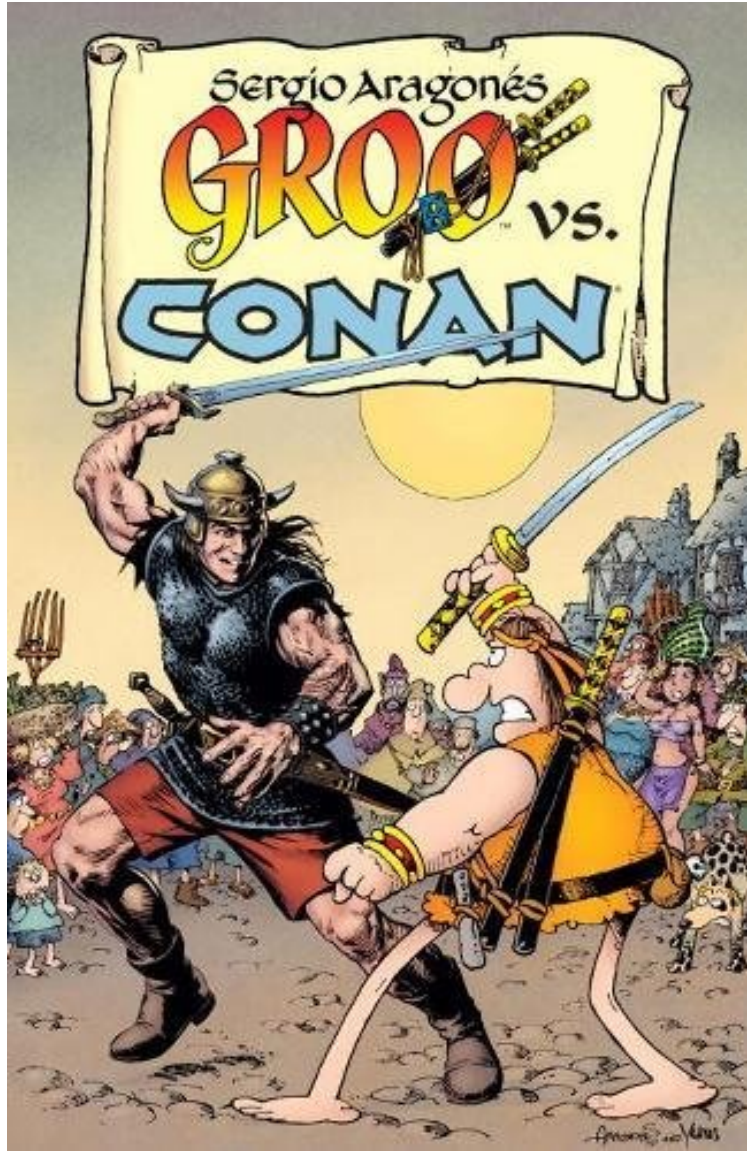


(Download pdf ebook) Groo vs. Conan

Groo vs. Conan

Sergio Aragones

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#555310 in Books Aragones Sergio 2015-04-14 2015-04-14Original language:EnglishPDF # 1 10.18 x .25 x 6.66l, .0 #File Name: 161655603X104 pagesGroo vs Conan | File size: 76.Mb

Sergio Aragones : Groo vs. Conan before purchasing it in order to gage whether or not it would be worth my time, and all praised Groo vs. Conan:

0 of 0 people found the following review helpful. Just kind of.... forgettable...By Z do BorogodThis crossover does not work very much... Having Evanier mocking the audiences, nerds and cartoonists all the time can a get a bit tiring after the hundredth time...Art work however is very good.Anyway, as always, you will have a few laughs.4 of 4 people found the following review helpful. For fans of Groo, not necessarily Conan.By FloppiesI'm not gonna say I regret this

purchase but I certainly don't recommend it, either. I was a bit surprised at how much of it took place in the "real world" telling the story of Sergio and Mark. I would say this is probably more for Groo fans than Conan fans and unfortunately I am the opposite. 1 of 1 people found the following review helpful. Groo the Destroyer By Jeff Frick Groo is awesome! Cheese Dip!

One is a cross-hatched Hyborian from the unforgiving steppes of Cimmeria. The other is a big-nosed buffoon from a land of cartoony chaos. Only in the addled brain of Sergio Aragones could these two mismatched warriors ever cross swords! Thomas Yeates lends his able pen to Mark Evanier's story of worlds colliding, as the indomitable barbarian Conan meets the insufferable birdbrain Groo. An epic crossover centuries in the making! Twice as much brawn as brains! Fantasy comics will never be the same! Collects #1 - #4 of the Dark Horse miniseries.

About the Author Sergio Aragons is said to be the fastest cartoonist in the world today. He is certainly the most honored, having won every major award in the field, including the National Cartoonists Society's Reuben Award, and the Will Eisner Hall of Fame Award. He was born in 1937 in Castellon, Spain but his family soon relocated to Mexico during the Spanish Civil War. In Mexico, Sergio studied Architecture at the University of Mexico, and learned pantomime under the direction of Alexandro Jodorowsky. Sergio's first contribution -- "A Mad Look at the U.S. Space Effort" -- appeared in Mad #76, cover-dated January of 1963. For that same issue, he also contributed the cover gag (the first of many) and his first "Marginal Thinking" cartoons to be printed in the magazine's margins. He has since appeared in every issue of Mad except for one (the post office screwed up) and has done thousands of his unique pantomime cartoons. He also produced 16 best-selling original Mad paperback books. Sergio teamed with wordsmith Mark Evanier to bring forth the adventures of Groo the Wanderer. Groo quickly became one of the longest-running "creator-owned" comic book properties, outlasting many of the companies that published it. Sergio and Mark have also produced other comics, including Fanboy, Boogeyman, Magnor, Blair Witch? and an acclaimed series in which together, they trash famous characters: Sergio Aragons Massacres Marvel, Sergio Aragons Destroys DC, and Sergio Aragons Stomps Star Wars. For their comic book work, they have received multiple Eisner awards. Sergio has also "soloed" with two all-pantomime series, Actions Speak and Louder Than Words and on his new comic from Bongo, Sergio Aragons Funnies. The author lives in Ojai, California.