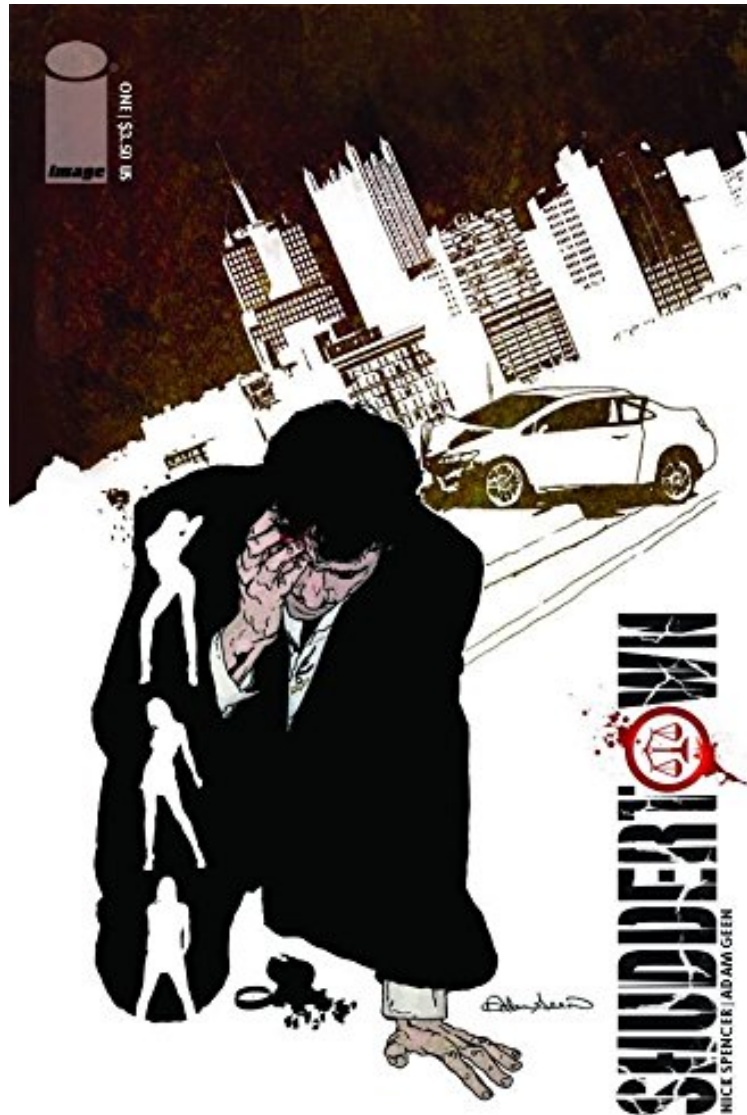


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Hawaiian Dick Volume 1: Byrd Of Paradise

B. Clay Moore

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B. Clay Moore : Hawaiian Dick Volume 1: Byrd Of Paradise before purchasing it in order to gage whether or not it would be worth my time, and all praised Hawaiian Dick Volume 1: Byrd Of Paradise:

0 of 0 people found the following review helpful. Hawaiian DickBy CalFilm noir meets voodoo adventure!I'm buying vol 2! Great stuff! If you love tiki and Hawaiian culture you will guzzle it down like a Mai Tai!0 of 0 people found the following review helpful. Refreshing private eye take with a strong sense of placeBy Johanna Draper CarlsonByrd of Paradise has been variously described as tropical noir, a hardboiled supernatural thriller with a tiki-influenced setting,

and a retro island take on Sam Spade. (Younger folks might see it as Thomas Magnum as written by Raymond Chandler.) Its 1953 in Hawaii. Byrd was a mainland police officer until a mysterious shooting drove him to semi-retirement. He works as a private detective with help from his ex-Army buddy Mo, a local police officer. When Byrd is hired to find a missing car, the locals say it was taken by spirits. The story expands when a mob boss girlfriend turns up missing and Mo and Byrd think they see the Night Marchers, native ghosts. The setting, combined with the pre-statehood time period, is an exotic paradise with a seedy underbelly. Imagine someone like Jim Rockford in this setting, steeped in cocktail jazz culture but dealing with gangsters and bar girls. The details, like bar decorations or mailboxes, really ground the story. The creators have done a lot of research to get them just right. While the writing is well-done, it's the art by Steven Griffin that I found immediately gripping and gorgeous. The deep painterly style and incredibly vivid use of color perfectly set the stage for the time period and genre. Whether it's Byrd's sun-splashed apartment or a spooky nighttime assignation, the look is amazing and atmospheric. The digital painting is phenomenal. The book has a ton of enjoyable extras beyond the story. There are several comic strips with the characters, a text story about Byrd and Mo's first meeting during the war, lots of character design sketches and notes, a cover gallery showing the development process, and even illustrated cocktail recipes. Hawaiian Dick is a great crime story read, especially if you're looking for something that makes full use of the comic medium. (Review originally posted at ComicsWorthReading.com.) 0 of 0 people found the following review helpful. Nope. By M Jones Unreadable. The whole plot seems to hinge on a low rent sort of guy trying to pick a fight with a Marine. It doesn't make a lick of sense

In 1953 Hawaii, the supernatural manifestations of the islands' myths and legends lie just around every corner. Exiled stateside detective Byrd finds himself immersed in a dark paradise of exotic bar girls, murdered beauties, and high speed chases along the scenic Hawaiian coast, and the mysterious Night Marchers of the Pali Highway. The psychic Madame Chan, the eccentric but deadly Bishop Masaki and a restless corpse complete the mix in this introductory slice of tropical noir.

From Publishers Weekly This fun romp takes readers to 1953 Hawaii, where washed-up and beaten-down private detective Byrd finds himself embroiled in an island mystery beyond his mainland expertise. A gangster's girlfriend is kidnapped, and Byrd is hired by both the gangster and the kidnapper. But as in any good crime novel, he finds more than he expected; ancient tribal customs, zombies and good old-fashioned forensic work all come into play. Moore has a knack for swift crime fiction dialogue and fun details like jazz records and Hawaiian lingo. But it's Griffin's art that sets the series apart. He delineates the landscape in subtle pastels and fluid, detailed cartooning, and handles the characters with equal aplomb. The characters' expressions are lifelike and well accented, and he relates the few real action sequences clearly and with some excitement. This volume collects the first three issues in the series and includes over 50 pages of extra material, including early strips, sketches, notes and even cocktail recipes. The whole package is carried off with a sense of wit and craft not often seen in genre comics and should charm both crime fiction and tiki lovers. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.