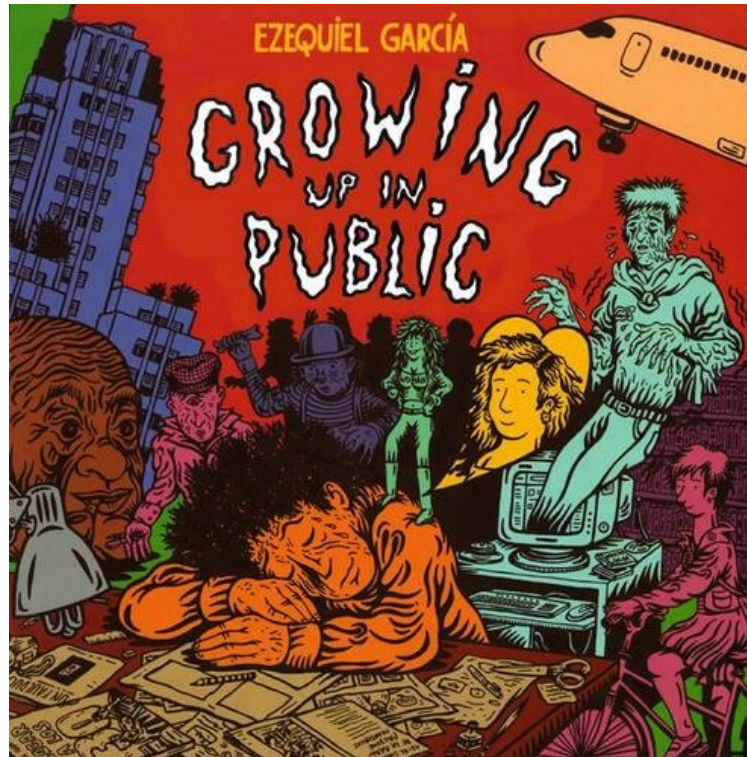


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Growing Up In Public

Ezequiel Garcia

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#1367854 in Books 2016-08-09 2016-08-09 Original language:English PDF # 1 9.50 x .50 x 9.50l, .0 #File Name: 1606999362128 pages | File size: 73.Mb

Ezequiel Garcia : Growing Up In Public before purchasing it in order to gage whether or not it would be worth my time, and all praised Growing Up In Public:

A 30-something Argentine cartoonist copes with gentrification and uncertain finances in this graphic novel. Ezequiel Garca explores the trials and tribulations of transitioning into his 30s as a working artist where the only thing more uncertain than the source of his next paycheck is the future of his hometown Buenos Aires. Garcias visual storytelling alternates among finely crafted, architecturally breathtaking depictions of Buenos Aires, revelatory, intimate self-examination, and phantasmorgical metaphorical flights, drawn in nuanced, expressive, grungy brush strokes. Black white illustrations with some color.

Garcias work reveals his passion for art, architecture, rock music, and the culture from which he comes while at the same time telling a unique tale of the bigger picture of Argentinian society hallmarks of a memoir with long-lasting appeal for readers interested in comics that reach beyond the norm. - Broken Frontier Virtuoso one person anthology. - Slings Arrows About the Author Ezequiel Garca is an Argentine artist born in 1975. After studying under Alberto Breccia, Garca co-edited several comics anthologies and has had short works appear in comics magazines in Europe and South America. In 2000, he was given the comics award at the Saln del Humor de Piracicaba in Brazil. Garcas

first graphic novel *Turning 30* was released in Argentina in 2007. More recently, Garca has served as a comics teacher, art gallery curator, and co-organizer of the Festival Increible de Historietas, Fanzines y Afines.