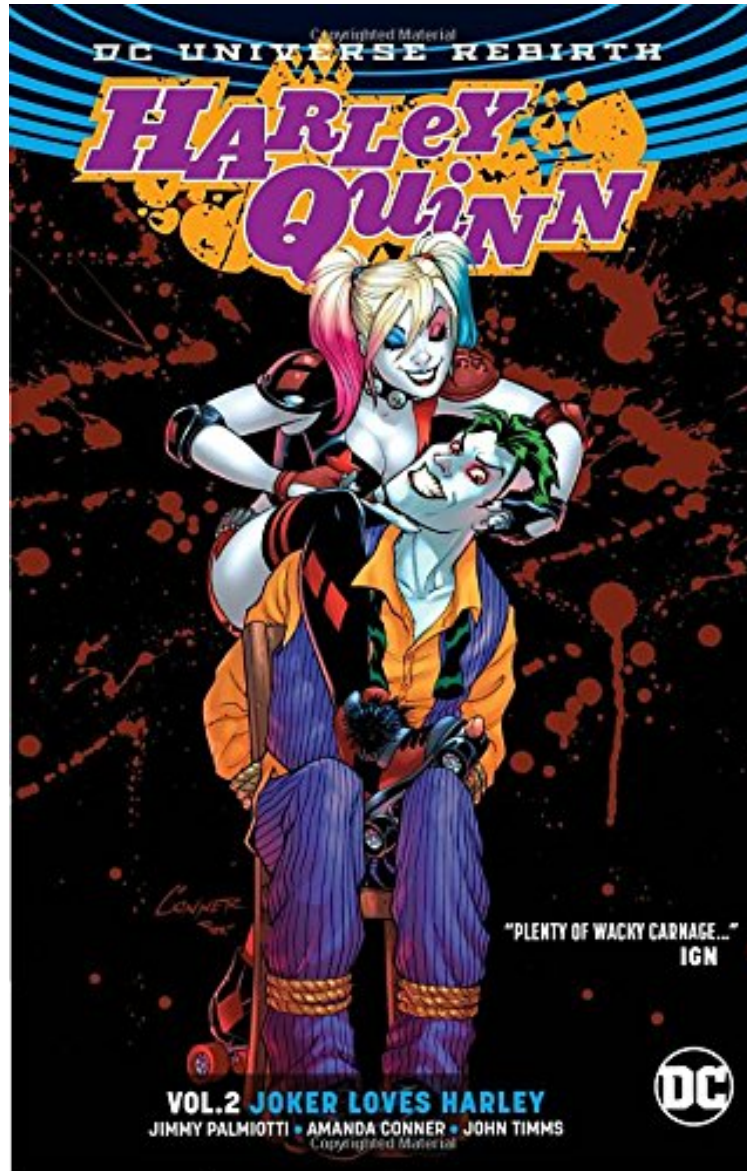


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Harley Quinn Vol. 2: Joker Loves Harley (Rebirth)

Amanda Conner, Jimmy Palmiotti
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Amanda Conner, Jimmy Palmiotti : Harley Quinn Vol. 2: Joker Loves Harley (Rebirth) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Harley Quinn Vol. 2: Joker Loves Harley (Rebirth):

0 of 0 people found the following review helpful. Wasted potential for development of Harley's relationships. By Super JuJu-Bean This graphic novel presents a new look at Harley's two most important relationships (Joker and Ivy). If

you're a Harley/Joker fan: Too bad - you won't find anything new here! This depiction has firmly decided to keep trotting out the same old abusive relationship garbage again for these two. First in New 52 and now in Rebirth, the DC idea of feminism appears to be having Harley "get even" with the Joker for his past abusive behavior towards her instead of presenting their dynamic differently. Without spoiling the big "reveal" in this particular graphic novel, this new portrayal of the dynamic between the Joker and Harley is really just more of the same. The 2016 Suicide Squad film, despite all of its flaws, showed a lot more nuance in the relationship in its few minutes of JH footage than the entirety of what's contained in this graphic novel (which is titled "Joker Loves Harley", so it's not unreasonable to expect some better relationship coverage here). If you are a Harley/Ivy fan: Sorry again - this graphic novel quickly kills any potential for a thoughtful development of the relationship between these two in favor of cheap gags and blatant cheesecake. And, hey, I'm all for sexy Harley and Ivy art. But why does it have to be at the expense of a meaningful development of their romantic relationship? I was so irritated reading this graphic novel that it was a struggle to finish it. I love Harley Quinn and I want to see her grow and develop as a modern character. This graphic novel falls short at giving Harley fans more development of the character and her significant relationships. I wish this was the graphic novel that I thought it was going to be, because I was really excited to read this. The art is really on-point and fits the characters beautifully, but it just isn't enough to make up for shoddy storytelling. 0 of 0 people found the following review helpful. Five Stars By Customer Perfect 0 of 0 people found the following review helpful. I absolutely love Harley in the rebirth version By Allie. I absolutely love Harley in the rebirth version! She's witty, funny, and keeps me coming back for more. Shipment arrived on time and great shape!

Exploding from the blockbuster DC Universe Rebirth event from the best-selling creative team of Amanda Conner, Jimmy Palmiotti and John Timms comes HARLEY QUINN VOL. 2: JOKER LOVES HARLEY. It ain't easy being the world's most psychotic psychiatrist, but hey, Harley Quinn just might pull it off. With her tight-knit Coney Island crew and her gal-pal Poison Ivy by her side, things are looking up for the mistress of mirth and mayhem. From nudist colonies to roller-derby rinks, she's livin' the good life. But the jokes on her. That's right, folks: the Clown Prince of Crime has come crawling (and killing!) back into Harley's life. This time around, the Joker's promising to show her a kinder, gentler side of himself - the stuff that made her fall for him in the first place, back when she was his shrink and he was her most dangerous patient. Can Harley trust her ex? (Please!) Will she ditch it all to join him in his war on sanity? (Again!) One thing for sure: if the Joker betrays her again, this time puddin' will go SPLAT! Comics' craziest couple reunites (or do they?) in HARLEY QUINN VOL. 2: JOKER LOVES HARLEY! Collects stories from HARLEY QUINN #8-13.

It's silly, it's funny, it's irreverent. Comic Book Resources "Every bit as chaotic and unabashedly fun as one would expect. IGN Harley Quinn is a pure joy as a self-referential comedic anti-villain, and an antidote to the far too serious superhero operas that it shares its universe with. Newsarama About the Author Amanda Conner started out in comics after working as an illustrator for New York ad agencies. However, loving comic books and cartooning the most, Amanda found work at Archie, Marvel and Claypool Comics early in her career. She's probably best known for her work on Vampirella for Harris Comics, as well as Painkiller Jane, CODENAME KNOCKOUT, BIRDS OF PREY and the creator-owned books Gatecrasher and The Pro (with Jimmy Palmiotti and Garth Ennis). Jimmy Palmiotti is a multi-award-winning comic book creator with a wide range of experience in advertising, production, editorial, film writing and production, media presentation and video game development. He has created and co-created numerous series and characters, including The New West, The Monolith, 21 Down, The Resistance, Gatecrasher, Beautiful Killer, Back to Brooklyn, The Tattered Man and Painkiller Jane. He has co-written DC's ALL-STAR WESTERN and BATWING with Justin Gray, as well as HARLEY QUINN and STARFIRE with Amanda Conner.