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Harley Quinn: Welcome to Metropolis

Karl Kesel

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Karl Kesel : Harley Quinn: Welcome to Metropolis before purchasing it in order to gage whether or not it would be worth my time, and all praised Harley Quinn: Welcome to Metropolis:

0 of 0 people found the following review helpful. SPOILERS AHEAD!!!!By KatzThe books that have been produced in this line have all gone in the order of how well the story was; the first book was the best, the second was good and this one was ok. While I love it more than anything because of the artistic style of the characters, the story was just a little...blah. The parts I loved the most was the beginning when it focused primarily on Ivy and Harley and towards the

end after she got out of hell. I wasn't a big fan of the hell part (mostly because I had to watch my favorite side character Lewis die like 4 more times, as if his death the first time wasn't hurtful enough) but it was a little drab. Though I know Harley can be a little cold, I have always held it against her that she killed Lewis FOR NO REASON, his death could have been easily prevented if she just called out stop...but I digress. I love the Joker showing back up right at the end and loved seeing him in many variations, especially one I never seen. Overall, it was a 3.8 out of 5 but I still enjoyed the read and love having it in my collection.3 of 3 people found the following review helpful. ... such a fan of Harley Quinn and I just love the adorable cover art of her and her best ...By FloI'm such a fan of Harley Quinn and I just love the adorable cover art of her and her best gal pal, Poison Ivy! Their adventures are, as expected, quirky and full of trouble!! The art is just pure awesome (and possibly my favorite art of these two vixens) and the stories are really entertaining!I have to say that I will always love and prefer classic blonde, jester outfit Harley better than the new 52's version of her in that half black, half red hair and sexy outfit.4 of 4 people found the following review helpful. My favorite comicBy RavynWhat is Harley Quinn?A. Bumbling sidekick,B. Clingy girlfriend,or,C. Absolutely awesome villain in her own right?After reading this compilation of Harley Quinn #1-7, the answer is quite obviously C. In this, the Maid of Mischief goes up against some of Batman's greatest villains, throws a very dangerous slumber party, creates her own team, and overall, is absolutely fantastic. Funny and interesting with great action and superb artwork by the Dodsons.The art does shift from time to time, and at strange places -- I assume this is a result of Terry Dodson and his wife working together. It will slip from it's streamlined and curvy artstyle to a more cartoony Bruce Timm-esque look, but these changes are pretty rare and don't bother you if you're ready for them.In this marvelous collection, Harley gets betrayed for the umpteenth time by her puddin', the Joker. She goes on the tussle with Two-Face, throw an all-villainess party, start her own gang, the Quinntets, and then go off on her own schemes that pit her against the Riddler and Big Barda. Along the way, a few detectives search for her, digging into her past.I'm absolutely trying to find the rest of this series now. Pity it's so tough to find.

Having played out every trick on the fine citizens of Gotham City, Harley Quinn--the Joker's former girlfriend--decides that another city deserves her attention. After all, why menace one city when you can menace two? Especially if the second has a Man of Steel guarding it. Harley hightails it to Metropolis, with allies Poison Ivy and Bizarro in tow. Writer Karl Kesel and artist Terry Dodson continue their now classic run on this beloved title in HARLEY QUINN: WELCOME TO METROPOLIS, collecting issues #14-25.

About the AuthorKarl Kesel is one of the most successful artists to come out of DC's New Talent program, and also counts Jack Kirby as a major influence on his work -- while having a fondness for Kirby's quirky character creations. Kesel built a solid reputation as a respected inker on such titles as SUPERMAN and SUICIDE SQUAD in addition to his efforts as a writer on HARLEY QUINN, ADVENTURES OF SUPERMAN and SUPERBOY.