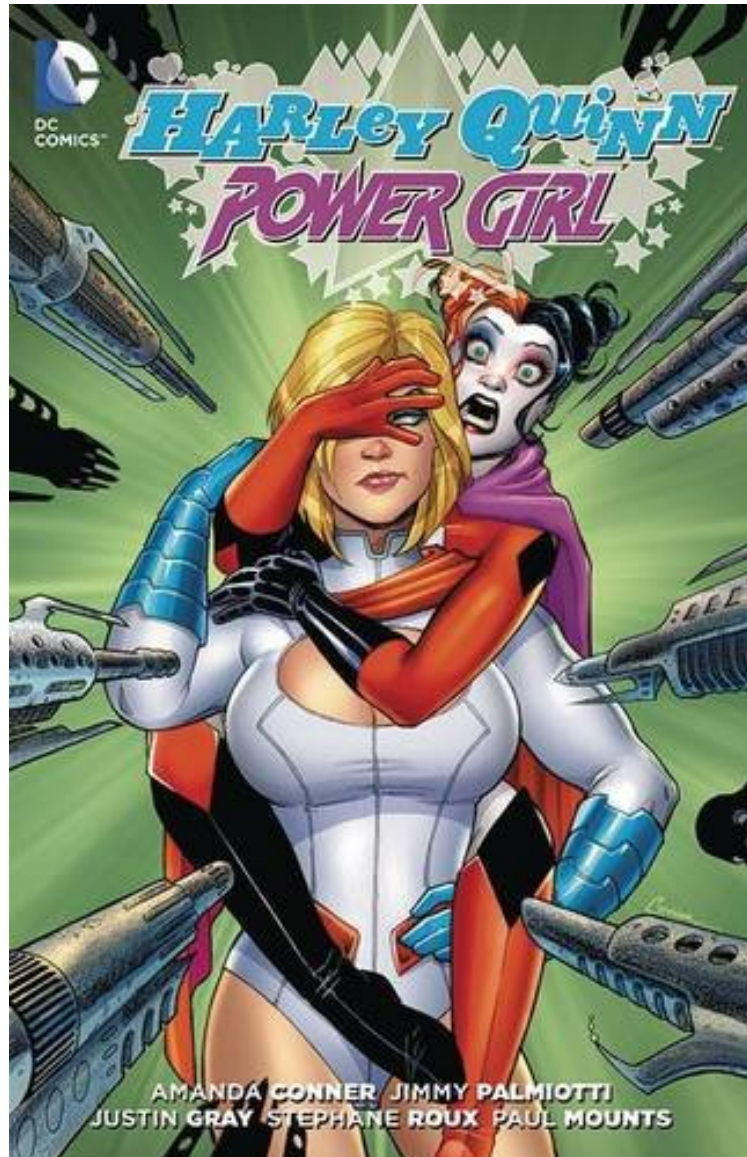


[Library ebook] Harley Quinn and Power Girl

Harley Quinn and Power Girl

Amanda Conner, Jimmy Palmiotti
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#69966 in Books Ingramcontent 2016-03-08 2016-03-08Original language:EnglishPDF # 1 10.20 x .30 x 6.60l, .0 #File Name: 140125974X152 pagesHarley Quinn and Power Girl | File size: 15.Mb

Amanda Conner, Jimmy Palmiotti : Harley Quinn and Power Girl before purchasing it in order to gage whether or not it would be worth my time, and all praised Harley Quinn and Power Girl:

0 of 0 people found the following review helpful. good but not as good as first two Harley collectionsBy AndreThis was good and definitely in the same "spirit" as the first two Harley Quinn collections this ties into (Harley Quinn Vol. 1: Hot in the City, and Harley Quinn Vol. 2: Power Outage) ... but I have to be honest, I liked the first two collections I just mentioned more than this particular collection.. having said that, given the rather low price was selling it for as

