

(Ebook free) Harley Quinn Vol. 1: Hot in the City (The New 52) (Harley Quinn (Numbered))

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*Jimmy Palmiotti*

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#37939 in Books JIMMY PALMIOTTI AMANDA CONNER 2015-04-14 2015-04-14Original language:EnglishPDF # 1 10.20 x .30 x 6.80l, .0 #File Name: 1401254152224 pagesHarley Quinn Vol 1 Hot in the City The New 52 Harley Quinn PDFed | File size: 68.Mb

**Jimmy Palmiotti : Harley Quinn Vol. 1: Hot in the City (The New 52) (Harley Quinn (Numbered))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Harley Quinn Vol. 1: Hot in the City (The New 52) (Harley Quinn (Numbered)):

0 of 0 people found the following review helpful. Harley Shot FirstBy DrezHarley is excited about getting her own comic book so she imagines what artists and writers would do her comic. The first story goes through several art and writing styles, including Bruce Timm's DCAU. Thank god there's no Frank Miller version. Harley gets an apartment building and has zany adventures with her new friends. Harley seems to have her heart in the right place but she does go a bit too far sometimes. There's several moments where I laughed out loud and the comedy is actually good....although a little adult for my liking but there's no toilet humor for the most part. I'm trying to get into comics again and this is an interesting place to start reading comics. 0 of 0 people found the following review helpful. Worth the buyBy Dodgerz23A bit too adult for young kids, but totally fun read for adults. Who would of though Harley would have her own comic? She wasn't even a character until the cartoon series, but hey, i'm not complaining, she's an awesome character. 1 of 1 people found the following review helpful. YES!!By Adekola AladenikaI really like this comic. I love Harley Quinn and this story shows what happens when she leaves Gotham, and becomes the landlord of an apartment. Its just as crazy and funny as you think it is. I love Amanda Conner's art style since her Power Girl comic, and I like the change in artists. If you want an awesome comic about one of the Gotham Sirens, GET THIS.

Fresh from BATMAN: DEATH OF THE FAMILY and SUICIDE SQUAD, Harley Quinn returns to her first solo series in the New 52! The writing team of Jimmy Palmiotti (ALL STAR WESTERN) and Amanda Conner (BEFORE WATCHMEN: SILK SPECTRE) unleashed Harley on an unsuspecting DC Universe, as she encounters various heroes and villains ... and leaves no one unscathed in her wake! With art by Chad Hardin and a slew of comics' best artists including Darwyn Cooke, Sam Kieth, Tony S. Daniel, Paul Pope, Walter Simonson and Art Baltazar! Collects HARLEY QUINN #0-8.

"The strongest aspect of this issue is Conner's character work. Like the script, her characters are expressive in all the right ways, understated, and inherently emotional."MTV Geek"The secret to this book's surprisingly sweet appeal is Amanda Conner."Newsarama"[Conner's] work is so irresistibly beautiful and evocative."CraveonlineAbout the AuthorJimmy Palmiotti is a multi-award-winning comic book creator with a wide range of experience in advertising, production, editorial, film writing and production, media presentation, and video game development. He has created and co-created numerous series and characters, including The New West, THE MONOLITH, 21 DOWN, THE RESISTANCE, Gatecrasher, Beautiful Killer, Back to Brooklyn, The Tattered Man and Painkiller Jane. Currently he is co-writing DC's ALL-STAR WESTERN and BATWING with Justin Gray, as well as HARLEY QUINN with Amanda Conner. Amanda Conner started out in comics after working as an illustrator for New York ad agencies. However, loving comic books and cartooning the most, Amanda found work at Archie, Marvel and Claypool Comics early in her career. She's probably best known for her work on Vampirella for Harris Comics, as well as Painkiller Jane, CODENAME KNOCKOUT, BIRDS OF PREY, and the creator-owned books Gatecrasher and The Pro (with Jimmy Palmiotti and Garth Ennis).