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Harley Quinn Vol. 4: A Call to Arms

Amanda Conner, Jimmy Palmiotti

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#230284 in Books Amanda Conner 2016-09-20 2016-09-20 Original language: English 10.20 x .20 x 6.70l, .0

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Amanda Conner, Jimmy Palmiotti : Harley Quinn Vol. 4: A Call to Arms before purchasing it in order to gauge whether or not it would be worth my time, and all praised Harley Quinn Vol. 4: A Call to Arms:

0 of 0 people found the following review helpful. Not the best PuddinBy Leria Draven Not overly impressed with this at all. The gang of Harleys seemed to drag down the story line. Granted, I know Harley is supposed to be jokes etc, but how many pages of poop/bodily fluid jokes do we need? Give me a joke and a story not a volume of jokes about dropping the kids off to the pool etc until even the characters in the book are gagging from how horrible it is. The

previous volumes were great, there was action, suspense, a good movement of the story line. This one fell flat on its face. The story line dragged out, things just seemed thrown in for the fun of it, and it really didn't make much progress. Overly disappointed and hopeful that the next volume picks things back up. 1 of 1 people found the following review helpful. Okay but series keeps going down
By KatzSad, Im nervous to keep reading these books because as the series progresses, it just gets more and more unoriginal. It wasnt as funny or cool as the first three but it was okay. I love harley quinn so I will probably finish off the series since theres only two more books left in this series but this one did not hold my attention like the ones previous. SPOILER...My favorite part was when the Joker was in it because I love her hallucinations scenes but the rest of the book just didn't do it for me. I really want to love these books but it just makes it harder, and quite honestly, Im not the biggest fan of the Harley Gang, kind of wish it was still just her doing all her "jobs"
3 of 3 people found the following review helpful. Running low on steam at this point
By Collector of Rare and Unique ItemsI love Harley and her antics but I think sometimes the people who are allowed to write the stories are running out of ideas. I can think of a 1,000 things you can do with Harley. Die hard Harley fans will like it but if you are new to Harley start elsewhere.

HEED THE CALL JOIN THE GANG OF HARLEYS! Harley Quinn is on a mission to make the world a better place...and get paid for it at the same time! Quinn and her Gang of Harleys are taking on do-gooding missions for a price, but sometimes that means theyre biting off more than even a gang of semi-sane butt-kickers can chew. So when a simple search and rescue mission turns into a battle royal against an invulnerable alien-empowered sea captain...that means its time for a vacation! But no trip to Hollywood could ever be simple for Harley Quinnshes got a job to do, too. As she navigates a twisted web of movie producers, starlets, kidnappings and cults, Harley discovers that the bounty-hunting business can be even more dangerous than being a hero for profit...especially when youre trying to poach a bounty from Deadshot! Harley continues carving out her own path, with the help of guest-stars Poison Ivy and Catwoman! This collection includes **HARLEY QUINN #17-21** and **HARLEY QUINN ROAD TRIP SPECIAL #1**, from co-writers Amanda Conner and Jimmy Palmiotti (STARFIRE) and artists including Chad Hardin (SUPERGIRL) and Brett Blevins (BATMAN: KNIGHTFALL).

Overall, I'm enjoying "Harley Quinn" a great deal;it's silly, it's funny, it's irreverent.
Comic Book ResourcesHarley Quinnis a pure joy as a self-referential comedic anti-villain, and an antidote to the far too serious superhero operas that it shares its universe with.
Newsarama[Harley Quinns] a complex character, and now, with Conner, Palmiotti, and Hardin at reins, she's being given the treatment she's long since deserved.
IGNAbout the AuthorAmanda Conner began her professional art career as an illustrator for New York City ad agencies. However, her love of comic books and cartooning soon led her to the comics world, where she initially found work at companies such as Archie, Marvel and Claypool Comics. Since then, she has worked on a number of high profile projects spanning a variety of genres. Her works includeVampirella, Painkiller Jane, as well as creator-owned projects such asGatecrasher(with co-creators Jimmy Palmiotti and Mark Waid) andThe Pro(with co-creators Jimmy Palmiotti and Garth Ennis). Her work for DC Comics includes CODENAME: KNOCKOUT, BIRDS OF PREY, TERRA, a well-regarded run on POWER GIRL, and BEFORE WATCHMEN: SILK SPECTRE. Amanda, along with her artist/writer/husband, Jimmy Palmiotti, and writer Justin Gray currently work together via PaperFilms, a multimedia entertainment studio engaged in screenwriting, art production and development.
Jimmy Palmiotti is a multi-award-winning writer and comic artist and the co-founder of Event Comics, Black Bull Media, Marvel Knights and, most recently, PaperFilms, where he currently partners with Amanda Conner and Justin Gray. Together they have created and co-created: MONOLITH, 21 DOWN, THE RESISTANCE and THE TWILIGHT EXPERIMENT for DC Comics, as well asThe New West, The Pro, Gatecrasher, Beautiful Killer, Ash, Forager Trigger Girl 6, Random Acts of Violence, Queen Crab, Trailblazer, Ballerinaand the soon-to-be feature filmPainkiller Jane. Palmiottis other comics work includes POWER GIRL and JONAH HEX. His recent work for DC includes BATWING, ALL STAR WESTERN, STAR-SPANGLED WAR STORIES FEATURING G.I. ZOMBIE and HARLEY QUINN.