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Steve Gerber, Chris Claremont, Gerry Conway, Len Wein, Arnold Drake, Roger Stern
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#469456 in Books 2013-01-22 2013-01-22Original language:EnglishPDF # 1 10.25 x .75 x 6.751, 1.23 #File Name: 0785166874368 pages | File size: 39.Mb

Steve Gerber, Chris Claremont, Gerry Conway, Len Wein, Arnold Drake, Roger Stern : Guardians of the Galaxy: Tomorrow's Avengers - Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Guardians of the Galaxy: Tomorrow's Avengers - Volume 1:

4 of 4 people found the following review helpful. The Original 'Guardians of the Galaxy' = a vibrantly colorful action-filled trip back to the Future of mid-late-1970's MarvelBy Book Music thief, from HII remember reading a bunch of these stories as a kid (somewhere between the very late-70's thru early 80's) - at the time being an avid Marvel-comics

fan, and exploring flea markets on weekends locating much of Marvel's mid-1970's runs (with particular interest in the SciFi infused stories and characters, of which there were many at the time e.g. Fantastic Four particularly stories featuring the Silver Surfer and Galactus, and especially Jim Starlin's brilliantly daring envelope-boundary-erupting 'experiments' including Adam Warlock green-hued Gamora, cosmically-aware Captain Marvel, and of course Thanos!) But one heroically 'cosmic' team that appeared quite a bit at the time were the original 'Guardians of the Galaxy' (actually first appearing in a comic simply called 'Marvel-Superheroes #18' circa January 1969) - but the 'Guardians' did not regularly re-appear at Marvel until sometime in the mid-1970's starting with 'Marvel-Two-in-One' #4 5, then on to a string of 'Defenders' issues and then their own limited run in 'Marvel Presents' rounding-out the late 1970's with guest appearances in the hallowed pages of ultra-popular 'Avengers' - I think I successfully found most of these at the flea-markets (or trading with friends) in those days, except for the first-appearance in 'Marvel-Superheroes #18' which was already quite pricey in NMint condition.) These are entertaining stories with copious action, solid artwork, futuristic-imagination, and even a bit of thought-provocation (although not on the high-level of Jim Starlin's ingenious ultra-cosmic Warlock Captain Marvel runs featuring Thanos and protg Gamora, from roughly the same time-period). The original Marvel 'Guardians' were really a straight-ahead super-hero group (with much in common with the 'Avengers' or 'Defenders' - partially why they continually showed-up in those books). I feel a need to point this out to newer Marvel (especially movie) fans, because if you are expecting the eccentrically-quirky-funny-multi-dimensional character dynamics and interplay showcased in the recent 'Guardians of the Galaxy' blockbuster movie (e.g. rambunctiously-rowdy Rocket Raccoon, gorgeous green-hued Gamora, lumberingly-loquacious-termite-ridden Groot, etc.), you might be just a bit disappointed, because the iconoclastic humor in particular, is lacking in the straightforward heroics of the original 'Guardians' But, if you are in the mood for a futuristic-version of 'Avengers' complete with vibrantly colorful copious action, and interesting stories (that were created by Marvel writers who were obviously also huge fans of 'Star Trek' as well as 'Arthur C. Clarke' 'Robert Heinlein' etc.), then this exciting collection might be just for you! The original 'Guardians' even rode a Starship that appeared as a scaled-down (but more aerodynamic version) of Captain Kirk's Enterprise, called the 'Captain America'! This is a good compilation = Futuristic (but perhaps a bit 'old-school' 1970's and early 80's) - but if you are interested in seeing how the 'Guardians' began (before Rocket, Groot Gamora) = take this trip back to the Future of Marvel! 1 of 1 people found the following review helpful. Not the guys from the movie, but rather the ... By James A Conder Not the guys from the movie, but rather the original team. Starts out as more traditional sci-fi comic, till Steve Gerber takes over. Then it gets weird. 1 of 1 people found the following review helpful. The original team! The original stories! By K. J Krumwiede A cool book showing the first stories of the original Guardians of the Galaxy. If you're a fan of the team that started it all, or have read all of the stories about the newer team and want to read something a little different, then I recommend this book.

