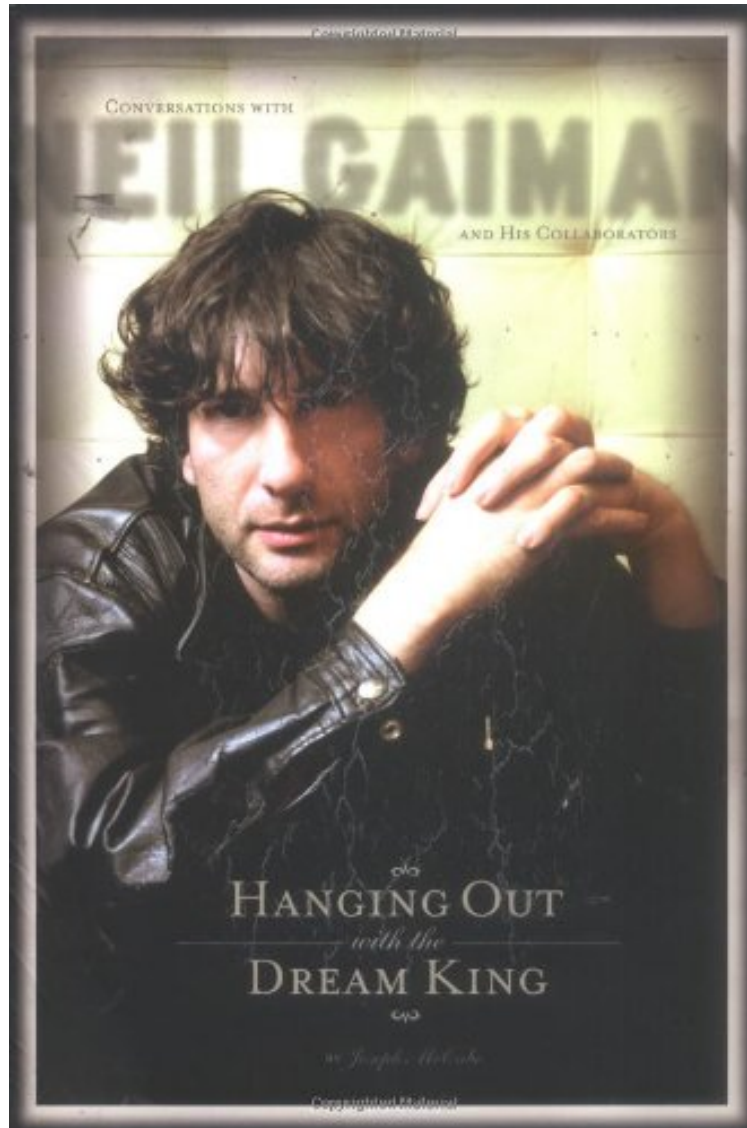


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Hanging Out With the Dream King s/c

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1 of 1 people found the following review helpful. fascinating bookBy Ew WijnbeekI wanted to know more about Neil so I ordered this book; it was a pleasant surprise to find that it wasn't only a book about him but features all the artists and other people he had worked with I knew from the comicbooks I have from him.12 of 13 people found the following review helpful. For a start, it's got a really cool titleBy Tom KnappFor anyone who has ever peeked into

Neil Gaiman's quirky, funny, deeply philosophical and richly imagined worlds, this book has incredible insights into the ways in which he thinks, creates, works and interacts with the many writers, artists, editors and others who have helped advance his vision. McCabe gives us one side of the coin with bookend interviews with Gaiman himself. The meat of the collection, however, is a series of conversations with the editors, pencilers, inkers and other creative forces that helped bring Sandman from obscurity to the level of cult icon, as well as other collaborators who have helped define and develop Gaiman's body of work. Sometimes, they talk about Gaiman -- what it's like to work with him, to shape vague ideas into full-blown graphic novels, to stay at his house and drink with him down at the pub -- and sometimes they discuss their own creative processes and the thoughts that go into their work. I'm sure Gaiman would agree the best way to know him is to read from the vast library he has created: novels, short stories, comics, scripts, poetry and song lyrics, one and all. But to dig a little deeper and know Neil Gaiman as others see him, *Hanging Out with the Dream King* provides an unusual degree of insight into the mechanics of one man's creative mind. 0 of 0 people found the following review helpful. great book for fans By massalo Great book, although more geared to fans. full of inside stories by the people who actually had a hand in creating all the beautiful characters of the endless series.

The most intimate look yet into the life and mind of the bestselling author and creator of *The Sandman*. Neil Gaiman is one of the most successful and versatile writers working today. He has become renowned not only for the consistently high quality of his writing but for his mastery of many media. He is an award-winning comic book writer (*Sandman*), novelist (*American Gods*), children's book author (*The Wolves in the Walls*), and television screenwriter (*Neverwhere*). Yet with all the fans hungry to know more about his work, there has not yet been a single major nonfiction book covering Gaiman's entire creative output. Until now. *Hanging Out With the Dream King: Conversations With Neil Gaiman and His Collaborators* presents a thorough look at Gaiman's work not only through his eyes, but through the eyes of his many collaborators. Artists, writers, editors, musicians over two-dozen creators share their thoughts on working with Gaiman and present a unique mosaic portrait of the writer whose name has become synonymous with modern fantasy. Although the book's scope is not limited to Gaiman's best-selling comic book creation *The Sandman*, *Hanging Out With the Dream King* features comprehensive interviews with all of the major *Sandman* artists, including Charles Vess, P. Craig Russell, Bryan Talbot, and Jill Thompson, as well as rare and exclusive interviews with *Sandman* co-creators Sam Kieth and Mike Dringenberg. And, much as Gaiman has done throughout his career, *Hanging Out With the Dream King* breaks down the walls of media and genre, presenting those who may have discovered the writer's work through one storytelling medium with doors through which they may find his other prodigious creations. Thus, admirers of Gaiman's children's books with Dave McKean will discover his adult work with Gene Wolfe and Terry Pratchett; fans of his novels will discover his comics; and everyone will have the chance to meet Gaiman's folk-rock band the Flash Girls and Folk Underground. Musicians Alice Cooper and Tori Amos are also interviewed. Illustrated with many unpublished photos and comic pages, this is the book Gaiman's fans have been waiting for. B/w illustrated (with 16 pp. in color).

About the Author Joe McCabe is a contributing editor of *Comic Book Artist*, and an assistant editor of *Weird Tales*. He lives in Bryn Mawr, PA.