

[Free read ebook] Hawkeye Volume 4: Rio Bravo (Marvel Now)

## Hawkeye Volume 4: Rio Bravo (Marvel Now)

*Matt Fraction*

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#253485 in Books Marvel Comics 2015-08-18 2015-08-18Original language:EnglishPDF # 1 10.25 x .25 x 6.75l, .0 #File Name: 0785185313160 pagesMarvel Comics | File size: 16.Mb

**Matt Fraction : Hawkeye Volume 4: Rio Bravo (Marvel Now)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hawkeye Volume 4: Rio Bravo (Marvel Now):

8 of 8 people found the following review helpful. The final volume of the best run in modern comics!By Kenneth AllanIt's finally here: the long awaited final volume of Matt Fraction/David Aja's Hawkeye ( Hawkeye) run. And what a fitting end it is.Volume #4 collects issues #17, #12-13, #15, #19 and #21-22, and in that order. While this sounds confusing, it reads easily enough when read as collected. The split between this volume and the third (L.A. Woman) is

responsible for most of the non-standard order, and it may help to re-read L.A. Woman to remind yourself of what happened to Lady Hawkguy after she went out west. I don't want to spoil anything, so I'll just say that the volume lives up to the standard set by the previous three. The story, while ending in a way that keeps things open for the All-New Hawkeye run, wraps up beautifully. Fraction's writing is at its best when he's working with characters like Hawkeye, and this may be his best yet. David Aja's art is on-point as well, and he remains one of the best artists working in comics today. Issue #19 in particular is absolutely brilliant and is much like issue #11 of volume two. There really is no reason not to purchase this if you have already read the first three volumes. Got it bro? 3 of 3 people found the following review helpful. Well worth the wait. By the dean The one major complaint I'll get out there right now is that this book took too long to be made. I purchased it (pre-order of course) on August 22, 2014 expecting it later in the year. I did eventually get it...in August of 2015, when it came out. Or, rather, it was shipped, but to my previous address so it took a while to get it into my hands (I'll admit to failing to change addresses, but that's not my point). LA Woman came out around a year ago from now, and that was the previous volumes. I've heard of delays but I think this was ridiculous. Now, I guess I should address the question: Was it worth the wait? Yes, of course. It is still the great series that Fraction and Aja had created, and fits in perfectly with the rest of series. The writing and artwork are still up to the same standard, and overall it is a fitting conclusion to their run on Hawkeye. The book has issues #12-13, 15, 17, 19, 21 and 22 (if you want the rest, read Volume 3) and puts issue #17 in front....which links back to the issue #6 story that took place around Christmas. It's a rather thinly veiled re-cap of the series, or at least a good description of it in the form of a children's special. However, after that, the book jumps ahead with the plot lines that have been dropped since Volumes 2 and 3, and they mostly tie everything up. The Track-suit mafia is coming, and Clint and the rest of the tenets have to defend themselves. No police, and no Avengers will really be there to stop them. One interesting twist that happens early on is that Clint brings in Barney, his older brother. A side complaint is that I'm not quite sure when they made up as siblings, since they get along fine for most of the book. Not that I'm complaining about siblings getting along, it's just....that wasn't their history as I'm aware of it, so I would've appreciated a recap of their history or a reference to something recent that caused this change. They also bring up the fact that Clint is actually deaf, and it's rather interesting to see how they weave in signing and lip reading into the narrative. There are hints of that before in the Fraction/Aja run, but nothing as blatant as it is now. Overall, if you are a fan of Hawkeye (either one or both), then this is for you, but only if you've read Volumes One, Two, and Three. It really builds on plotlines starting from issue one, and Volume Three is ABSOLUTELY necessary to get what is going on or why certain panels are in there. I do feel like it could've been ended stronger, and doesn't pack the same punch, but all in all a fantastic story. 2 of 2 people found the following review helpful. The best. By SMM Hawkeye is one of the best graphic novels you will ever read. Not only is the art gorgeous, the story compelling, but the issues are unique and experimental, including, in this volume, one told via sign-language. Somehow, Fraction and Aja have gotten it to work, and I'm so sad to be saying goodbye to this phenomenal run. To avoid spoilers I'm keeping this review short. Here's what you most need to know: This volume is the most serious of all of them. It takes the story up a notch and onto a level it hadn't touched before. It also managed to wrap up the current storyline, and borrowing from Kate's adventures in LA, sets up the next one. Clint's relationship with his brother and the women in his life is expanded upon, and our hero finally realizes what it means to really lean on someone, and he finally accepts it, though he still has a lot of work to do in that department. He also discovers what it means to be a hero- at least for him- and rises to the title. There are also flashback scenes that give an in-depth view of his family and history. While Kate's a bit busy for the majority of this story, she's not around very much. While I did miss her presence, new characters filled the gap nicely. Overall, this was an amazing end to an amazing series. I can't wait to see where the character goes and plan to pick up volume five sometime in the near future.

Reeling from recent events, even Hawkeye wants to know what his new status quo is. Who's with him? Who's against him? Who's trying to kill him and why? So many dang questions! And just when Clint's rock bottom couldn't arrive fast enough...his brother shows up. After a lifetime of decisions both good and bad, Clint and Barney Barton have to realize that they are brothers and ultimately, they're the only ones who can save one another. I mean, if they don't kill each other first. Now, the brothers Barton double down against the bad guys as the Clown lays siege to their building. Can Hawkguy keep everyone safe against a killer nobody's even seen yet? COLLECTING: HAWKEYE 17, 12-13, 15, 19, 21-22