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Jim Valentino, Tom Defalco, Len Kaminski, Ron Marz
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#373577 in Books 2014-01-28 2014-01-28Original language:EnglishPDF # 1 10.13 x .50 x 6.63l, 1.14 #File Name: 0785184201328 pages | File size: 36.Mb

Jim Valentino, Tom Defalco, Len Kaminski, Ron Marz : Guardians of the Galaxy by Jim Valentino Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Guardians of the Galaxy by Jim Valentino Volume 1:

1 of 1 people found the following review helpful. A Child of Byrne, for Good and BadBy RLJim Valentino's work in this 90's new take on the characters is evocative of the best and worst of classic John Byrne work. The art is lively, realistic, and holds up well. The writing however, is exposition heavy, with painfully earnest dialogue and razor thin

plot lines. Every issue break leads to a full description of each character and repetition of previous events, and the truth is you never get much invested in who is doing what, or why. A good looking book, at any rate. 5 of 6 people found the following review helpful. Blast From the Future! By Mauricio P A Macedo This is a really odd book for Marvel to have started a reprint collection on, specially given it's hesitation in confusing the mythic new reader with versions that are not the ones currently on any movie or cartoon. They have done everything they can to distance themselves from this version of the team, going as far as practically erasing them from it's continuity. Nonetheless it's a real blast from the past (or from an alternate future, if you will), the kind of books that Marvel doesn't put out anymore. Jim Valentino is far from a favorite of mine. Both his writing and his art are very reminiscent of days gone by. I'd say his art is competent, however very basic and uninspired. It lacks in detail and his background work and even costume and technology design lack a bit creativity. The first four issue arc of this series features a whole race of Iron Men armoured beings. Instead of going to town in armour designs and giving us exciting new alternative Iron Man looks, Valentino gives us only really basic and uninspired designs. I wouldn't go as far as saying the art is bad, after all, it's clear, serves the story and it's in no way distracting. It really does the job, but this series would sure have benefitted from a more dynamic penciller, as it did when Kevin West and Scott Eaton came on board, more towards the end of the series. As a writer, Valentino is old school Marvel. Expository dialogues, thought balloons, narration boxes that speak to the reader and a great use of past history. And this is what is so great about this series, while it draws from Marvel history, it has very few ties to its continuity. It's fun and very creative, free to do whatever the writer feels like, even if he does write by the numbers. I found the book very enjoyable, and am anxious for the second collection. Had the art been a bit more sophisticated, I might have given it 5 stars. 11 of 11 people found the following review helpful. A great showcase of one of the better '90's revivals Marvel enjoyed By Michael A. Weyer While the 1990's aren't remembered too fondly by many Marvel fans, it actually started off well with the company launching several new titles, several of which brought older characters to life for a new generation. While "Ghost Rider" and "New Warriors" got most of the acclaim, "Guardians of the Galaxy" stood as one of the best revivals of a title ever. Jim Valentino got the characters brilliantly from the start, his writing skills sharp and his artwork also great to boost the cosmic characters to bold new adventures. Valentino does a fine job in the first issue introducing us to the heroes and bringing newer readers up to speed on their history via flashbacks. The team are on a hunt after studying a book that showcases an artifact they recognize as Captain America's shield. This brings them against the Stark, a race of technological creatures who were "inspired" by Iron Man (their tragic history narrated by the Watcher showing a chilling side to Tony Stark's technology) and gain aid from Firelord. Then, it's a conflict with super-thieves Force that leads to the discovery of the shield and its history. A one-shot sets up future storylines as the team tangles with the demonic Malevolence as Martinex undergoes a transformation. Also, the first annual is a crossover with other annuals of that year that serves as a sequel to the classic "Korvac Saga" storyline and introduces the Sorcerer Supreme of the 31st century. Valentino is terrific with his style, far better than most other '90's artists, the action frantic and inventive in battle scenes. But he also gets the characters, Vance and Martinex balancing leadership (with Vance still feeling the pain of trapped in a suit that keeps him alive), Charlie-27 as the tough fighter, Yondu a noble warrior jarred when he discovers a member of his species still alive, the bizarre duality of Starhawk and Aleta and Nikki's feisty attitude matched by her surprising bigotry against lizard-like aliens. It's thanks to Valentino that the book feels wonderfully old-school in many ways yet still fresh takes on heroes in the future to make it shine so well. While he'd get even bigger and better plotlines down the road, this is a great start to a series that made the Guardians stars for a new generation and a prime example of how to do a revival properly.

Thrill to the exploits of the greatest heroes of the 31st century, the original Guardians of the Galaxy! Join telekinetic Vance Astro, alien archer Yondu, flame-haired Mercurian Nikki, superstrong Jovian Charlie-27, crystalline Plutonian Martinex, the mysterious Starhawk and his wife Aleta as they undertake a quest to find the long-lost shield of Captain America - a mission that pits them against Iron Man's twisted legacy, the marauding alien cyborgs called the Stark, as well as the intergalactic thieves known as Force! Plus, the Guardians confront the devil's daughter, Malevolence - and battle across time alongside the Fantastic Four, Silver Surfer, Dr. Strange and the 26th century's Thor, Dargo Ktor, against the mad god known as Korvac! COLLECTING: Guardians of the Galaxy (1990) 1-7, Annual 1; material from Fantastic Four Annual