

(Mobile book) Guardians of the Galaxy Volume 2: Angela (Marvel Now)

Guardians of the Galaxy Volume 2: Angela (Marvel Now)

Brian Michael Bendis

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Brian Michael Bendis : Guardians of the Galaxy Volume 2: Angela (Marvel Now) before purchasing it in order to gage whether or not it would be worth my time, and all praised Guardians of the Galaxy Volume 2: Angela (Marvel Now):

5 of 5 people found the following review helpful. Angela arrives with a bang...By Jmaynard...Or, a rip in the space time continuum. Either way, this is what Valkyrie should be and still isn't. She's a kick-butt warrior who doesn't take crap from anyone. And as soon as she and Gamora finish throwing down, they're sure to be good friends. Angela is a

shot in the arm the GOTG needed after the opening volume; and her Arrival upsets the Watcher, Uatu. "She cannot be here." She's from Heaven, and all she knows of Earth are childhood stories - much like Earth knows of Heaven. Peter Quill was close to one of the ruptures when the event that brought Angela from her universe occurred; an event Tony Stark knows something about. And Thanos says will doom the Earth. Just another apocalypse! After Angela is introduced, the second half of the book is connected to the Infinity crossover, but isn't bogged down by it. Quill intercepts a distress call from Abigail Brand from the SWORD orbital station. The GOTG head to Earth to discover Thanos is trying to take it over! When their rescue mission goes awry, Angela arrives to assist and facilitate the Avengers arrival. That battle takes place "off screen" as part of the event. A lot happens in this volume but it avoids being a confusing mess by focusing on the characters. The volume closes with Angela and Gamora freeing slaves from the Badoon and Angela learning that the Badoon may know something of her people. Overall, Angela is sure to be a lot fun for the Marvel Universe, especially in light of what is coming in the crossover Original Sin. I can't wait to see what happens! Highly recommended.

0 of 0 people found the following review helpful. Planetary scale jail break, bendis style

By Ian McKee

The entirety of this volume is one giant supersonic a badoon prison planet. To that end, most of these issues focus on two man teams after specific targets, and some of the banter is really fun. There is also a reoccurring mystery of a "her" the team is after, but if you look at the cover of the collection you know it's Angela. The art is quite nice, I especially like the designs for Angela and venom.

0 of 0 people found the following review helpful. Songs to remember

By C. S

Loved the first one and this one is just as good. Old tunes that were almost forgotten and others that I have always loved. Brandy is one of my all time favorites.

Spinning out of the dramatic conclusion of Age of Ultron, dimensions collide and Heaven's most fearsome Angel arrives - and comes straight for the Guardians! Gamora, one of the galaxy's greatest warriors, holds a deadly secret that could bring down the entire team. And when Gamora battles Angela, the entire universe hangs in the balance! Then, the galaxy's most mismatched heroes find themselves at a crossroads when the effects of Infinity begin to rise. Can even the mysterious Angela's power help combat the fallout from Thanos' master plan? And what will it take for Star-Lord to betray the entire Marvel Universe? The biggest blockbuster hit of the year continues as critically acclaimed artists Sara Pichelli and Francesco Francavilla climb aboard, and comics legend Neil Gaiman joins the team in this one-of-a-kind comic book event!

COLLECTING: GUARDIANS OF THE GALAXY 4-10

About the Author

Award-winning comic-book creator Brian Michael Bendis is one of the most successful writers working in mainstream comics today. He has helmed a renaissance for Marvel's popular Avengers franchise, writing every issue of New Avengers and launching Avengers, Mighty Avengers and Dark Avengers. He has also written the event projects House of M, Secret War, Secret Invasion and Siege. Bendis is one of the architects of Marvel's Ultimate line of comics, having written every issue of Ultimate Spider-Man since its launch in 1999, as well as Ultimate Fantastic Four, Ultimate X-Men, Ultimate Marvel Team-Up, Ultimate Origin, Ultimate Six and the Ultimate Enemy trilogy. The introduction of multiracial Ultimate Spider-Man Miles Morales made USA Today's front page and went on to become a hotbed topic on Fox News, CNN, The Daily Show with Jon Stewart, The Howard Stern Show and more. Bendis' creator-owned projects include Scarlet with Alex Maleev, Brilliant with Mark Bagley, the Eisner Award-winning Powers with Mike Oeming and the Hollywood tell-all Fortune and Glory. Bendis is also the creator of Image Comics' Jinx line of crime comics, which has spawned the graphic novels Goldfish, Fire, Jinx and Torso with Marc Andreyko, and Total Sell Out. Sony and FX have completed principal photography on the pilot for Powers with Bendis as executive producer, and he's adapting Fire for Universal Pictures as a starring vehicle for Zac Efron. Bendis is also a writer and consulting producer for the Disney XD series Ultimate Spider-Man. As a member of Marvel Studios' Creative Committee, he has consulted on the films Iron Man and Iron Man 2, Captain America: The First Avenger, Thor, and Marvel's The Avengers. He is head writer of the massive multiplayer online game Marvel Universe for Marvel and Gazillion games. Neil Gaiman is an English author of short fiction, novels, comic books, graphic novels, audio theatre and films. His notable works include the comic book series The Sandman and novels Stardust, American Gods, Coraline, and The Graveyard Book. He has won numerous awards, including Hugo, Nebula, Bram Stoker, Newbery Medal, and Carnegie Medal. He is the first author to win both the Newbery and the Carnegie medals for the same work, The Graveyard Book (2008).