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Amanda Conner, Jimmy Palmiotti
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#261786 in Books Ingramcontent 2016-06-28 2016-06-28Original language:EnglishPDF # 1 10.20 x .30 x 6.70l, .0 #File Name: 140126252X168 pagesHarley Quinn Vol 3 Kiss Kiss Bang Stab | File size: 35.Mb

Amanda Conner, Jimmy Palmiotti : Harley Quinn Vol. 3: Kiss Kiss Bang Stab before purchasing it in order to gage whether or not it would be worth my time, and all praised Harley Quinn Vol. 3: Kiss Kiss Bang Stab:

2 of 2 people found the following review helpful. Another Fun Collection of Amanda Conner's take on Harley QuinnBy RDDThis third volume in the New 52 "Harley Quinn" series collects "Harley Quinn" numbers 14-16, Annual #1, Holiday Special #1, and Valentine's Day Special #1. The special issues are self-contained stories that simply have fun with the character, while the regular numbered issues feature Harley Quinn struggling to balance

work as a landlord, psychiatrist, roller derby star, and still find time for her self, resulting in her decision to hire assistants. This continues Amanda Conner's comedic styling of Harley and is one of the more entertaining New 52 DC Comics series. 0 of 0 people found the following review helpful. Our adorable gal is back at it again! By Leria Draven This was adorable!!! The art work as always stayed true to form and wasn't all over the place with different artists styles (Kudos to the series for keeping to this!) The story lines this time, were down right funny and adorable. Nothing like Harley winning Bruce for a date and it of course not going the way anyone planned or Ivy losing her memory causing Harley to intervene to bring her memories back. Seeing Harley in her true form without the Joker is refreshing, and I love how they let her shine and be her true self. This is a perfect book to shove into the faces of all the naysayers about her being Stockholm etc. She's her own gal. Yes she still misses the Joker BUT she realizes she doesn't need him and has a heart and soul of her own. 0 of 0 people found the following review helpful. Harley's date By Drez The more I read these comics the more I like them. The art is good and so are the stories. I especially liked the Christmas story where Harley is a bad toy to a bratty girl. The date with Bruce Wayne is also good. At the end, Harley hires her own gang. I would totally go on a date with Harley. She may not be the sanest person in the comic world but I think she's a beautiful gal

NOW HIRING: ASSISTANT HARLEYS! What with working full time as a psychiatrist, managing an apartment building full of needy tenants and rambunctious pets, skating in the roller derby and trying to start up a new romance, Harley Quinn has precious little time left over for her mission of do-gooding. Time to expand her operation with her very own team of assistants! But only the best can be trusted to spread Harley's values of honor, trustworthiness and insubordination. The hiring process will be competitive...and bloody! And that's not all! In this volume, Harley also breaks into Arkham Asylum to save her bestie Poison Ivy, falls hard for dashing millionaire Bruce Wayne and spreads her own unique brand of holiday cheer. Everyone's favorite nutbucket continues her big-city adventures in **HARLEY QUINN VOLUME 3: KISS KISS BANG STAB**, from celebrated writers Amanda Conner and Jimmy Palmiotti, and artists Chad Hardin and John Timms, with guest artists Ben Caldwell, Mauricet, Darwyn Cooke, Brandt Peters and more. Collects issues #14-16 of the ongoing series as well as **ANNUAL #1, HOLIDAY SPECIAL #1, and VALENTINE'S DAY SPECIAL #1**.

Overall, I'm enjoying "Harley Quinn" a great deal; it's silly, it's funny, it's irreverent. Comic Book Resources Chad Hardin's style and composition is a perfect fit for this character. Newsarama [Harley Quinns] a complex character, and now, with Conner, Palmiotti, and Hardin at reins, she's being given the treatment she's long since deserved. IGN About the Author Amanda Conner began her professional art career as an illustrator for New York City ad agencies. However, her love of comic books and cartooning soon led her to the comics world where she initially found work at companies such as Archie, Marvel and Claypool Comics. Since then, she has worked on a number of high profile projects spanning a variety of genres. Her works include Vampirella, Painkiller Jane, as well as creator owned projects such as Gatecrasher (with co-creators Jimmy Palmiotti and Mark Waid) and The Pro (with co-creators Jimmy Palmiotti and Garth Ennis). Her work for DC Comics includes CODENAME KNOCKOUT, BIRDS OF PREY, TERRA, a well-regarded run on POWER GIRL and BEFORE WATCHMEN: SILK SPECTRE. Amanda, along with her artist/writer/husband Jimmy Palmiotti, and writer Justin Gray currently work together via PaperFilms, a multimedia entertainment studio engaged in screenwriting, art production and development. Jimmy Palmiotti is a multi-award-winning writer and comic artist and the co-founder of Event Comics, Black Bull Media, Marvel Knights, and most recently PaperFilms, where he currently partners with Amanda Conner and Justin Gray. Together they have created and co-created: MONOLITH, 21 DOWN, THE RESISTANCE, and THE TWILIGHT EXPERIMENT for DC Comics as well as The New West, The Pro, Gatecrasher, Beautiful Killer, Ash, Forager Trigger Girl 6, Random Acts of Violence, Queen Crab, Trailblazer, Ballerina, and the soon to be feature film Painkiller Jane. Palmiotti's other comics work includes POWER GIRL and JONAH HEX. His current work for DC includes BATWING, ALL STAR WESTERN, STAR SPANGLED WAR STORIES FEATURING G.I. ZOMBIE and HARLEY QUINN.