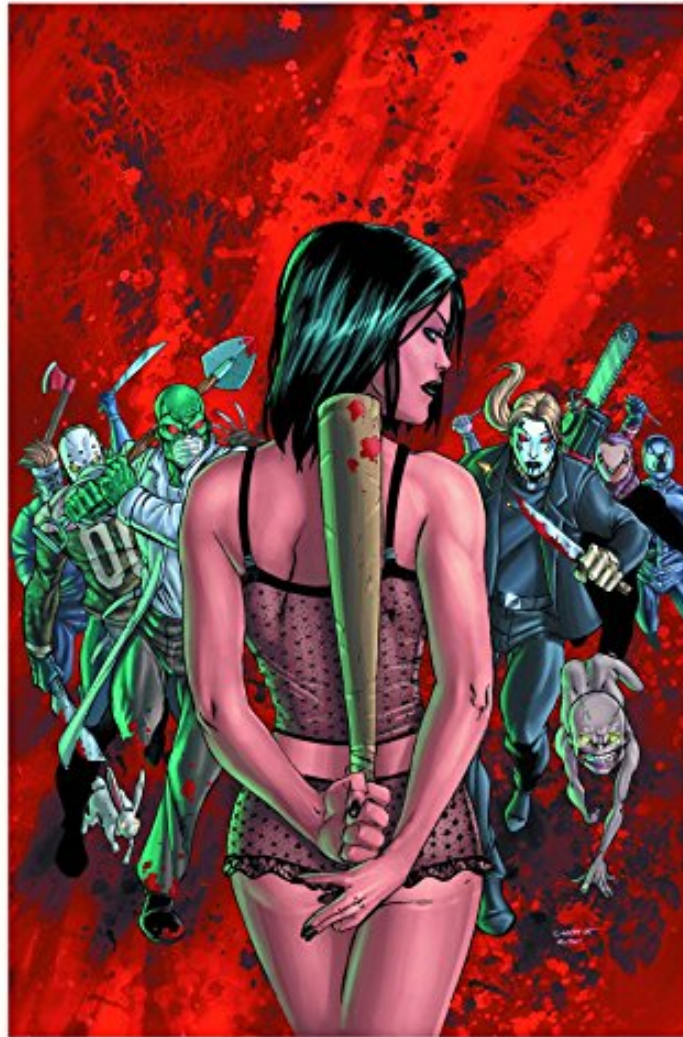


(Download free ebook) Hack/Slash Volume 1: First Cut

Hack/Slash Volume 1: First Cut

Tim Seeley

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#1213928 in Books Image Comics 2012-10-09Original language:EnglishPDF # 1 10.00 x .60 x 6.40l, .80
#File Name: 160706605X160 pages | File size: 35.Mb

Tim Seeley : Hack/Slash Volume 1: First Cut before purchasing it in order to gage whether or not it would be worth my time, and all praised Hack/Slash Volume 1: First Cut:

0 of 0 people found the following review helpful. Just OKBy Matthew DanteI'm a big fan of horror and comics. I don't know what it was, but you'd figure I would be all over this. Instead, I though it was just okay. Maybe it was too cliché. I'm sure that was the author's intent, but it just didn't grab me. Oh well, can't win them all.2 of 2 people found the following review helpful. Starts out great, then tapers offBy T. LinkGreat cover art and the first story is excellent. The artwork by Stefano Caselli is beautiful, kind of painted and sketchy which really adds to the mood. If the art was

consistent throughout I would have given this volume 5 stars. However, in the remaining stories another artist with a generic style takes over. It's not necessarily bad - just a different feel and a step or two down from what kicked off the series. And the final story is just cornball, involving some of the creators as characters at a comic con. I suppose it was fun for them to do but really not much fun to read. Overall a series with promise but hopefully the quality of the other volumes are more consistent. 0 of 0 people found the following review helpful. It's amazing, I loved it. By nope. This being my first comic book, I wasn't sure what exactly to expect. It's amazing, I loved it. Interesting stories, snappy dialogue, and the art is absolutely amazing

FIRST IMAGE PRINTING! In almost every slasher movie, there's one girl who makes it all the way to the end. She's the survivor... the last girl. Meet Cassie Hack, the lone survivor of an attack by a vicious slasher called The Lunch Lady. Now, Cassie along with her monstrous partner, Vlad travels the country, hunting down other slashers before they can leave a trail of blood and terror. Featuring an Introduction by award winning author Craig Thompson (Blankets), this collection includes the critically acclaimed one-shots "Euthanized," "Girls Gone Dead," and "Comic Book Carnage," plus never-before-seen production art, sketches, pin-ups, and a new short story, "Slashing through the Snow."

From Publishers Weekly Slashers are "Bad" because they're icky grotesques who hate people, especially horny teenagers, and like to butcher them. On the other hand, cute goth Cassie Hack and her huge, deformed partner, Vlad, must be "Good" because they go around the country killing slashers in various messy ways. Cassie, last survivor of the Lunch Lady killings, is aware enough of genre conventions to make sarcastic comments as she does her thing, but action is pretty standard. Seeley's scripts are efficient enough, and Caselli and Manfredi's dark, dark art gets the job done. In "Comic Book Carnage," set at a commercial comics convention, Cassie and Vlad really do get involved with their surroundings; for the first time, the supporting characters become slightly more than slasher-movie stereotypes, so that it matters somewhat whether they live or die. The question is whether writers and artists in a book like this can get past awareness that they're essentially doing a variation on Buffy the Vampire Slayer and go on to do fresh, original work. Based on the amount of development shown here, the answer is a firm, confident maybe. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.