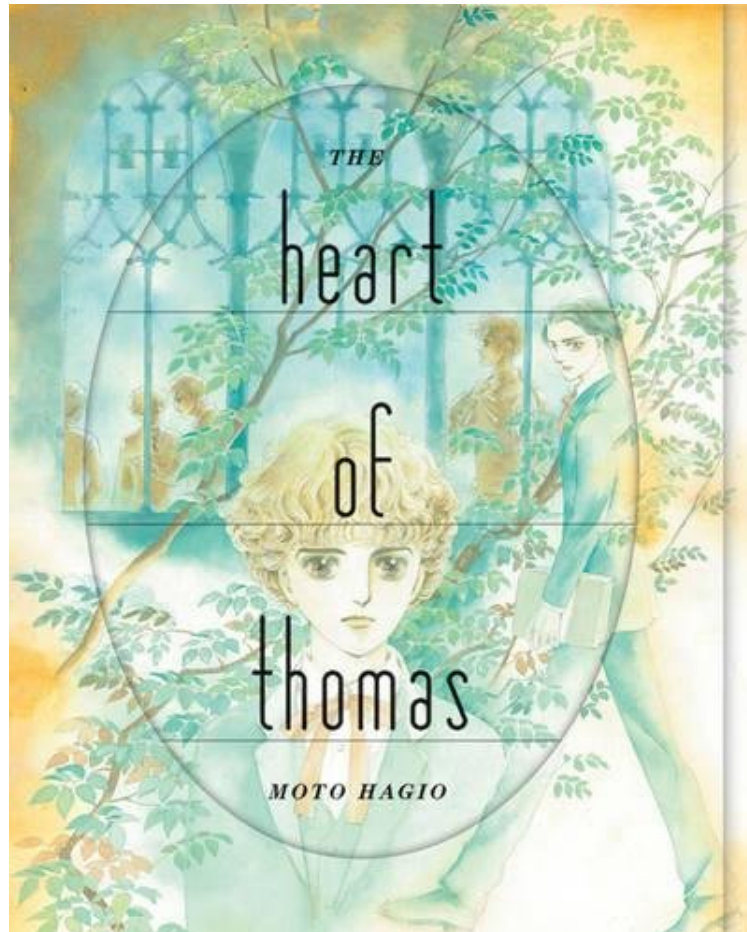


[Free] Heart of Thomas

Heart of Thomas

Moto Hagio

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Moto Hagio : Heart of Thomas before purchasing it in order to gage whether or not it would be worth my time, and all praised Heart of Thomas:

4 of 4 people found the following review helpful. Devastatingly BeautifulBy DeeThis shipped VERY quickly, so I was glad about that, but when I cracked it open and started reading, I became even happier. As far as the art style goes, I'm not completely sold on it. The style has what we in the web-comics business call "Same Face Syndrome," which means that, were you to shave each character bald, you wouldn't really be able to tell them apart. It would be an easy fix to simply add a few different eye shapes and nose shapes to her repertoire, but I'm not about to fault her for something as small as that. It's obvious that the author put a lot of care into each page, as each is rendered with the same level of quality as the last.Now onto the plot: Yes, this is about an all-boys school, and yes, it deals very heavily with same-sex crushes. Yes, it deals with the aftermath of suicide, and trying to carry on after (SPOILER ALERT!) pseudo-sexual assault (I add the prefix "pseudo" because it is implied that the assault was sexual, but it's never confirmed to any rational degree.) It is never explicit, as the most that occurs is a kiss between two boys. That's all,

