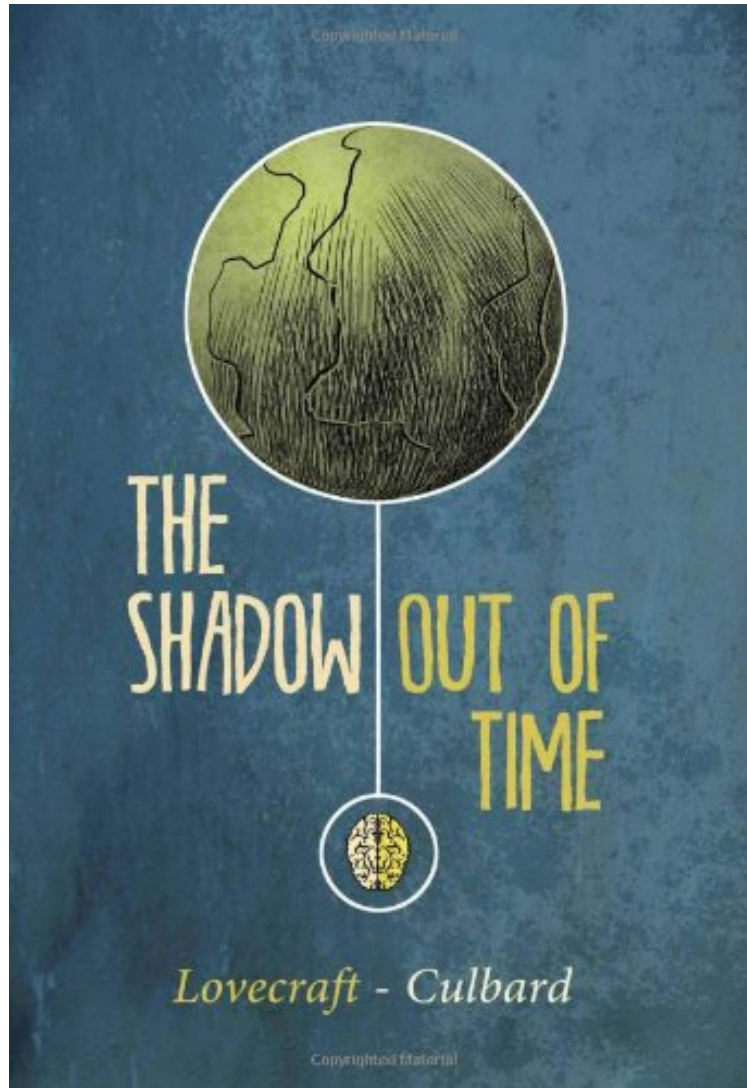


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## H.P. Lovecraft's The Shadow Out of Time

*H. P. Lovecraft*

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#305737 in Books SelfMadeHero 2013-11-05 2013-11-05 Original language: English PDF # 1 9.50 x .50 x 6.751, .80 #File Name: 1906838682120 pages SelfMadeHero | File size: 68.Mb

**H. P. Lovecraft : H.P. Lovecraft's The Shadow Out of Time** before purchasing it in order to gage whether or not it would be worth my time, and all praised H.P. Lovecraft's The Shadow Out of Time:

0 of 0 people found the following review helpful. Brings That Lovecraft Feeling to the PageBy Evan HammermanIt helps having an incredible story as the basis for your graphic novel to begin with. Then marrying a graphic style to the feel of the original story makes this greater than the sum of its parts.Lovers of Lovecraft will appreciate how this book brings in other stories by him (especially "At The Mountains of Madness").Lovers of period graphic novels will appreciate the extra touches the author takes, such as illustrations of actual historical figures (such as Freud, Jung, and Crowley).Anyone remotely familiar with Lovecraft will enjoy this.One note about the physical book - the outer cover

isn't glued onto the inside book that well, so be careful when you read it. 0 of 0 people found the following review helpful. Good stuff  
By Andrew\_Johnson4  
I Really enjoyed how he brought the world to life. I thought it was a little short, but that's just because I wanted to keep reading. 0 of 0 people found the following review helpful. Really captures the tone of the Lovecraft story and nicely illustrated too  
By glubglub  
Really captures the tone of the Lovecraft story and nicely illustrated too. I can't wait for Culbard to tackle Call of Cthulhu and Dreams in the Witch House.

From Booklist  
Culbards latest Lovecraft adaptation is no big deal it merely takes on the entire history and future of the universe. Yes, this is one of Lovecrafts whacked-out existential stories, in which our hero, this time the brilliant Professor Nathaniel Peaslee, travels to the utter apex of insanity to know the unknowable. Peaslees mad journey begins with an arresting collapse midlecture and a subsequent delirium from which he does not emerge for five years. Gradually, the nightmares begin. Nightmares? No memories of his time spent 150 million years ago among the Yithians, the ultimate race of Old Ones, who gobbled up alien knowledge through vessels like Peaslee, at least until the Yithians were eaten by the hungry flying polyps. Its a trip, to say the least, with Culbard working overtime to give us glimpses of the hideous Lovecraft, after all, is all about glimpsing among scenes doused in thematic colors (brown for the college, yellow for the desert, and so on). Watching Culbards fussy gents go stark raving nuts is always a blast, and this one may be his best yet. Grades 7-12. --Daniel Kraus  
About the Author