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Hatsune Miku: Rin-Chan Now! Volume 1

Sezu

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#467219 in Books Dark Horse Comics 2017-04-18 2017-04-18 Original language: English 8.30 x .40 x 5.701, .35 #File Name: 1506703135136 pages Have fun just hanging out onstage, in the studio, and at home with Kagamine Rin, the most popular Vocaloid next to Hatsune Miku herself! Miku's sassy blond friend takes center stage in this series that took inspiration from the music video 'Rin-chan Now!' The video is now a manga of the same name—written, drawn, and edited by the video creators! The Hatsune Miku: Rin-Chan Now! Volume 1 Graphic Novel runs 136 pages. | File size: 17.Mb

Sezu : Hatsune Miku: Rin-Chan Now! Volume 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hatsune Miku: Rin-Chan Now! Volume 1:

2 of 2 people found the following review helpful. Good manga By mark9 Was funny and good overall. 8 of 9 people found the following review helpful. With little direction on what type of entertainment it wants to provide, Rin-Chan

now! might just be for the fans right nowBy TheOASGThis may be Hatsune Miku: Rin-chan Now!, but here was me throughout the manga:Miku now! Luka now!! Kaito Meiko Len-kyun now!!!Now, some of you might not get that reference. Surprisingly, compared to the other Vocaloid manga, those of you who did not get the above joke do not have to go looking for something else to read.Thats good if youre not a huge Vocaloid fan or want to see Rin in a more down-to-earth, slice-of-life setting. However, if you want to see crazy adventures of a cyber idol and her friends (maybe in alternate universes) then youre going to be disappointed.Ill give you one guess which group I fell into.If you really dont understand the title, Rin-chan Now! is the name of a song by Hatsune Miku and Megurine Luka. The two talk about all the things they want to do to dote on and/or embarrass Rin. sezu wrote the lyrics while Owatap composed the melody. Tamura, as he explains in the final pages, drew the illustrations for the original PV.Most of Rin-chan Now! is made up of short comics (ranging from one page to about five) where Rin spends her days with her producer/manager. (Im not sure if he is supposed to be a fictional version of Tamura or sezu.) At the end of each chapter, the producer adds a final comment, sometimes touching, sometimes funny. A lot of the things the two do are directly inspired by the original song, like switching Rins hairpiece. Others are strange adventures like where Rin is criminally (cRINinally?) prosecuted for being too cute. Rin is still a machine in these adventures, and its made clear that Rins are mass produced for anyone to buy.The last third or so is where the rest of the gang starts appearing. This is where Rin-chan Now! becomes more of an all-out comedy rather than a slice-of-life manga. Rin busts out her infamous road roller and drives it down the highways of Japan like its perfectly normal. Its this kind of story that I wanted out of Rin-chan Now! instead of a glorified self-insert fanfic. At the same time, though, Rin and her manager are so cute together that its hard to be too harsh. Poor Rin is moved to tears at the thought of being replaced with another Rin, and the manager always treats her well.On the bright side, the art is probably the best Ive seen in a Vocaloid manga. While Unofficial Hatsune Mix had some gorgeous color inserts, the actual manga often had off-model shots. While some of Rin-chan Now! is drawn by sezu, Tamuras Rin actually looks like Rin and all the time! Meanwhile, while we do see the managers head, his face is never seen. I guess this keeps the self-insertion-ness of the manga. Plus the manga doesnt have the translation issues of Unofficial Hatsune Mix.All in all, I enjoyed Hatsune Miku: Rin-chan Now!, but I dont know who this manga is targeting. There arent a lot of Vocaloid in-jokes, but its also not a full-blown slice-of-life and sci-fi blend. Only the last third or so is real comedy, so Im curious as to whether future volumes will follow this same format. That will probably help determine whether this series is more for a general audience or Vocaloid fans.- Krystallina3 of 3 people found the following review helpful. Fun Manga for any Vocaloid Fan!By Mel P.12 year old Daughter loves this manga! She's a Hatsune Miku fan and I thought she might like this manga and I guessed right! She can't wait for the next one to arrive.

Have fun just hanging out on stage, in the studio, and at home with Kagamine Rin, the most popular Vocaloid next to Hatsune Miku herself! Miku's sassy blond friend takes center stage in this series that took inspiration from the music video Rin-Chan Now! The video is now a manga of the same name--written, drawn and edited by the video creators!The popular Rin appeared in the Dark Horse smash-hit, Unofficial Hatsune Mix, and was on the cover of Mikubon.Includes four pages in full color. Pubished in the larger format like Unofficial Hatsune Mix.

About the AuthorIchijinsha is a Japanese publishing company focused on manga-related publication, including magazines and books.The company was first established in August 1992 as a limited company under the name Studio DNA whose main purpose was to edit shnen manga. In January 1998, Studio DNA became a public company and moved from merely editing to now being a publishing company. In December 2001, a publishing company was formed named Issaisha which started the shjo manga magazine Monthly Comic Zero Sum. In March 2005, Studio DNA and Issaisha merged into the current Ichijinsha company.