and if that's too much for you, then don't buy this book. Normally I don't purchase or read what can be considered "shonen-ai," but I was asked to read this book for a college course and I honestly enjoyed reading it. I'm very glad I own it now, and I won't be selling this particular "textbook" after the course is over. Note: This book is composed in the traditional Japanese format, so it will be read "backwards" from what you would expect. Thankfully, the book has a warning page in case you crack it open on the opposite side, so I was quite thankful for that. 3 of 3 people found the following review helpful. Very Well Done Old School Story On Boys' Love By Teh_N_Mochi I originally purchased this book merely out of curiosity and without a lot of expectation. I didn't expect to like it as much as the newer boys' loves stories because of the old fashioned art and the plain, slow moving story line. Much to my surprise, I actually found myself delighting in this book. First of all, there is the presentation. It is classily done with hardback cover delicious, crisp, white smooth print papers on the inside. When I start to read it, I am immediately engrossed. The story line itself is pretty simple - it starts with the suicide of a boy named Thomas at a German boarding school. He left a suicide note for another boy, Juli, for whom he has an unrequited love. Juli had determined to be the perfect society member and would have continued to ignore this incident except for the sudden appearance of Erich, a boy whose look is a dead ringer for Thomas. So began the unfurling of this fascinating tale of how innocent loves and friendships among the boys in a German boarding school that save their souls as they grow into men. What makes this book a keeper for me is definitely the translation and the editing. The prose and the language used in this manga fit the period and location so well. The conversations are fluid, easy to understand and impart the atmosphere of the late 20th century German boarding school. It is something that I rarely come across when reading translated mangas with historical settings. In fact, I am so impressed with Fantagraphics' publication of "Heart of Thomas" that I would like to request Matt Co to consider licensing "Sakura Gari" by Watase Yuu if it is still up for grabs. It is one of the best historical yaoi works by one of Japan's most prominent mangakas that is long overdue for English publication. It is definitely on one of the most requested titles. I think Fantagraphics can do it justice if they give it the same type of investment they accorded "Heart of Thomas" and it will be highly profitable with short payback period. Please consider it. 2 of 2 people found the following review helpful. beautiful edition, drawings and script By Ricardo Scalet I congratulate fantagraphics for bringing out manga such as this, I had been expecting to have this in my hands for so long and the edition did not disappoint me at all, it even surpasses my expectations, what I am holding is a big hardcover book with quality paper inside, pretty rare for a manga that mostly like a higher quality magazine. I won't spoil the story, I'll just say that like me if you are tired of seeing romance that's mostly driven by sexual attraction and has no more deepness than that (99% of series out there) then you should try this, this is for satisfying your heart and mind, not your... you know. the only cons I find are the spelling errors that although they don't hurt the flow of the story are noticeable, and the lack of the sequel short story which is the real end, since it came in a Japanese edition that was a recopilation of the 3 volumes as well I was disappointed that it wasn't here, but even with that I am still very satisfied. pd: the translator himself did a review here apologising and showing a revised version in his blog. pd2: isn't there a chance of the novel being released as well? I can't get enough of this...

A shojo classic in English for the first time. The setting: A boys boarding school in Germany, sometime in the latter 20th Century. Fourteen year-old Thomas Werner falls from a lonely pedestrian overpass to his death immediately after sending a single, brief letter to a schoolmate: To Juli, one last time This is my love This is the sound of my heart Surely you must understand Thus begins the legendary and enigmatic Heart of Thomas, by Moto Hagio. Inspired by Jean Delannoy's 1964 film, *Les Amis Particuliers*, *The Heart of Thomas* was nearly cancelled early in its serialization, in 1974, until Hagio's first trade paperback, *The Poe Clan, Volume 1*, sold out in a single day, giving her new series a new lease on life. The result was a story more complex, less accessible, and yet so compelling it can be found near or at the top of any list of classic shojo manga. Translated by manga scholar Matt Thorn and packaged with the same loving attention to detail as Hagio's Eisner Award nominated *A Drunken Dream*, *The Heart of Thomas* is already the most eagerly anticipated manga translation of the new decade. Black white throughout

Moto Hagio is a genius and leader in the style of shojo manga (comics for women readers). [...] The stories aren't about make-up and kitties, though. They're actually deep, complicated, and often deal with family relationships. - Giant Robot Hagio Moto remains one of the most criminally undertranslated mangaka to have barely made an impression on the English-language manga market. It is criminal because of the profundity of her impact on the art form in Japan as it hit a crucial development phase in the 1970s. *A Drunken Dream and Other Stories* is... a down payment on the exploration of that legacy as it collects a number of short pieces that hint at the span and depth of her work... - World Literature Today About the Author Moto Hagio was born in 1949 and lives in Japan. She is widely considered the most beloved shojo manga artist of all time. She is the winner of the 2006 Japanese equivalent of the Nebula Award. Matt Thorn is from Lansdale, Pennsylvania. She is a cultural anthropologist, writer, and an associate professor in the manga department at Kyoto Seika University. Her translations include the New York Times Best-Seller *Nijigahara Holograph* by Inio Asano and Hayao Miyazaki's *Nausicaä of the Valley of the Wind*.