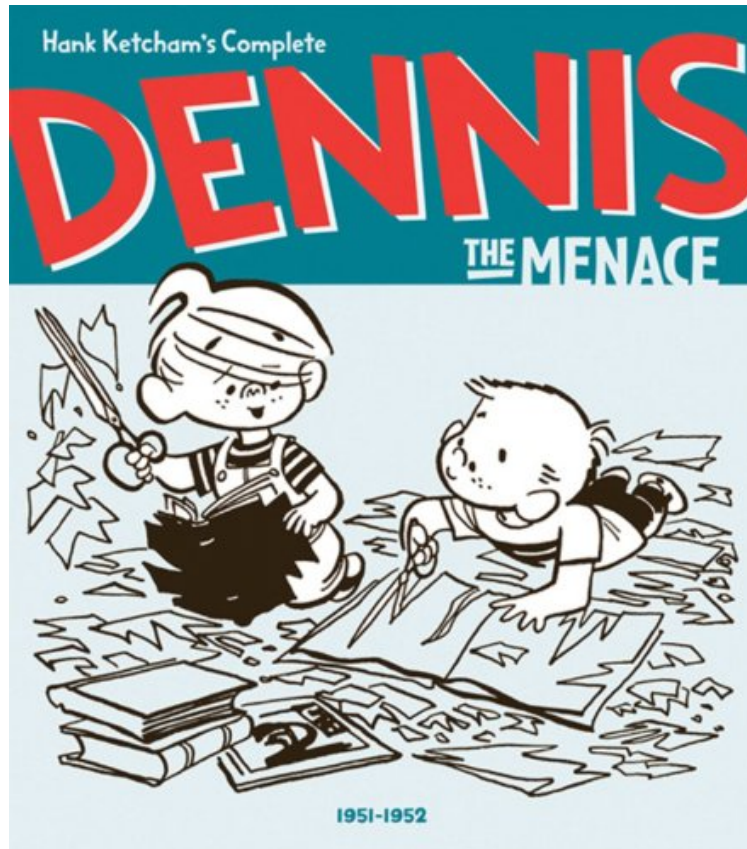


(Library ebook) Hank Ketcham's Complete Dennis the Menace 1951-1952 (Vol. 1) (Dennis the Menace)

## Hank Ketcham's Complete Dennis the Menace 1951-1952 (Vol. 1) (Dennis the Menace)

Hank Ketcham

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**Hank Ketcham : Hank Ketcham's Complete Dennis the Menace 1951-1952 (Vol. 1) (Dennis the Menace)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hank Ketcham's Complete Dennis the Menace 1951-1952 (Vol. 1) (Dennis the Menace):

3 of 3 people found the following review helpful. Dennis is just not the same these days.By Bob CookDennis just isn't the same any more. To appreciate Dennis, you have to go back to the early days when he was a terror. Today's Dennis is much more like the Family Circus than the Menace. A kinder gentler Dennis is just not funny. The Dennis of the early 50's made Calvin look like a quire boy. Stealing a Policeman's hat, shaving his barber's head. This was the Dennis I remember and love. If you are a youngster who doesn't remember the Good old Days or and old man like me who does then this is the book for you. Enjoy. Hank Ketcham's Complete Dennis the Menace 1951-1952 (Vol. 1)0 of 0 people found the following review helpful. Geat book, weak HB book bindingBy SusanThe 3rd party selling provided me excellent service for this book that I purchased as a gift. They even replaced it once. The problem is with the HB binding on the book-- poor HB design possibly for too many pages. Inside the front and back cover it tears and pulls apart from the binding. The book content is a fun read...they just added too many pages for the strength of the

binding. Both copies sent to me received binding damage in the mail prior and they were packaged well. Seller tried to provide quality service. A fun and light family read, just don't purchase it as a gift. 0 of 0 people found the following review helpful. I loved Dennis....By Nojokes..... since I was a kid. I remember going to the local variety store with my father in the 60s and getting him to buy me Dennis' comic books and Fawcett Crest collections. I'm in my mid 50s now and these hardbound volumes are great. Just like stepping into a time machine. Seeing Dennis evolve over the years is a treat. Now I hope there will be a collection of the Sunday comic strips.

