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## Hawkeye, Vol. 2: Little Hits

*Matt Fraction*

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#234690 in Books Marvel Comics 2013-07-30 2013-07-30 Original language: English PDF # 1 10.25 x .25 x 6.751, .60 #File Name: 0785165630136 pages Hawkeye Volume 2 | File size: 18.Mb

**Matt Fraction : Hawkeye, Vol. 2: Little Hits** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hawkeye, Vol. 2: Little Hits:

2 of 2 people found the following review helpful. Just plain fun By Peter J. Orvetti I started reading comics and graphic novels later in life than most people do, so about a year ago I asked more knowledgeable friends for some recommendations. One mentioned this series. I was skeptical; I'm not a big superhero guy and I tend to like darker things. The lamest of the Avengers did not seem to be my sort of thing. But I did love this series. It's not Frank

Miller -- it's light and at times even whimsical. It also has a nice "Spiderman" touch of what it's like for an ordinary guy to be in the world of the costumed heroes. The art here is great, and the action is cool, but the best bits are the banter -- between Hawkeye Clint Barton and Hawkeye Kate Bishop certainly, but also between Hawkeye and the other tenants of his building (and even between Hawkeye and Pizza Dog). 2 of 2 people found the following review helpful. Little Hits continues to take what could have been a generic superhero title into largely experimental territories... By Mokti... and does so in interesting and mostly entertaining ways. I was first turned on to the new Hawkeye run by a friend of mine who normally doesn't read supers comics at all. His interest piqued my curiosity and I decided to give it a go. For the most part, I was pleasantly surprised. Picking up where Vol 1 left off, freshly rich after ripping off Kingpin, et al., Hawkeye tries to take a break but ends up being sucked back into the orbit of the jinxed femme fatale from his previous adventure... much to the annoyance of every other woman in his life, from Black Widow to his ex-wife (Mockingbird) to the "new" Hawkeye. Honestly, the neo-noir storyline is probably the weakest part of the volume, as most of the strength of the book are the little details. Be it the quirky relationship that Clint develops with his new tenants (after taking over his building from the Russian mob last book), the constant "bro"-alogues from the generic thugs that constantly threaten his life, or the last episode of the trade that features an abstract episode from Clint's new adopted dog, Little Hits delivers almost entirely. If you're looking for generic fair, Fraction's run of Hawkeye isn't for you... but if you like stretching the bounds of both writing and art while still touching upon pop heroes and heroines, then this series is right up your ally. 0 of 0 people found the following review helpful. Continuing to hit the target (no pun intended) as one of the best comics out there. By the dean It's just a continuation of the first volume, and is still just as entertaining. Perhaps more so, but either way it's consistently good and worth picking up. Hawkeye (Clint) just can't keep himself out of trouble, and Hawkeye (Kate) is just there to make things more interesting. Really, they haven't changed since the first volume but that's a good thing: The humor and entertainment of the series relies on their dynamic and personalities bouncing off. Though, Hawkeye is fleshed out a bit more with the introduction of other women in his life, from the "Work Wife" the Black Widow to the ex-wife Mockingbird and to the friend-girl Spiderwoman, who all happen to watch some random scantily dressed woman come up and kiss him. The Hawkguy is a simple character but the women in his life make it more complex. Character interaction is a huge thing for this series, and it's touching when even Pizza Dog's interactions are touched upon as well as his interactions with the residents of his building. Speaking of Pizza Dog, he gets his own issue and you wouldn't believe the story you get from something without words. Because he is, you know, a dog... The art is just as minimalistic and it still fits perfectly. There is one issue where it does become more vibrant, to fit the atmosphere of where they are at the moment; however, it doesn't sacrifice its minimalism so it's still good. Hawkeye is currently the only book that I can think of that can pull this off, which is a good thing. I recommend the buy, along with the first volume of course. It's not necessary, strictly speaking; however, a lot of themes and story lines are carried over so it's very much so not recommended to skip volume one. If you are good at picking up on details reminding the reader, then it's not an issue but I can't give you a good reason to skip it, bro. Honestly, just buy both volumes, and 3 and 4 when they come out.

Artist David Aja returns to the most critically acclaimed comic of 2012, as ace archer Clint Barton faces the digital doomsday of - DVR-Mageddon! Then: Cherry's got a gun. And she looks good in it. And Hawkeye gets very, very distracted. Plus: Valentine's Day with the heartthrob of the Marvel Universe? This will be... confusing. Marvel architect Matt Fraction continues his exciting, adventurous reinvention of the arrowed Avenger! COLLECTING: Hawkeye 6-11

From Booklist In one of the most critically acclaimed series of 2012, Fraction and Aja continue their success in this wisecracking, minimalistic, and surprisingly emotional collection. Chronicling what Clint Barton (aka Hawkeye) does when he's not saving the world as an Avenger, Fraction and Aja follow the titular character as he mentors the female Hawkeye, Kate Bishop; bails out New York during Hurricane Sandy; and loses a close friend in what is one of the saddest nonsuperhero comic-book deaths of the year. Fraction's writing is superb, but it's Eisner-winning Aja's wildly creative page layouts that have matured into something truly unique and demanding of critical attention. A favorite on many pull lists, Hawkeye has everything you want in a trade paperback, but the real star is a bright, evocative, and stupidly funny silent issue featuring none other than Clint's best friend, Pizza Dog, in *Pizza Is My Business*. Draw a couple bucks out of your quiver, sit back, and enjoy the show. --Ben Spanner