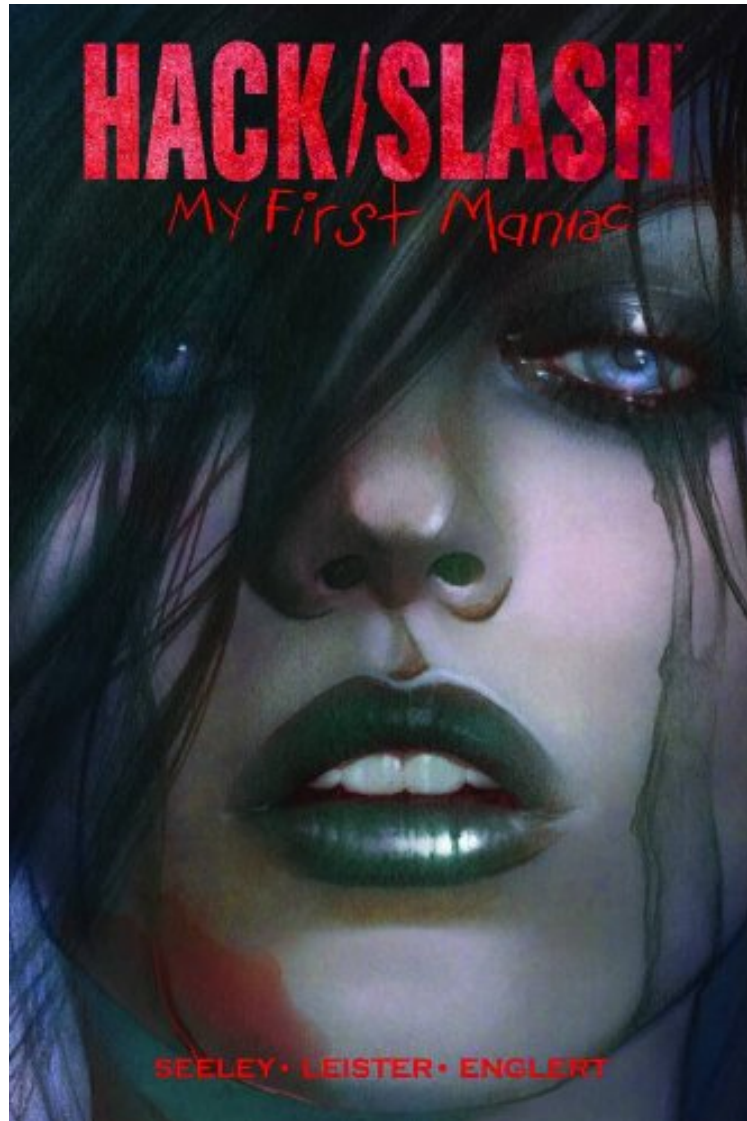


(Pdf free) Hack/Slash: My First Maniac, Vol. 1

Hack/Slash: My First Maniac, Vol. 1

Tim Seeley, Daniel Leister, Jenny Frison
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Tim Seeley, Daniel Leister, Jenny Frison : Hack/Slash: My First Maniac, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Hack/Slash: My First Maniac, Vol. 1:

1 of 1 people found the following review helpful. Technically the 2nd Maniac but you'll get the idea.By badguyIf you haven't been hooked by the series already it probably sounds stupid but if you enjoy comics and horror movies you'll probably enjoy this book unless you don't like Dan Leisters artwork I guess. You know what all I can really say without spoiling anything is to read the product information up above and maybe look up Dan Leisters artwork and

make your decision like I did. Overall I really enjoyed this book and would recommend it to anyone who is looking for comics not involving superheroes fighting each other over stupid differences and needless super powered political drama or if you're just a fan of horror movies looking for a comic it's a fun read with some really good artwork and writing as well as a good entry point into the series if you are curious about it. This book does nothing to damage what was written before, truthfully it only adds a fun story to the series before you start meeting the rest of the cast that become main and regular parts of the overall story later.

2 of 2 people found the following review helpful. A fun entry into the series

By ChibiNeko There's just something about this series that hooks you. Full on, meat hook under the skin, dragging you across the floor kicking and screaming. Even though I've been ambivalent about the series as a whole for the most part, I couldn't help but have some curiosity for this entry. It's a prequel, which intrigued me. Would we get to see more of Cassie's encounter with her mother? The answer to that is yes, to an extent. The artwork in this is pretty nice for the most part. It's pretty much your standard comic book artwork, meaning that it's nice to look at but not anything so astronomically amazing that you'd scream to the skies about it. You get a lot of cheesecake shots, which are par for the course, but what does stick out about the artwork is that Leister and Englert do an excellent job of capturing an early Cassie. By this I mean that she's slightly more innocent and less bitter/seasoned than she would be far later in the series. There's just something a little sad about seeing Cassie eagerly write in her diary that someone thought she was cool, knowing that this will likely only end badly for her. Story-wise this was nice. It does its job, which is to entertain and give a little more information on Cassie and her starts as a Slasher slayer. The only downfall is that at times the story just didn't seem to live up to the expectations it had for itself. There were one or two points where I felt the story could have been shortened just a tad or used something to flesh itself out with a little more. Perhaps if the comic had delved a little more into Cassie's Lunch Lady slaying? It was fun seeing the shout out to Polybius, though. Then again, that's an urban legend that really could spawn an entire series of comics and movies all on its own. Overall I liked this. I'd read it again, if that's any judge of its merit. I would potentially recommend this to people who haven't read the main series, as you don't have to have read the main series to really know what's going on here for the most part. However, this isn't as good as the main series can sometimes be, so this is really aimed more towards the long-time fans of the series more than newer readers.

0 of 0 people found the following review helpful. but awesome overall.

By Kristen Comic more graphic novel, but awesome overall.

Exploring Cassie Hack's first case, *Hack/Slash: My First Maniac*, the sellout Image Comics debut mini-series is collected! 16-year-old Cassie has just been forced to kill her mother, the undead murderer known as the Lunch Lady! Now faced with overwhelming guilt, she must decide if she can make a life with her foster parents and at her new school, or if she should use her new-found slasher-killing skills to save other screaming teenagers! But does the apple fall far from the tree? Includes never-before-seen sketches and an Introduction by Allison Scagliotti, star of SyFy's Warehouse 13.