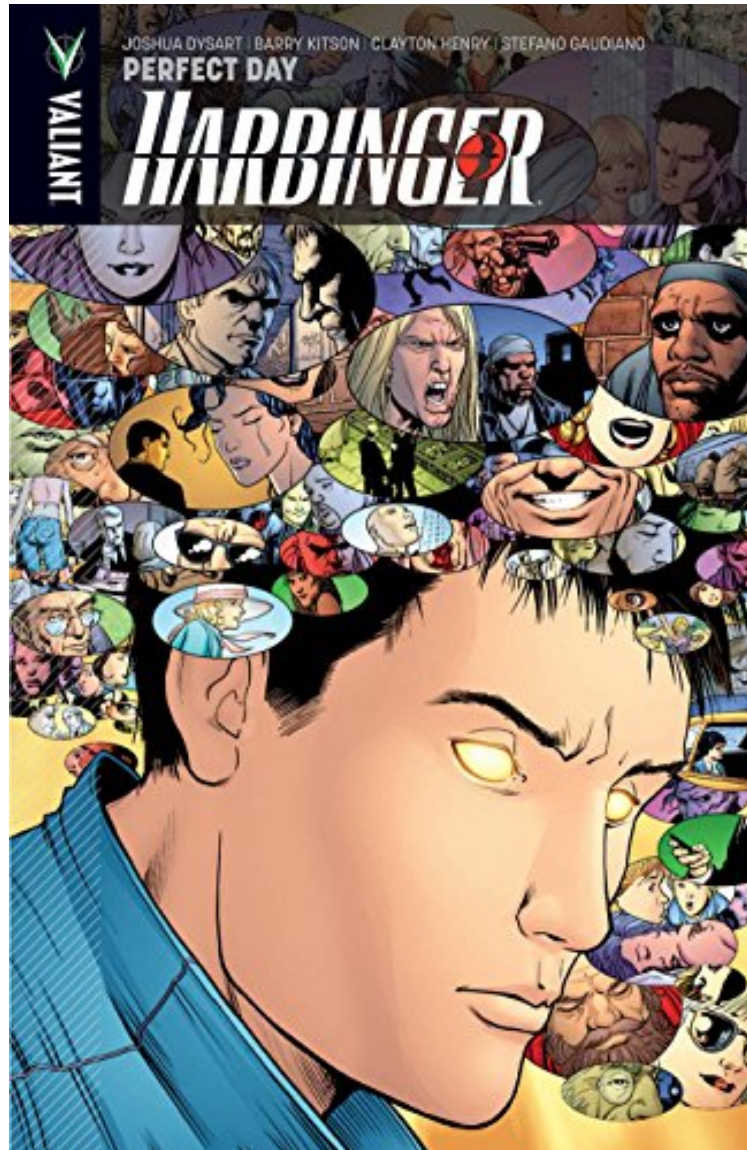


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Harbinger Volume 4: Perfect Day

Joshua Dysart

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Joshua Dysart : Harbinger Volume 4: Perfect Day before purchasing it in order to gage whether or not it would be worth my time, and all praised Harbinger Volume 4: Perfect Day:

0 of 0 people found the following review helpful. Harbinger Continues to Impress in this CollectionBy Kevin M. DerbyJoshua Dysart continues his excellent run as the writer of Harbinger from Valiant Comics in this collection. Rich in humor and surprises, this book features issues where things are finally going the Renegades way but its also pretty clear that things arent what they seem here. Dysart does a fine job of balancing character development, humor, action

and excitement in this book. The art teams led by Barry Kitson and Clayton Henry help move the story along with their excellent work. One caveat. This is not, despite some of the publishers pitch here, a good jumping on point. But for those readers who are familiar with Harbinger and the Valiant Universe will enjoy this book tremendously. Highly recommended. 0 of 0 people found the following review helpful. Things get a little too perfect...By Keith S. BordersWhere we left off: Toyo Harada has won the Harbinger Wars, and taken the escaped psiots of Generation Zero into his custody. The Renegades, beaten and bloodied after their encounter with Bloodshot, barely escaped from Las Vegas. What follows in Vol. 4 is a total mind job as to the true nature of the Renegades current situation. Joshua Dysart continues his crafting of the Harbinger epic by first presenting us with what we think is real, then taking us deep into what cant be possibly real, and then ultimately revealing the truth of the Renegades situation. All the while, we are given fascinating glimpses deeper into the world of Toyo Harada (as well as glimpses into other areas of the Valiant Universe where Harada is dipping his toe), and gain further understanding into just how tightly regimented this man runs his life. When things spin out of control for him, it gets very bad indeed. It is fascinating to see that the pinnacle of success this man has achieved has been built on a very fragile house of cards. Now that other powerful beings like the Renegades, Gen Zero, Bloodshot heck, even X-O Manowar and Unity are operating in his world, the cracks are starting to show. Harada is beginning to slip. If I had one complaint, it would be the art in some of the issues. It might just be an eye of the beholder type of thing, but at times the style is just too sloppy for my tastes. Thank goodness Clayton Henry is featured in one of the issues. Very much prefer his clean style, and would rather see more art like his in comics. This volume represents necessary reading in the ongoing Harbinger story, and sets up many arcs to be resolved. After this, the Renegades stop running. 0 of 0 people found the following review helpful. I think he does a pretty good job of it. By Steve Coates The fourth trade paperback in the Harbinger series collects issues 15 through 19. Its a new arc, and not is all right in the world of Peter Stanchek. While the Harbinger Wars are over, not all is over with Peter and Toyo Harada. The Renegades decide to take a much needed vacation. The problem is, its short lived. Its difficult to provide a review to this book without revealing too much. I will say that this book is where Joshua Dysart takes a meta-style to delivering the story. I think he does a pretty good job of it. While its not totally on point, Im reminded of that movie Memento. In that way, there are numerous questions raised in this volume, creating numerous potential plot points (and issues that could be raised for a number of different arcs a la Chris Claremont). Im really looking forward to digging into Volume 5.

Nightmares are just dreams, too. It's been a brutal few months for Peter Stanchek and the Renegades, culminating in the harrowing events and losses of the Harbinger Wars. But now the members of the team have woken up to the Best. Day. Ever. As Lou Reed sang, it's just a perfect day, problems left all alone. But for Peter Stanchek a kid who deserves a good day something seems off...like all is not what it seems... Collecting Harbinger #15-19 by New York Times best-selling writer Joshua Dysart (Harbinger Wars) and all-star artists Barry Kitson (Amazing Spider-Man) and Clayton Henry (Archer Armstrong), start reading here with the mind-bending story arc that Comic Vine calls "an excellent jumping-on point."