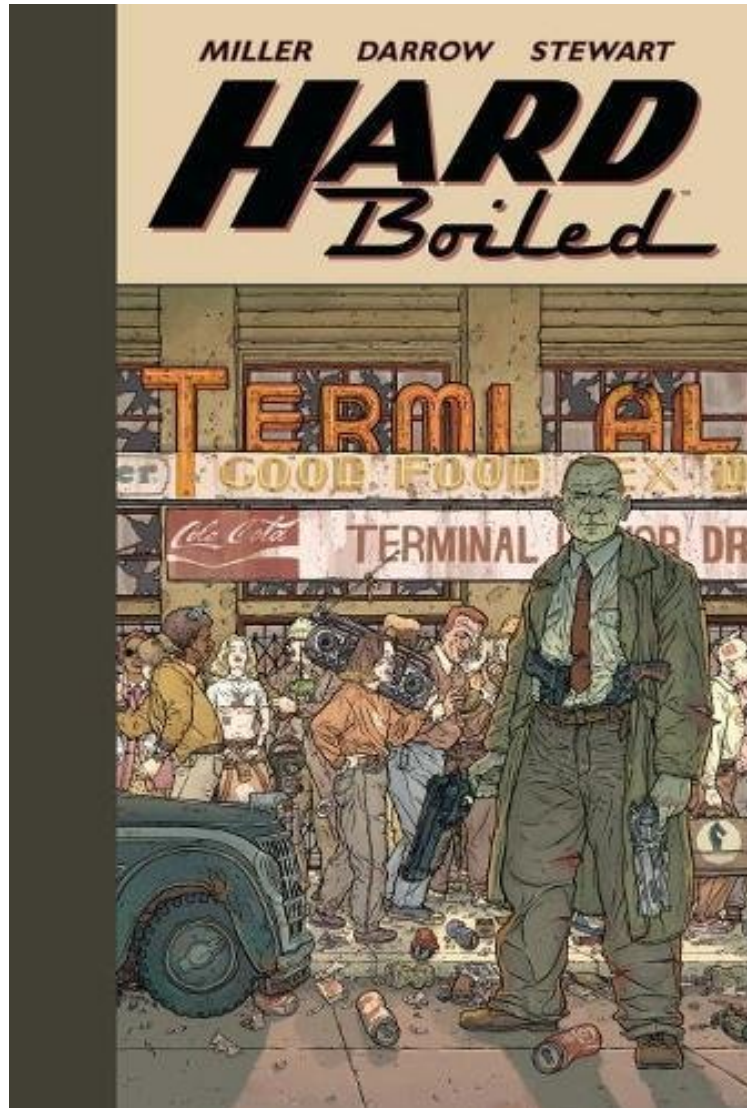


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## Hard Boiled (Second Edition)

Frank Miller

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#18372 in Books 2017-09-26 2017-09-26 Original language: English PDF # 1 12.40 x .60 x 8.30l, #File Name: 1506701078136 pages | File size: 61.Mb

**Frank Miller : Hard Boiled (Second Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hard Boiled (Second Edition):

0 of 0 people found the following review helpful. it's a near perfect representation of America's ever spiraling society By Justin It's weird, it's violent, it's oversexed, it's a near perfect representation of America's ever spiraling society. The art is great and the story was refreshing, especially in this new dark age for comics where every story arc is either pointless or a copy of a better older arc. 0 of 0 people found the following review helpful. Mind. Blown. By Anthony F'in incredible!!!! 4 of 4 people found the following review helpful. The color has changed. Stick with

original printBy TricktrickyWhat happened to the color? I was really excited to hear about a hardback edition, but upon receiving it - all the original color has been changed to a more "realistic" but neutral tone - gone are the bright colors.

A second edition hardcover of the Eisner Award winner! Carl Seltz is a suburban insurance investigator, a loving husband, and devoted father. Nixon is a berserk, homicidal tax collector racking up mind-boggling body counts in a diseased urban slaughterhouse. Unit Four is the ultimate robot killing machine and the last hope of the future's enslaved mechanical servants. And they're all the same psychotic entity.

About the AuthorGeof Darrow:Geof darrow is an ex-altar boy, garden mechanic, and writer/artist ofShaolin Cowboy, Hard Boiled, and Big Guy and Rusty the Boy Robot.The author lives in Chicago IL.Frank MillerFrank Miller began his career in comics in the late 1970s, first drawing then writing Daredevil for Marvel Comics, creating what was essentially a crime comic disguised as a superhero book. It was on Daredevil that Miller gained notoriety, honed his storytelling abilities, and took his first steps toward becoming a giant in the comics medium. Next came Ronin, a science-fiction samurai drama that seamlessly melded Japanese and French comics traditions into the American mainstream; and then the groundbreaking and acclaimed Batman: The Dark Knight Returns and Batman: Year One, both of which not only redefined the classic character, but also revitalized the industry itself.Finally able to fulfill his dream of doing an all-out, straight-ahead crime series, Miller introduced Sin City in 1991. Readers responded enthusiastically to Miller's tough-as-leather noir drama, creating an instant sales success. His multi-award-winning 300 series from Dark Horse, a telling of history's most glorious and underreported battle, was brought to full-blooded life in 1998. In 2001, Miller returned to the superhero genre with the best-selling Batman: The Dark Knight Strikes Again.Frank Miller continues to push the medium into new territories, exploring subject matter previously untouched in comics, and his work consistently receives the highest praise from his industry peers and readers everywhere. In 2005, with the hugely successful Sin City movie release, co-directed with Robert Rodriguez, Miller added a director's credit to his already impressive resum and introduced his characters to an entirely new legion of fans worldwide.