Dennis the Menace perfectly captured the mischievousness, rambunctiousness, and anarchy of a kid's world. This first volume publishes every single panel strip from 1951-1952 in one handsome, thick volume. Dennis the Menace began on March 14, 1951 (four months after Ketcham's friend and colleague Charles Schulz started his own historic comic strip). He went on to become the second most popular cartoon kid in the world after Charlie Brown, of course. Dennis the Menace first appeared in 16 American newspapers; by the end of 1951, he was appearing in over a hundred. The reason for Dennis' success is easy to figure out: It was one of the most brilliantly observed and empathetic comic strips about childhood ever drawn. Ketcham captured the mischievousness, rambunctiousness, and anarchy of a kid's world better than any other cartoonist. The strip appeals to both parents and children while parents shake their heads ruefully at how accurately Ketcham caught the essence of children's natural zest for mayhem, children identify with Dennis and the chaos that he leaves in his wake just a hop, skip, and a jump away from their own fantasy of themselves! Ketcham was a cartoonist with a vivacious line that was exquisitely suited to depicting adults and children. His gags were funny, subtle and touching. Ketcham drew Dennis the Menace from 1951 to 1994, when he retired and let his assistant take over the strip. This first volume of Hank Ketcham's Complete Dennis the Menace publishes every single panel strip from 1951 and 1952 in one handsome and thick volume resembling a Big Little Book on steroids. Black-and-white full-page panel cartoons throughout

From Publishers Weekly Starred . Before there was Bart Simpson or Crayon Shinchan or Eric Cartman, there was Dennis the Menace, the five-year-old icon of childhood mischief. In this chronological collection of the long-running single panel strip, we see Dennis's skills with mud puddles, firecrackers, frogs and general mayhem developing at a splendid pace. Dennis the Menace stands out for both its chronicling of Baby Boom generation society, and its highly sophisticated humor. Ketcham's grace and economy of both art and punch line are superb, telling a complete story with a single line of dialogue. For instance, in one panel, Dennis's long-suffering parents sit in a friend's parlor as she calls up the stairs. "Bobby, you don't have to hide any more! They didn't bring Dennis! Bobby, can you hear Mother?" As the strips in this volume come to a close, Ketcham is still introducing his major players put-upon Mr. Wilson is only a small character, and female foils Margaret and Gina are still in their formative stages. As funny as the gags are, it's the art that captivates. As cartoonist Patrick McDonnell puts it in his intro, "Each meticulously designed panel was a masterpiece of composition." This beautifully produced book will delight for years to come. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From School Library Journal Adult/High School Ketcham invented quite a backstory for his characters, from their house in the Kansas suburbs to the career paths and hobbies for the Mitchells and their next-door neighbors, the Wilsons. Mostly, the book lets the panels speak for themselves, and they are displayed chronologically. The cartoons have timeless humor, as evidenced by their continuing popularity in many newspapers today. However, they are also of their era, partly due to Ketcham's great eye for detail. Clothes and cars are the most obvious period motifs, but there are cultural ones as well. Mr. Mitchell's pipe is omnipresent, and the Mitchells are often shown drinking (or hungover). More noticeably, Dennis, a fan of cowboy shows, frequently points his toy gun at others to scare them not something likely to appear in the funny pages these days. It is glorious to see these cartoons reproduced so sharply. Jamie Watson, Harford County Public Library, MD Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Having struck gold with its complete Peanuts project, Fantagraphics hopes a similar series reprinting 44 years' worth of Dennis the Menace will pan out. The misadventures of the pint-size terror were inspired by and named after Ketcham's own four-year-old. Ketcham launched Dennis in 1951, a year after Peanuts. The two could hardly be more different in their views of childhood. Whereas the Peanuts gang evoked knowing chuckles by putting adult wisdom into the mouths of babes, Dennis portrayed genuinely childlike, if exaggerated, brattiness, and grownups, unseen in Peanuts, appear prominently. Schulz and Ketcham differed graphically, too. As opposed to Schulz's flat minimalism, Ketcham sported stylish, breezy brushwork that looks fresh half a century down the road. Although Ketcham died in 2001 (and had given up drawing the strip seven years earlier), Dennis still appears daily in more than a thousand newspapers. Thus the audience for this series extends far beyond the nostalgia buffs who typically enjoy vintage comic-strip collections. Gordon Flagg Copyright American Library Association. All rights reserved