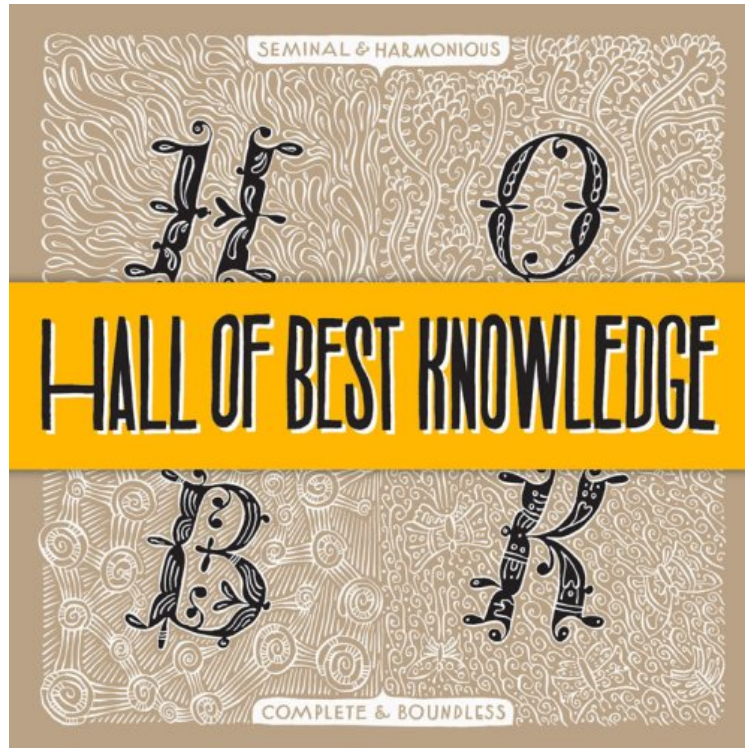


(Read and download) Hall Of Best Knowledge

## Hall Of Best Knowledge

Ray Fenwick

DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#4008852 in Books 2008-04-17 Original language: English PDF # 1 7.60 x .60 x 7.60l, .95 #File Name: 1560979100168 pages | File size: 20.Mb

**Ray Fenwick : Hall Of Best Knowledge** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hall Of Best Knowledge:

1 of 3 people found the following review helpful. Eye CandyBy Rene AllenThis book is, if nothing else, fun to look at. It is quirky and interesting as well. I would recommend that everyone read it just so that they can look at the page about etymology.

A wildly original and hilarious debut. Ray Fenwick has pioneered his own medium of storytelling, one best described as "typographical comics." Hall of Best Knowledge is presented as a handsome, personal journal written by an unnamed voice, referred to only as "The Author." Little is known about him; he makes occasional, derogatory references to a twin brother and younger sibling, but reveals little else. He clearly fashions himself a genius, writing with a faux-aristocratic air, and it is presumably his belief in his own genius that leads him to want to share his knowledge with the world. Each page features information such as "It hardly needs mentioning that riding a pony is no intellectual triumph.... If riding a pony is so fantastic, why have I never read of any renowned pony-riding genius? It is because such a person does not exist, making it a foolish waste of time unworthy of attention." These pearls of wisdom are lettered in an elegant, almost obsessive fashion, entirely hand-crafted and bedecked with Ionic columns and fleurs-de-lis. It becomes obvious to the reader early on that all is not as it seems; only at the end does the picture become completely clear. The ensuing journey is a riotous tour through the narrator's ego and id, and the humor builds

accordingly as he is revealed to be not nearly as smart or sophisticated as he thinks. *Hall of Best Knowledge* is part graphic novel, part art object, part satire, part puzzle. The slow unfolding of the author and his story builds humor with each page, creating a peculiar examination of the idea of genius and the problems that arise in the search and transmission of knowledge. *HOBK* will be an elegantly designed and packaged book, presented as a found journal, with rounded fore edges, a belly band, and other production/design touches to further solidify and give form to the concept of the book.

From Booklist\*Starred \* Fenwick's graphic-novel debut is a series of single-page images, each focused on a word or short phrase (e.g., Wealth, Metaphor, Death, The Unique Gifts of Genius) that is printed larger than the rest of the hand-lettered text accompanying it. Each text expatiates on the big word or words in a mini-essay embedded in a sea of hand-drawn decoration. The persona presenting the texts elaborately pretends to be a genius delivering daily lessons to the would-be-knowledgeable. Every so often, the writer-artist cancels class, as it were; Cancelled appears instead of a subject of instruction, and the instructor explains and assigns homework. This is all very droll, despite the fact that the teacher sometimes seems as awkward as a precocious but naive kid. Moreover, he mentions a brother with some envy, also a mother. In the end, all comes surprisingly clear. Fenwick carefully realizes a character with whom and a situation with which it is keenly gratifying and affirmative to empathize. This is a life-passage story that reveals itself as such so slyly that the joy and loving humility it evokes at the end are breathtaking. --Ray Olson This is a life-passage story that reveals itself as such so slyly that the joy and loving humility it evokes at the end are breathtaking. - Ray Olson, Booklist About the Author Ray Fenwick is an artist, illustrator and typographic thing-maker living in Halifax, Nova Scotia, Canada. A former improv comedian and theater school dropout, Ray now occupies himself making drawings, comics and patterns for people like Blue Q, CMT, If'n Books, Nickelodeon, Urban Outfitters, and others. He regularly appears in Fantagraphics' flagship anthology, *MOME*.