Captain America, Doctor Strange, the Thing, the Hulk and other familiar faces join the star-spanning heroes in the greatest war the future ever saw! Then, as the Guardians help a planet in turmoil rebuild, threats rise from two other worlds: one of them living, the other gone mad! It's cosmic action as you like it, as the Avengers of tomorrow face their baptism of fire! Featuring the introduction of Nikki and the origin of Starhawk! Guest-starring the Silver Surfer! COLLECTING: Marvel Super Heroes (1967) 18, Marvel Two-In-One (1974) 4-5, Giant-Size Defenders 5, Defenders (1972) 26-29, Marvel Presents 3-12

"More cosmic goodness from Marvel, this time showcasing the "Avengers of the Future." A rag-tag teams of heroes come together to stop a powerful common foe named Badoon. The team was created by two greats: Arnold Drake (Doom Patrol) and Gene Colan (Tomb Of Dracula), who certainly know a thing or two about science fiction and fantastic tales." -- Chris Marshall "Through these stories you begin to see the growing number of futures that would eventually denote many different Earths and timelines.... These early stories also feature some fine work from the decade's premier writers including Chris Claremont, Gerry Conway, Len Wein, and Steve Gerber, who is never dull to read. Sal Buscema, Don Heck, and Al Milgrom are among the visual stylists in addition to [Gene] Colan, who got it all started." -- Robert Greenberger "These two collections reflect what made Marvel so fine back in the day. The story of the Guardians unfolded over time slowly and in a meandering way, touching first one port of call then another over the years as we learned more and more about these fascinating characters. They became increasingly woven into the larger fabric that was the sprawling Marvel Universe, but in a manner which seemed natural and less contrived somehow that what we chance upon these days with persistent events dominating the flow of the storytelling." -- Rip Jagger "To truly get the full Guardians experience, starting with their metaphorical 'season one,' you have to start here. If you're a fan of space opera or classic comic book storytelling, you'll enjoy reading these cosmic adventures from some of the medium's biggest creators." -- Brett White "Overall, this is great space adventure of a sort that was totally unprecedented at the time. It still holds up well, and Marvel did a really good job of collecting this storyline from its several major sources." -- Shannon Appelcline From the Back Cover The Avengers of Tomorrow face their Baptism of Fire! A thousand years from now, Vance Astro, Yondu, Martinex and Charlie-27 -- the Guardians of the Galaxy -- rise to retake Earth from reptilian raiders! But they're not just building on the heroism of past centuries -- they're recruiting

from it! Captain America, Doctor Strange, the Thing, the Hulk and more join the star-spanning heroes in the greatest war the future ever saw! Then, as the Guardians help a planet in turmoil rebuild, threats rise from two other worlds: one of them living, the other gone mad! It's cosmic action as you like it, as the Avengers of tomorrow face their baptism of fire! Featuring the introduction of Nikki and the origin of Starhawk! Guest-starring the Silver Surfer!

COLLECTING: Marvel Super-Heroes (1967) #18, Marvel Two-In-One (1974) #4-5, Giant-Size Defenders #5, Defenders (1972) #26-29, and Marvel Presents #3-12-- written by Arnold Drake, Steve Gerber, Chris Claremont, Gerry Conway, Scott Edleman, Roger Slifer, Len Wein and Roger Stern; and illustrated by Gene Colan, Sal Buscema, Don Heck and Al Milgrom.

About the Author Arnold Drake is best known as the creator of Deadman and the Doom Patrol, and also worked on Batman and X-Men. In 1950, he wrote what may be the first American graphic novel, *It Rhymes With Lust*. Steve Gerber is best known as the creator of Howard the Duck, but he has put words in the mouths of virtually every major character in the comic book world -- from Superman to Scooby Doo -- and his work has appeared under the imprint of almost every major publisher in the field. He has also written extensively in animation and television. Chris Claremont wrote the *Uncanny X-Men* for seventeen years as well as the novelization of the movie *X-Men 2*. He was the co-creator of several series for Marvel Comics, including *Excalibur*, *Wolverine*, *New Mutants*, and *Captain Britain*. He wrote the *Star Trek* graphic novel *Debt of Honor* for DC Comics, as well as *Alien/Predator: The Deadliest of Species* for Dark Horse. Doug Moench has worked for DC Comics, Marvel Comics, Dark Horse Comics and many other smaller companies; he has written hundreds of issues of many different comics, and created dozens of characters, such as *Moon Knight*. Len Wein is the co-creator of *Wolverine* and the *New X-Men*. He is a former editor-in-chief of Marvel Comics, Disney Comics, and Top Cow Comics. His previous work includes *The X-Men Masterworks*, *The Untold Legend of Batman*, and *Wonder Woman: Gods and Mortals*. Roger Stern has written for radio, television, the stage, and the Internet. Stern has written hundreds of stories about such diverse characters as *Green Lantern*, *Supergirl*, *Superman*, *Starman*, the *Atom*, and the *Justice League* for DC Comics; and *Spider-Man*, *Captain America*, *Doctor Strange*, the *Incredible Hulk*, *Iron Man*, and the *Avengers* for Marvel. His first prose novel, *The Death and Life of Superman*, was a *New York Times* bestseller.