far as purchasing a paper copy (and when it goes on sale the incredibly low price you can get it for as a kindle purchase... hint, if you're a comixology fan, any purchase automatically shows up on comixology which is owned by) I didn't feel particularly "cheated" by the amount of money I spent on it. Why didn't I like it as much as the first two collections mentioned above? It's hard to put my finger on it... maybe it's because the characters Harley and Power Girl interacted with were so .. what's the word I'm looking for? ... cartoon-like? "spoofs" ... of a particular concept, that I found it hard to emphasize with them... I know I know, Harley herself can definitely be described as cartoon-like and in several senses she's definitely a "spoof" of more "serious" comic book characters (*cough* batman *cough*) ... but mixed in with Harley's insanity is a definite sense of vulnerability and humanity ... look at her reaction to dogs in "Hot in the City" for example (won't go into detail don't want to spoil it for you)... it's that mix... of insanity combined with vulnerability and compassion on Harley's part that somehow shines through the insanity .. that to me makes her all the more appealing... This graphic novel in comparison is just pure insanity, period, not a single serious moment in it... the result is something that's fun to read but ... it just doesn't "grab" you or "hit" you in the same way that the first two collections I mentioned do.. also while the supporting cast (the tenants in the building Harley moves into) are in their own way just as crazy and zany as Harley herself in collections one and two, enough time is spent on them to the point where you start to care about the "supporting cast" as individuals in their own right... as is the problem with "one-shots" like this collection, the supporting cast on this one doesn't get enough "screen time" for you to really feel invested in anyone other than Harley or Power Girl because it's only a 6 issue arc compared to the longer arc of issues/comic books in the above mentioned collections... add that to the feeling I got that the supporting cast go so far in being caricatures of themselves to the point where you can't take them seriously and... overall you're left with a collection that's good, but not as good as the first two Harley Quinn collections. Having said that, if you're a Harley fan like myself and you can get this for a good price (I paid the cost of one Abraham Lincoln plus two Washingtons in American currency .. google it, bots won't let me state the actual cost I paid :P right now as I type this the kindle version is about three Washingtons which definitely makes it a worthwhile purchase at that price) it's a nice addition to your Harley collection if nothing else for "completeness's" sake. It goes without saying that this is just my personal opinion ... someone else could read this, think it's the greatest thing in the world and give it 5 stars just as the other reviewers have here and they wouldn't be wrong :) .. as with most things in life, what one person isn't so enthused about another person will absolutely love. 1 of 1 people found the following review helpful. A Stellar Comic With Likable Protagonists By Customer This comic will go down as one of my all-time favorites. It was funny, and full of references. I was born in the early 90s and I understood the references, but if you are very young some might go over your head, because many are references to movies from the 70s and 80s and what not, and I always used to watch those types of movies. Though some references are to more modern stuff. Anyway, the story is funny and the art is excellent. I really like how they drew the characters. This version of Powergirl looks great, and while Harley looks good, this is certainly not my favorite costume of hers. The comic takes you through an interesting tale that is really easy to read and enjoy and the 120 pages go by very quickly, so I would have actually preferred it was longer but that's okay. There is a male character in this that is buff and wears a male-version of Princess Leia's bikini from Star Wars, and I think it seems to have been done in a way that was to flip the idea of the woman wearing more revealing stuff. As a male, I thought this was fitting, and I think that the fact that males can enjoy this and not find it offensive maybe is an example that comics are not sexist as some people try to say, and perhaps those people are just offended by revealing clothing. Next up, I think the characters are pretty good. Powergirl is NOT like Superman or Wonder Woman, as in, she is more laid back and acts more like, well, a "regular" human I suppose, as in she is not this heroine that feels weight on her shoulders and struggles to be heroic, she simply is a heroine that goes with the flow. As for Harley, she is wacky as usual, but in this Harley is not a villain she is basically a heroine that works with Powergirl as a partner. One thing I will say was out of place for me [MINOR SPOILER WARNING FOR THIS SECTION] is the monologue where Harley says she dumped the Joker because he abused her in the relationship. It goes without saying that an abusive relationship is wrong, but the relationship between Harley and the Joker was never meant to showcase what a relationship is supposed to be. I mean, Joker is a VILLAIN. So I think it is ridiculous when people complain about villains being villainous! (e.g. that whole thing with Apocalypse choking Mystique on a billboard) As far as Harley's decision, it was out of character. This is a woman that was a psychiatrist until the Joker drove her to insanity and made her infatuated with him. I don't think that she would just pop-up one day and be like "Joker is mean so I'm leaving and becoming Powergirl's sidekick." I mean, I think the whole "abuse" thing was meant to just put an important message in there and maybe one of the writers experienced it and it was important to add that for them, so yeah, I'm just sayin' though. I don't think it was just some alterior-agenda, which is a good thing. I mean, judging by how Powergirl dresses and is proportioned this comic does NOT feel like it is pushing some conservative agenda, which in my opinion, is GOOD. Well that is my review and overall as I said this comic was AWESOME so if you are a fan of DC Comics and humor, this is for you. If you don't like humor, this probably is not for you. Also, this is about Powergirl and Harley, so if you are hoping to see Justice League characters, they're not here. P.S. - I realize her name is Power Girl not Powergirl, but the latter just felt better to write and seeing as how it is "Superman" and not "Super Man" I think that separating the two words is a bit odd. 1 of 1 people found the following review helpful. A Fun Mini

