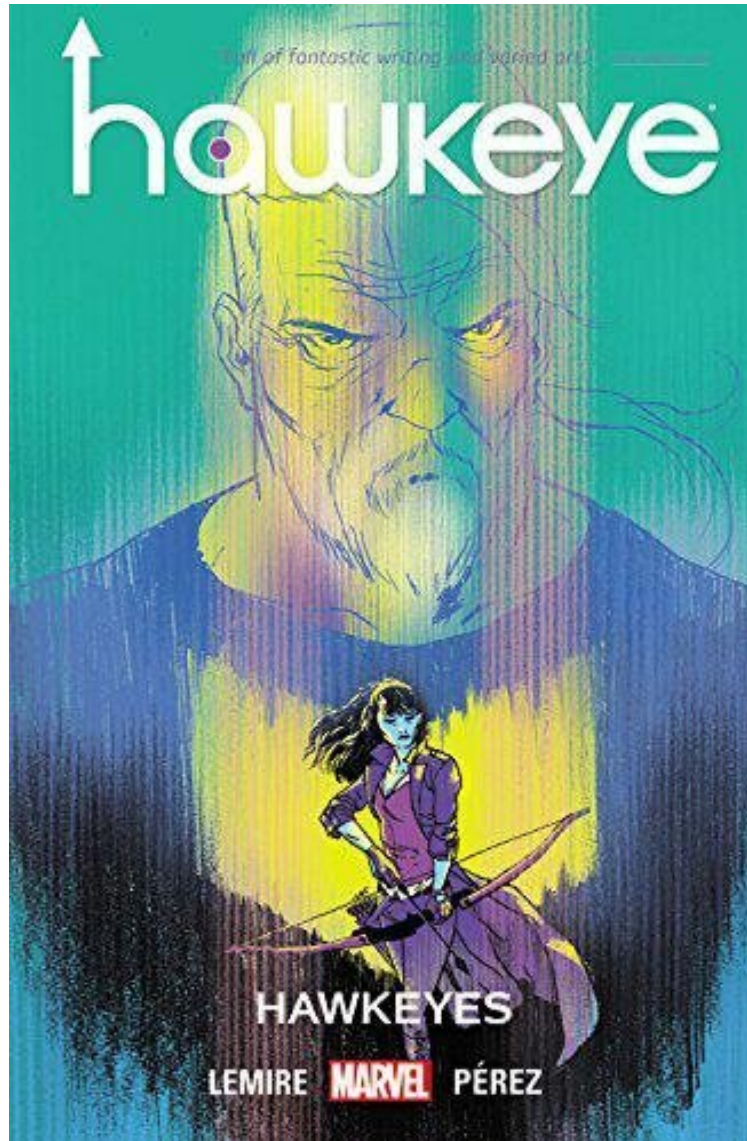


Hawkeye Vol. 6: Hawkeyes

Jeff Lemire

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#350885 in Books Ingramcontent 2016-07-05 2016-07-05Original language:EnglishPDF # 1 10.25 x .25 x 6.63l, .0 #File Name: 0785199462136 pagesHawkeye Vol 6 Hawkeyes | File size: 54.Mb

Jeff Lemire : Hawkeye Vol. 6: Hawkeyes before purchasing it in order to gage whether or not it would be worth my time, and all praised Hawkeye Vol. 6: Hawkeyes:

1 of 1 people found the following review helpful. Uneven story, nice endingBy KristianIf you've been keeping up on your Hawkeye, this volume is the conclusion of the story arc started in Volume 5, and starts with the tension between Clint Barton and Kate Bishop that ended that story. But while Vol. 5 (All New Hawkeye) makes good use of flashbacks to Clint's childhood to advance that story, this volume makes awkward use of the juxtaposition between

"present" events and a time 30 years in the future when Clint is a has-been and Kate has made Hawkeye the biggest name in the hero business. It's probably well written - okay, it IS well written, because I actually felt frustrated with the characters for the choices they made. But after three issues of that, the "present" changes in a way that doesn't clearly connect to the future. The final three issues go back and forth between the new "present" and a story from Kate's childhood; this story is much more satisfying, and (spoiler) seems to have a happy ending - unless the happy ending is the "mistake" mentioned at the beginning of the volume, in which case, how did Clint and Kate eventually have their falling out? And since this is the end of the run, how can the writers leave us with so many questions? The cover blurb also notes the "varied art," which is accurate, and perhaps a bit polite. The art in the "present" story is what we've gotten used to in the previous five volumes of Hawkeye, but the flashback/flash forward art felt a notch below what was done in Volume 5. I felt like this contributed to the story feeling uneven. In the end, this does build on a great pair of characters, which is probably why I still rate it high, despite it being a step below. This is definitely not the place to start if you're new to Hawkeye, but if you've been reading the character, any disappointment will be the result of the high bar set by the earlier volumes.

2 of 2 people found the following review helpful. Review: Hawkeye Vol. 6: Hawkeyes by Jeff Lemire
By Reading Bifrost I only caught a glimpse of him. But he was amazing. Then the others came. And they were amazing, too. I mean, of course they were amazing. They're the Avengers. But they aren't like him. They all have super-powers and armor and stuff. But him all he had was a bow and arrow. Amazing. This made me happy, if for nothing more than the appearance of obscure villains and Avenger cameos. Even the original Hawkeye suit made an appearance! We see Madador, The Mandarin, Marvel Boy, Captain America Chavez, and the Avengers in the past when Kate first meets Hawkeye. For the comic, the reader is bounced back and forth between Kate's past, the Hawkeyes present, and their possible future. The story is easy to follow though, as the scenes transition smoothly and often times interlock brilliantly. The readers see Kate's relationship with her father, and much like with Clint's flashbacks in the previous issue, we see a glimpse why Kate decided to become Hawkeye. The present story line focuses on the relationship between the Hawkeyes. After the last issue and giving the kids up to SHIELD, Kate and Clint both have mixed feelings about their actions and their future together as a team. In the future story line everything has gone mad. Hydra and SHIELD both are willing to use the inhuman kids to work for their advantage, and Kate calls Clint back in on the action to correct the mistake they made over thirty years ago. Overall this was a solid story line, with both Kate and Clint growing into their own version of Hawkeye for great character development.

1 of 1 people found the following review helpful. good follow up to Lemire's first Hawkeye book
By Frank L. Greenagel II 3.5 stars. Ramon Perez's art is quite good, and he does an excellent job at illustrating the present vs. 30 years from now (two stories are told in this volume). Clint and Kate have had a big falling out after rescuing (and then releasing to SHIELD) the mutant/inhuman/powerful kids with devastating psychic powers and deformed bodies. There is a weird Bruce Willis - Cybil Sheperd "Moonlighting" aspect of their relationship, but it's even stranger because of the huge age gap (he should be 40, she should be 20). Lemire's writing is good, though he makes Clint a bit too whiny and down in the dumps.

Hawkeye and Hawkeye take aim at another season - but this time there's a twist! Arrows fly across two eras as a deep-seated rift stretches across time, bringing old man Clint and a wiser Kate back together to chase down mistakes from their past. But as the reluctantly reunited Team Hawkeye struggle to rebuild their trust, things get messy when their mission brings them face-to-face with the Mandarin! As tomorrow's Kate reunites with two former Young Avengers teammates, today's Clint finds himself estranged from his partner and paying a visit to his big brother Barney. What makes a hero and what breaks a hero? Hawkeye and Hawkeye experience both in a turbulent trip down memory lane that takes them back to the future! COLLECTING: ALL-NEW HAWKEYE 1-6