that Will Appeal to Fans of Amanda Conner's WritingBy RDDAmanda Conner expands what began as a between-the-panels joke in "Harley Quinn" #12 (collected in "Harley Quinn, Vol. 2: Power Outage") into a six-issue miniseries in "Harley Quinn and Power Girl". The story follows the titular characters as they battle to save Vartox (a comical version of Sean Conner's "Zed" from "Zardoz") in the Sombrero Galaxy. The story is everything readers expect from Amanda Conner's run on "Harley Quinn", but with sci-fi themed jokes thrown in and even more fourth-wall-breaking. The only downside is that the story, occurring between-the-panels, has no lasting affect on characters or continuity. If readers only stuck to Harley's solo book, they would lose little in skipping this miniseries. That said, it makes a nice companion piece.

Spinning out of the hit series HARLEY QUINN, this six-issue miniseries tells the story-within-the-story of the unlikely super-duos adventures in outer space! Hey, remember the panel gutter between panels 3 and 4 of page 20 of HARLEY QUINN #12? What? You dont? Its only, like, the most memorable panel gutter of the twenty-first century! Well jog your memoryour heroes, Harley Quinn and Power Girl, were tossed through a teleportation ring, dropping them into galaxies unknown. Its a cosmic adventure beyond your wildest imaginings: Power Girl and Harley Quinn, stranded in a forgotten dimension, on the homeworld of the amorous warlord Vartox! Theyll sacrifice anything they have to in order to get homeexcept their dignity. Kidding! Thatll be the first thing to go. HARLEY QUINN writers Amanda Conner and Jimmy Palmiotti are joined by artist Stephane Roux (BIRDS OF PREY) and writer Justin Gray (ALL-STAR WESTERN) for an unforgettable tale of friendship, romance and butt-kicking! Collects HARLEY QUINN AND POWER GIRL #1-6.

PRAISE FOR HARLEY QUINN:"Chaotic and unabashedly fun as one would expect."--IGN"It's silly, it's funny, it's irreverent."--CBR"Visually, Harley Quinn #1 is a real winner. Chad Hardin's style and composition is a perfect fit for this character."--NEWSARAMAIt's silly, it's funny, it's irreverent.Comic Book Resources "Every bit as chaotic and unabashedly fun as one would expect.IGN Harley Quinn is a pure joy as a self-referential comedic anti-villain, and an antidote to the far too serious superhero operas that it shares its universe with.NewsaramaAbout the AuthorJimmy Palmiotti is a multi-award-winning comic book creator with a wide range of experience in advertising, production, editorial, film writing and production, media presentation, and video game development. He has created and co-created numerous series and characters, including The New West, THE MONOLITH, 21 DOWN, THE RESISTANCE, Gatecrasher, Beautiful Killer, Back to Brooklyn, The Tattered Man and Painkiller Jane. He has co-written DC's ALL-STAR WESTERN and BATWING with Justin Gray, as well as HARLEY QUINN with Amanda Conner.Amanda Conner started out in comics after working as an illustrator for New York ad agencies. However, loving comic books and cartooning the most, Amanda found work at Archie, Marvel and Claypool Comics early in her career. She's probably best known for her work on Vampirella for Harris Comics, as well as Painkiller Jane, CODENAME KNOCKOUT, BIRDS OF PREY, and the creator-owned books Gatecrasher and The Pro (with Jimmy Palmiotti and Garth Ennis).